

BAY AREA REPORTER

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Skinheads Nabbed in Castro Bashing

by Dennis Conkin

A teen-age skinhead who was cited and released in a gay bashing in the Castro on Aug. 14 has landed in jail on felony charges from a pre-dawn incident on Monday, Aug. 20.

Brandon Rosenberg, 19, who resides at 3611 22nd St., was arrested and charged with assault with a deadly weapon, and two misdemeanor counts, including battery in the latest incident.

Thomas E. Miles, 21, of the same address was also charged with felony assault with a deadly weapon and an additional misdemeanor charge.

Bail for both suspects has been set at \$25,000.

Two juvenile females are also in custody on the felony charges.

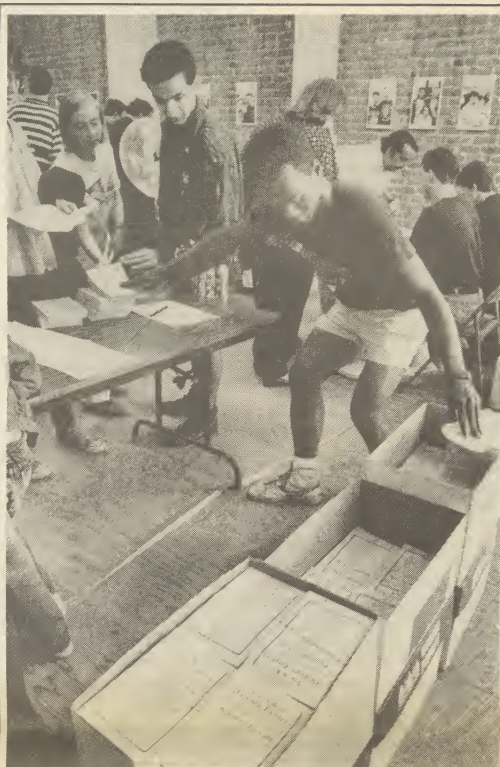
Chris Minor and four friends had just finished parking their car near the back of Cafe Sn. Marcos, when the four skinheads approached them and began calling them "faggot."

"I told my friends we should get a move on. We saw them coming and they were really belligerent," Minor said. "I went into Orphan Andy's and told Steve, the waiter, to call the police because some skinheads were going to attack us."

Minor said that the skinheads began banging on the parked truck and threatening the group.

According to the police report, Rosenberg then hit Minor with a closed fist on the back of the head and he fell to the ground. At this point, Jonathan Ebert, one of Minor's friends, was attacked by

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About 200 people helped kick off the domestic partners Proposition K campaign on Aug. 18. (Photo: Rick Gerharter)

Domestic Partners Campaign Opens

by Dennis Conkin

More than 200 people jammed the Market Street headquarters of Yes on Proposition K for the Aug. 18 kickoff of the domestic partners campaign.

"We signed up 139 new volunteers," said Jean Harris, the campaign's coordinator. "These are people who are committed to the issue. We distributed 60,000 pieces of campaign literature urging

people to vote for domestic partners."

Lesbian candidates for supervisor Roberta Achtenberg and Carole Migden were present, along with Karen Pierce of the Bay View Hunters Point Democratic Club and Doris Thomas of the Black Leadership Forum. Assemblyman John Burton was also present.

Supervisor Harry Britt noted that there seemed to be

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Operation Concern to Close

Budget Cuts Threaten AIDS Care

by Dave Gilden

Just when the long deliberations concerning the San Francisco Public Health Department's shrinking budget seemed to be winding up, new cuts made by Gov. George Deukmejian in the state budget sent city officials scrambling again.

The unexpected reductions include \$9 million in the city's support for the medically indigent and \$12 million in local mental health programs.

"The present cuts are nothing short of catastrophic," said Health Department spokesperson Beverly Hayon. "We're entering a new era of retrenchment and won't be able to provide the high level of service we had in the past. We will have to rethink our priorities and calculate what health system we can buy with the money we have. Piecemeal shaving of programs would be irrational given the extent of the reductions we need to make."

Operation Concern Hit

One of the groups facing a total loss of funding is Operation Concern, the city's only gay and lesbian psychological counseling center, will see its therapy program dismantled if the Health Department goes through with its plan to take away the entire \$190,000 it grants Operation Concern. That money goes to pay for impecunious clients through Medi-Cal and other city-administered funding schemes.

Some 300 clients are immediately affected, but all of the 8,000 people Operation

Concern has contact with in its many branches, including AIDS elderly, youth and substance abuse, will ultimately be affected by the loss of the six core personnel paid for by city contracts.

Judith Stevenson, OC director, is outraged.

"I was notified of this plan at 5 o'clock on Friday, less than two working days before the health department hearings," she said. "Our concern is the way they're making the cuts. It's real clear they're targeting minority communities — including the gay and lesbian community."

Stevenson also charged that city clinics under public health bureaucrats' control were being spared at the expense of community-based organizations' efforts. Hayon demurred at this, saying, "We as yet have no breakdown in how the cuts at community-based organizations compare with those in the Civil Service. We're just trying to make sure we can keep treating the seriously mentally ill."

In its report on the cuts, the Division of Mental Health laments that with the shortage of funds "there will be fewer administrators to implement the proposed overhaul of the system and to minimize the disruption during this period of massive program reductions."

The Department of Public Health expects that the most severely ill of Operation Concern's clients will be absorbed by other, still functioning albeit non-gay-oriented facilities. But with everybody fac-

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Gay Buddhist Leader Reported Close to Death

by Dennis Conkin

The Bay Area Reporter has learned that Thomas Rich, the leader of Vajradhatu, an international Tibetan religious community with thousands of members, is close to death in an intensive care unit at Pacific Presbyterian Medical Center in San Francisco.

Rich, 47, known as Osel Tendzin had been suffering from AIDS for some time. He came to San Francisco two

weeks ago for treatment of pneumocystis pneumonia, but his condition worsened.

A PPMC information and admitting receptionist referred persons inquiring about Rich's condition to a hospital extension, where they were told, "There is nobody here by that name. I'm sorry, I can't help you."

"I have no information on a patient by that name," said PPMC Director of Nursing Sally Cefalu, R.N. She had no

information about a patient registered as Osel Tendzin, either.

However, several members of Tendzin's retinue, in the customary business attire of the group and wearing Buddhist lapel emblems, were carefully standing watch near the third floor lobby of the intensive care unit.

"You're going to have to wait downstairs in the hospital lobby," one of the Buddhist guards told the Bay

(Continued on page 23)



Thomas Rich is near death at Pacific Presbyterian Medical Center. (Photo: Rick Gerharter)

Black-White Men Updating Guide

The National Association of Black and White Men Together has announced plans to update the ground-breaking publication, *Resisting Racism: An Action Guide*, in its continuing work to confront racism within the gay community.

The guide was first released in 1984 and has received critical acclaim since then for its content.

The original 125-page guide contained concrete plans for conducting workshops on racism, as well as brief background material on the topic and an extensive bibliography.

To update the guide those concerned individuals are be-

ing urged to contribute materials for the revised guide. Needed are new workshop outlines, articles on racism and multi-culturalism, recommendations for books and articles for the bibliography, etc.

An Education Committee consisting of four past co-chairs of the NABWMT has been formed to oversee the project, but the true value of the revised guide will rest with those who submit materials. Submissions should be mailed by Oct. 15, to the editor, Dr. Gerald L. Mallon, 204 Haws Avenue, Norristown, PA. 19401. Phone/Fax: (215) 277-8767. ▼

Judge Blocks 'Helms' Law Restricting Phone-Sex Services

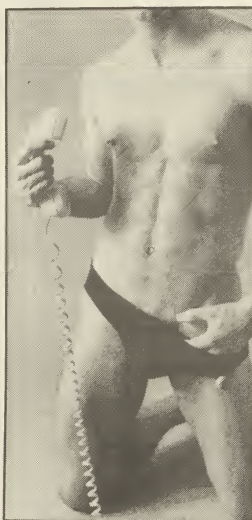
A federal judge in New York ordered the government not to enforce an unconstitutional law, sponsored in Congress by Sen. Jesse Helms (R-N.C.), that significantly restricts "adult" information telephone services, so-called "phone-sex" and chat lines.

Ruling on Aug. 13 in a lawsuit brought against the Department of Justice by adult information providers joined by Lambda Legal Defense & Education Fund and the New York Civil Liberties Union, the judge found that the law violated the First and Fifth Amendments and was unconstitutional.

U.S. District Court Judge Robert P. Patterson Jr. held that the federal law, which imposed a number of restrictions on adult service providers as well as telephone carriers, unduly burdened people's right to speak freely over the phones, and the right of the companies to provide the services without such restrictions as prepayment, credit cards or prescription.

The law would have come into effect on Aug. 15, and, among other things, would have required people seeking to use the phone lines to "presubscribe" by first sending a note to the phone company asking to receive the services.

In a friend-of-the-court brief



joined by the NYCLU, Lambda had urged the court to reject the law as unnecessarily oppressive, pointing out that customers already have the option of blocking unwanted services for free, simply by calling the local business office of the phone company.

In a 48-page opinion, the court agreed that prescription means "least restrictive means" available, and found that New York's present

system of "voluntary blocking" sufficiently protects minors and others not wishing to receive the services.

Civil libertarians were quick to applaud the court's ruling, including its rejection of the law's curbs on so-called "indecent speech" as unconstitutional.

"This law would make it a crime for adults to say on the telephone what they are free to say on the street," Lambda staff attorney Evan Wolfson, who worked on the case, said. "The judge's ruling says loud and clear that under the First Amendment, we, not the government, not the phone company, get to decide whom we talk to and about what."

Wolfson also cited the importance of chat lines and adult telephone services to many gay men and lesbians as means of expression and association, and as tools in the fight for safer sex and AIDS education prevention.

The decision in *American Information Enterprises v. Thornburgh* marked the second time a federal judge had acted to stop the law from taking effect. Previously, a court in California had issued a similar ruling against the law. The U.S. Supreme Court struck down a similar law last year.

—Lambda Legal Defense and Education Fund ▼

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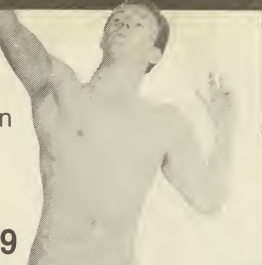
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A LITTLE BIT
NAUGHTY...**

Florida Girl Finds 'Ken' Doll's Slip Is Showing

by Keith Clark

Ken, the wholesome, all-American doll-next-door who shares his life with Barbie, the best-selling toy in the nation, apparently has something in his closet besides a golfing outfit, if the "My First Ken" doll of 12-year-old Jocelyn Guillot of Tampa, Fla., is any indication.

On a recent shopping trip with her mother, Carina, Jocelyn picked out one of the prepackaged Ken dolls only to discover he was wearing a purple tank-top and a turquoise and purple skirt with a lacy apron over it.

Clerks at the toy store checked the packaging and found there was no evidence of tampering.

"My God," exclaimed Carina. "Now we've got a cross-dressing Ken."

Officials at the diminutive transvestite doll's home, Mattel Inc., weren't nearly as amused as the Guillot mother and daughter about what they called an "incorrectly packaged product."

Donna Gibbs, a press spokeswoman for Mattel, said Ken's new clothing mode didn't indicate Barbie's long-time beau was a transvestite at all, but "just an incorrectly packaged product that somehow slipped through" the toy company's quality controls.

Gibbs said the firm would give Jocelyn a "brand new, properly dressed" Ken in exchange for the one she picked out, but the youngster would have nothing to do with the



A 'Ken' doll cross-dressing re-enactment.

(Photo: Rick Gerharter)

idea and insisted on keeping the more colorfully attired doll.

San Francisco comic Danny Williams commented upon hearing about Jocelyn's insis-

tence on keeping the transvestite Ken, "Since she's keeping the Ken in drag, she must now be searching the stores desperately for a leather Barbie." ▼

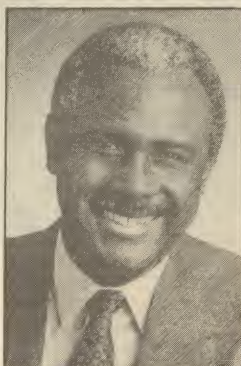
Gantt Visit to SF Changes Focus of Anti-Helms Efforts

by Allen White

The appearance this week of Harvey Gantt in San Francisco changes the gay community's focus from the Miller boycott to fundraising as a tactic to defeat North Carolina Sen. Jesse Helms.

Touring the state to raise funds for his campaign, Gantt is scheduled to speak Aug. 23 at a breakfast in San Francisco. The Black Leadership Forum, sponsors of the event, confirmed that two of the \$500 tables belong to Miller beer and its local distributor, Golden Brands.

"There are many ways to defeat Jesse Helms, the most important being to help raise money for his opponent," said Supervisor Harry Britt. "Our focus is on Jesse Helms, and it is an important time in the life of our community. It is a chance to get rid of an enemy who has caused enormous pain and probably mass death



Harvey Gantt is in San Francisco this week.

for many gay people."

"The outstanding priority is to oust Jesse Helms, and Harvey Gantt is a credible and infinitely electable candi-

date," said Carole Migden, head of the city's Democratic County Central Committee and a candidate for supervisor. "I am raising money for him, and I know the gay community across the nation will be electrified behind him."

"I think we should boycott Miller beer," said Roberta Achtenberg, also a candidate for supervisor, "but that is not going to put money into Harvey Gantt's coffers and we need to do that, too."

"He has stood up for lesbians and gay men," she continued. "He has not just grudgingly acknowledged our existence in this campaign. He has really embraced us. He has done a terrific job. We understand that comes at some cost to him, and I think we must minimize what it costs him by writing as many checks to the man as we can."

(Continued on page 16)



Gay Parade Committee To Discuss Miller Flap

A town meeting will be presented Saturday, Aug. 25, at 1:00 p.m., at the Metropolitan Community Church, 150 Eureka Street (near 18th Street). Presented by the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee; the purpose is to allow an opportunity for presentation of facts and opinions on what position the community should take regarding its relationship with Miller beer and its parent corporation, Philip Morris.

Spokespersons favoring and

opposing a boycott have been invited to make statements. Substantial time has also been allocated for people from the community to also give their views and present facts on the issue.

Those attending the meeting will be invited to participate in smaller groups that will attempt to reach a consensus on the issue. A written report on the findings of those attending this meeting will be made public as soon as possible.

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Philanthrofund Seeks Applicants

The Philanthrofund Foundation is seeking grant applications for its 1990 grant-making cycle. This year's grants will total over \$3,500 and will range between \$1,500 and \$250 in size. All grants must be used for the benefit of the gay and lesbian community, and grants will only be made to 501(c)(3) organizations or those with a 501(c)(3) as fiscal agent. Minnesota organizations will be given priority, but those from other states will not be automatically excluded.

Those interested in applying should mail a request for a grant application to: Grantmaking Committee, Philanthrofund Foundation, 607 Marquette Ave., Minneapolis, MN 55402.

Completed Philanthrofund grant applications must be received by mail no later than August 31.

Correction

The credit line was inadvertently left off the photo of Ethyl Eichelberger in last week's edition. The photo was taken by Robert Pruzan.

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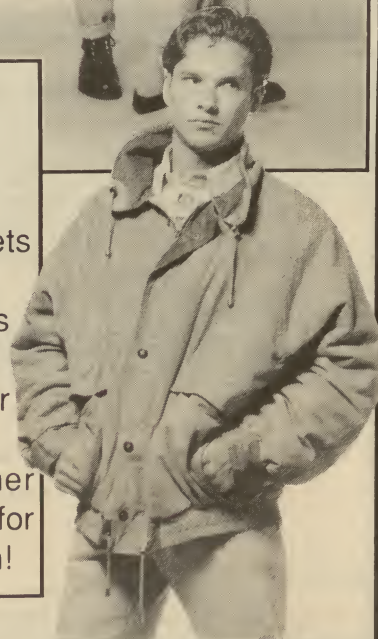
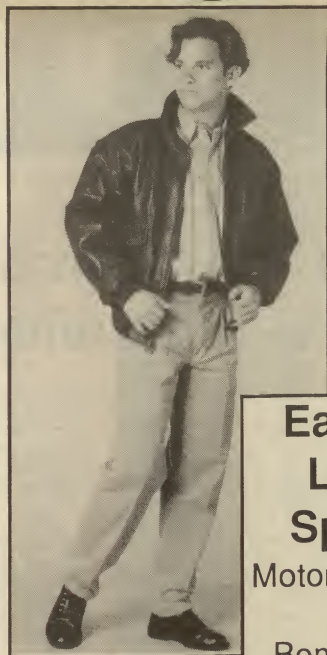
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ACLU ROTC Conference

The Lesbian and Gay Rights Project of the American Civil Liberties Union will host a one-day nationwide conference for campus organizers fighting the ROTC's anti-gay policy. The conference will be held Nov. 9 in Minneapolis, MN, in conjunction with the National Gay and Lesbian Task Force's annual Creating Change Conference.

The United States Department of Defense maintains regulations which prohibit lesbians and gay men from serving in the armed forces. Much of the current activity to combat the military's anti-gay policy is focused on the Reserve Officers' Training Corps ("ROTC") programs, which exist on most university campuses in the United

States.

Because of this blatant prejudice, a number of universities after pressure from lesbian and gay and sympathetic student groups have begun to consider severing their ties with the ROTC. Other schools have pledged to use their voice to lobby against the military's policy. These actions represent a critical development in the fight against the Defense Department regulations.

Persons interested in attending the conference or in further information, should contact ACLU Lesbian & Gay Rights Project, 132 West 43rd Street, New York, NY 10036 or phone (212) 944-9800, extension 545. ▼

Coalition Targets Harassment

by Dennis Conkin

At the Lesbian Gay and Advisory Committee of the Human Rights Commission on Aug. 21, 890 Folsom operator Buzz Bense and nine other members of the Coalition for Healthy Sex voiced complaints about police harassment of privately owned clubs that cater to sexual activity.

Among their concerns were the fact that the Office of Citizen Complaints has taken one year to investigate a police raid of 890 Folsom and a recent police visit to the Church of the Secret Gospel on Tehama Street.

"The OCC's response to a letter sent by the Commission about the investigation was that the report would be concluded in a month's time. I've been told that all along. Maybe they mean it this time," Bense said.

Bense also delivered another letter to the group expressing concerns about the



Members of the Healthy Sex Coalition.

(Photo: Rick Gerharter)

Tehama Street incident.

Larry Brinkin, an HRC staff member, told the Bay Area Reporter that the LGAC shared Bense's concerns.

"It's still unclear why the investigation of complaints about the incident at 890 Folsom has taken a year. We're also very concerned about reports that in the Tehama

Street incidents that police asked people to leave the building. We wonder if it isn't some kind of plot to get in the way of gay men having safe sex in private club situations," he said.

According to Brinkin, such incidents could thwart dissemination safe-sex information. ▼

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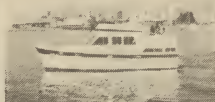
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The Lesbian and Gay Freedom Band is interested in buying the Embassy Theatre building on Market Street.

(Photo: Rick Gerharter)

Gay Groups Eye Embassy As Performing Arts Center

by Allen White

The Embassy Theatre on Market Street, the oldest theatre in San Francisco, could become the new home of the Lesbian and Gay Freedom Band, City Swing and the San Francisco Tap Troupe. The San Francisco Band Foundation is now seriously weighing the possibilities of purchasing the property.

The theatre, built in 1905, is now boarded up because of earthquake damage, and there is a very real possibility it might have to be torn down. If it could be salvaged though, it might just become one of the city's most exciting theatres and certainly a fantastic showplace for the performing arts groups in San Francisco's gay community.

The current owner's asking price, according to Phil Tuggle, president of the San Francisco Band Foundation, is \$1.7 million. He said city records showed it was purchased by David Tsao for about that price last year.

Rough estimates by Tsao indicate it might cost close to

\$4.5 million to repair the earthquake damage and make the theatre usable again. Tuggle pointed out that Walnut Creek is getting ready to open a performing arts center which cost over \$22 million.

"That is basically what it costs to build a new theatre," Tuggle said. "So, if you could buy something like the Embassy and even spend several million dollars to fix it up, it certainly is a helluva lot cheaper than spending \$22 million to put up a new structure."

The primary hurdle facing the San Francisco Band Foundation is raising the money for the purchase. Herb Felsenfeld, executive director for the Band Foundation, said last week that the foundation had the ability to raise the money, but he also noted they have yet to gain entrance to the building to see if it would fulfill their needs.

"We are seriously interested in a performing space," said Tuggle. "This is one we want to take a look at. It is hard for us to say if we want

this theatre because we haven't had a chance to really scope it out. It has some earthquake damage, and we are unclear how much there really is."

The damage, which is reportedly substantial, has prompted David Tsao to apply for a demolition permit. Several organizations which oversee city landmarks are opposed to tearing the building down. The Heritage Foundation gives the theatre a "B" rating, indicating there is substantial architectural and historical interest.

Even if they are unable to move into the Embassy, the Band Foundation would still like to have a place where their members could perform. "We are always trying to find a place to perform," Tuggle said. "It is an excellent location for a civic theatre that could be used by the whole community."

An advisory committee is being formed by the foundation, and perhaps a performing arts center for the gay community may soon become a reality. ▼



'Bar Wars,' which began on Polk Street, has spread to the Silver Strip.

(Photo: Mick Hicks)

'Bar Wars' Help AIDS Groups

by Allen White

When Mark Friese came up with the idea several years ago, he called it "Bar Wars." It was his way of involving his friends and his community in the Polk Gulch area in a fundraising effort for AIDS.

Last year Friese died of the disease, and with some help from his friends, the tradition will continue, not only on Polk but also in the Church and Market area.

The plan is simple. For \$10, participants buy a package of ten coupons, which entitles them to free drinks at nine gay bars stretching from the Gangway near Geary and Larkin to the Cinch on the northern end of Polk. The participants, usually in one large group, move from bar to bar.

The 1990 Bar Wars effort starts Sunday morning, Sept. 9. This year's theme is "Vogu-

ing Down Polk." Actually, it may be "up" Polk, though it won't really make that much difference to those joining in. When everyone reaches the Cinch, there will be a grand buffet.

The bars donate the drinks, and all monies go to an AIDS charity. Tickets for the Polk Street Bar Wars are on sale at almost every gay bar in the Polk Street area. The organizers for this year's event are two Polkettes who go by the names "Cha-Cha" and "Pushy Phyllis." For more information, call 673-7934.

Across town and a week earlier, several of the gay bars within drinking range of Church and Market streets will present the Labor Day Block Bust, which starts at 3 p.m., Sept. 3, at The Galleon.

The event is described as a "party/walking tour" of The Galleon, The Corral, The

Mint, Pilsner Inn and The Transfer.

At each location comedian Danny Williams serves as host and introduces a bevy of entertainers. For three hours the party slowly moves from bar to bar. At each bar there is free food, entertainment and, of course, different types of drinks, ranging from martinis and margaritas to beer and champagne.

The advance ticket price for the Labor Day event is \$12 — otherwise \$15. Tickets are on sale at all participating bars and restaurants. The proceeds will be divided between the Lesbian and Gay Chorus of San Francisco and the Godfather Service Fund.

The creators of this event are Gary Menger, Rose Mary Mitchell and Guy McGinnis. For more information, call 431-0253. ▼

Life in the Left Lane

Gays More Likely to Be Southpaws

by Keith Clark

The word "gauche" means clumsy or awkward; the word "sinister" means ominous or evil. Interestingly enough in their root languages — French and Latin respectively — they both mean "left." And of course, everyone knows what being a "leftist" means politically.

But scientists have now discovered, in two unrelated statistical studies, that southpaws are consistently more likely to suffer injuries and die at an earlier age than right-handed individuals, and — bad news for us all — gays and lesbians are more likely to be lefties than the rest of the population.

In a study at the University of British Columbia released recently, researchers studied 1,896 college students' reported personal accidents and discovered that while 36.1 percent of the right-handed students said they had had at least one injury as a result of an accident during the past year, some 51 percent of the left-handed students reported accidents during the same period.

The same study also included a statistical analysis of the life expectancies of professional baseball players, whose left- or right-handedness is carefully noted, during the several decades that records have been kept.

Those records also showed

that left-handed players had "noticeably, and significantly shorter" life expectancies.

The second study, completed last month by researchers at McMaster University in Hamilton, Ontario, found that 69 percent of the lesbians and 45 percent of the gay men interviewed were left-handed in "at least one of 12 simple manual tasks."

In the general population only about 10 percent of the people actually write with the left hand and about 30 percent favor their left hands in at least some activities.

Sandra Witelson, a co-author of the McMaster University study, speculated that the higher incidence of left-handedness among gays and lesbians may be because "brain organization may be different than in others" resulting from differing hormonal levels while in the mother's womb.

Witelson said earlier studies of women with high levels of testosterone, the male hormone, during their child-bearing years also indicated that the daughters of such women had a marked tendency to both left-handedness and being lesbians.

"There are reasons to suspect homosexuality may have a biological component," Witelson said. "There may also be environmental ones as well."

The McMaster University study of homosexuality is part of an on-going research

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Lutherans Drafting Sexual Statement

by Keith Clark

Despite the July 18 five-year suspension of two San Francisco Lutheran congregations for ordaining openly gay clergy, the Evangelical Lutheran Church of America's Task Force on Human Sexuality began its first meetings in late July to draft a "social teaching statement" for the 5.3-million member denomination.

The issue of ordaining openly gay and lesbian ministers is not part of the task force's work.

Task force members say study material on sexuality might be ready for local Lutheran congregations by fall 1991, following its first meeting last month in Des Moines, Ill.

"The broad range of topics that fall under human sexuality were chaotic," said the Rev. James Bailey, a member of the task force. "We had to put some order in it."

There were some 47 topics

of discussion on the task force's original agenda, which have now been organized into four general areas: sexuality and the Christian faith; sexual orientation and gender issues; the implications of sexuality for church and society; and sexual relationships, expression and behavior.

The task force will draft a social teaching statement for ELCA's local congregations, which will then come up for discussion and action at the 1990 ELCA National Conference.

The issue of ordaining openly gay and lesbian ministers is not part of the task force's work. That thorny question has been sent to the denomination's governing board, the national Lutheran Church Council.

Committee member the Rev. Eldon Olson said, "The task force sees its purpose as being educational and evangelical," and said it would "address those persons who have felt marginalized from the church's community."

The Rev. Daniel Hooper of Los Angeles, a member of the gay-oriented group Lutherans Concerned, said even the generally liberal ELCA has some distance to go before it catches up with the times.

"Relationships and ethics need to be recognized on the basis that they exist, regardless of sexual orientation," Hooper said. ▼

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Bay Area Reporter Open Forum

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EDITORIAL

Politics 1990

Here we go again! The state is falling down around us and the two top candidates for governor are mired down in a mud-slinging contest. All major cities and counties are facing incredible cuts in health and mental health services. Neighborhood clinics will be shut down throughout the state due to a lack of funding. Childcare centers for the poor may become a thing of the past. Does anybody care? It doesn't look that way. All we see on television is who got what from which savings and loan and it seems to be a race to see which candidate can hurl shit the fastest. Each side says the other is lying. Do the voters give a damn? I don't think so!

Dianne Feinstein started this campaign off on the high road with specific statements about issues. It is time she got back on that road and addressed the issues that do concern the electorate: Answer questions about health care, childcare, women's rights to abortion and the crumbling education system of California. Tell the voters what she will do if elected. Ms. Feinstein has a superb record in many of the above areas and she should address that record. Senator Wilson's record on human rights issues is abysmal and most of California knows it. We know what kind of judges he would appoint. We know he could care less about AIDS and other health issues. We know what he thinks about women's rights. These issues are all a matter of public record through his votes in the U.S. Senate.

Dianne Feinstein is this paper's endorsed candidate. Isn't it about time you showed and told all our readership why we support you? Enough mud-slinging, time to get back on the high road and win an election.

On the local scene the issues are the same or similar to those at the state level. Our daily newspapers as well as our own paper are full of the impending disasters that are about to come down due to these budget cuts. Operation Concern may close down completely; persons with ARC and/or full-blown AIDS may find many current services cut back or stopped completely. Women's clinic services and other outreach facilities could become a thing of the past. Playgrounds, pools and libraries would be shut down. All of these issues affect each and every one of us and not just the poor or disenfranchised.

We are about to get the message from 27 candidates for supervisor. It is the duty of every voter to grill these candidates completely on all these issues. We cannot and must not accept candidates who don't know that they are talking about. The crop of candidates this year is interesting. There are three seats opening on the Board. Among the contenders for these seats are many special interest groups, former supervisors, persons riding on family name recognition, general politicians and some coming from jobs that pay over \$100,000 a year to take a job that pays \$23,000. Interesting as all these facts may be, we must try to get the best of this bunch to help solve the city's problems.

Many politicians state we must have taxes raised to cover all these things. It is time to stop raising taxes and address the real issue which is mediocrity in services. Cut back on some of the bureaucracy and its paper pushers and bring government into the 21st century.

Another thought also comes to mind and that is what if the voters had another choice. Maybe an initiative that states "None of the above" and we get rid of some of our deadbeat special interest politicians. Remember, we get what we vote for and it is up to us to get the questions answered and the promises in advance. ▼

GUEST OPINION

An Important Beginning

Harry Britt's Domestic Partnership law gives us a powerful new tool in the movement for lesbian and gay rights. Here is what the new law (Proposition K) does and why it is so important for our movement.

The law says that two people can become domestic partners if they are over 18, unmarried, unrelated and: 1) they live together (they can have separate places as long as they have one they share); 2) each has agreed to provide the other with basic food and shelter if necessary.

The law sets up two ways to create a domestic partnership. The partners can file a statement at City Hall saying they are domestic partners. If they want to keep their relationship more confidential, they can sign the statement in front of a notary and witness instead. This is the whole law.

It is true that unlike the domestic partnership laws in Berkeley and Santa Cruz, this law does not give city workers employment benefits. It offers the potential for much more than that.

Anyone who lives or works in San Francisco (not just a city worker) can create a domestic partnership by filing at City Hall. There is no limit on who can create one by signing in front of a notary.

This means that businesses can use domestic partnerships for joint memberships, for vacation plans, for leave policies, even health plans. The new law doesn't require any business to do that (federal and state law prevents the City from requiring that in all but a few, financially insignificant circumstances). But the new law does make it possible for any business (or any other institution for that matter) to use domestic partnership. The other laws do not do that.

More important, because this law isn't limited to city workers, it will create a system for recognizing that lesbians and gay men have "intimate, committed" relationships. That may not seem like a "benefit" in the conventional sense, but it is the most meaningful thing any domestic partnership plan can do.

One of the most effective tools which American culture uses to keep lesbians and gay men out of the mainstream is the myth that we are emotionally shallow, incapable of serious, abiding commitments to each other.

One of the most effective tools the lesbian and gay rights movement has for destroying that myth is bringing our relationships into the open.

Harry Britt's domestic partnership law gives us a way to do that which is simple and which makes our relationships undeniable. That alone makes the law well worth the fight to pass it.

It is true that you must promise to provide your partner with basic food and shelter if he or she can't provide for him or herself. But businesses can't use domestic partnership for some plans (like health plans) without that promise. And the willingness to make that promise is a good way to distinguish the serious commitments that domestic partnership will make visible.

The law does not keep people with HIV off MediCal, SSI, Social Security Disability or General Assistance. It won't affect benefits under those plans. It will make it impossible for the family of a person with HIV disease to claim that the person's lover is a stranger or at most a friend.

The law won't make wills and powers of attorneys unnecessary. We will still have to take care of ourselves. This isn't the end of the lesbian and gay rights movement. It's an important part of the beginning.

—Matt Coles

Matt Coles is a staff attorney with the American Civil Liberties Union of Northern California. He helped Harry Britt write Proposition K. ▼



LETTERS

Irrational Claim

★ I am an HIV-negative gay man who has placed personal ads looking for other HIV-negative men. I would like to respond to Alan Wasserman's letter, "Private Screenings?", B.A.R., Aug. 9, asking the B.A.R. to ban such ads.

Like most of us, I have lost more people than I can count to AIDS. I also contribute money to AIDS research and do volunteer HIV-related volunteer work. Many of my friends are positive, and I will not desert them if they get sick.

However, in looking for a new relationship with a new lover, I am trying to find a man that I can have some hope of not mourning in a few years, and with whom I can have a chance of growing old together.

In the current state of medical knowledge, I have a greater chance of finding such a man among the HIV-negative than among the positive. I deeply wish that this were not true, but it is.

Of course, none of us can know if we will be alive tomorrow, but that does not mean that we should not act as best as we can to insure our chances for happiness. This view is not unreasonable. Many HIV-negative men share it, and I suspect that if Mr. Wasserman were both negative and single, such ideas would at least have occurred to him.

He claims that to ask for a negative man "stigmatizes" the positives, but this claim is irrational. Stating one's preferences in no way stigmatizes others. I also ask for circumcised men. Does this mean that I am "stigmatizing" the uncircumcised?

While I found Alan's letter to be both unrealistic and thin-skinned, I would not question his right to say what he thinks and wants publicly. This right is called "freedom of speech." I would remind him that I have the same right.

It is amazing that he seems to feel he has the right to curtail my freedom to ask for what I want simply because he is "increasingly irritated" by my preferences. I hope he will think more deeply before he again calls for curtailing the freedom of others and that the B.A.R. will continue to stand firm on its present policy.

Sean Laughlin
San Francisco

The Right to Discriminate

★ Alan Wasserman's letter, "Private Screenings?", B.A.R., Aug. 9, is yet another attempt to censor personal ads, and his argument is the most ludicrous I have heard. He doesn't seem to be the least offended by all the "Gay White Males" seeking "Gay White Males" ads with their racist implications; what's got his goat is HIV-negative seeking other HIV-negatives.

As someone who is HIV-negative, I can only say that I am not willing to risk my life for a roll in the hay. So, why should anyone else? Furthermore, implicit in the very nature of personal ads is a person's right to advertise for types that turn them on.

Here is a true story to illustrate the consequences of following Mr. Wasserman's suggestion to eliminate HIV status from personal ads: A friend of mine, who is HIV-positive and extremely goodlooking, answered a personal ad in which no mention was made of HIV status. He invited his blind date to dinner at one of SF's finer restaurants and found him handsome, articulate and desirable.

Apparently the chemistry was mutual, until over coffee when the advertiser asked my friend, "By the way, are you HIV-negative?" My friend revealed his positive status, and the date replied, "Well, I'm not interested in that case."

My friend was devastated. He had asked this man to dinner, for which he paid upwards of \$50 plus tip; they had seemed a perfect match, and everything was going fine until that question came up. My friend said, "If HIV status is so important to you, why didn't you say so in your ad?"

So, Mr. Wasserman, what do you say to that? While I sympathize with your feelings, frankly I think it is best to be specific about what you are looking for when placing a personal ad. We all discriminate in some sense when it comes down to who attracts us. Some like blonds, some don't; some prefer buffed, black bodybuilders; others like pretty white boys; many of us aren't concerned about a potential partner's HIV status, but some of us are.

As my friend discovered, a lot of grief can be avoided if we are very specific about what we want in a potential sex/relationship partner when we place our personal ads.

By the way, Mr. Wasserman, if you and your lover have been happily together for over a decade, why are you reading the personal ads anyway?

John S. Connolly, III
San Francisco

True Gay History

★ I don't like being critical of efforts to glean gay history from our murky past, but I must object to the error-ridden series that your paper has been running by Scott J. Bishop.

I was just going to put the paper down, but I kept reading paragraph after paragraph with the same horrified fascination as one watches a car accident. In each paragraph, it seems, there is a misstatement, overstatement or just plain falsehood. How can Mr. Bishop assert, for instance, that "They [the Daughters of Bilitis] had successfully established themselves as a force to be reckoned with, both in the homophile movement and in society at large" by 1960. In 1960 most lesbians didn't even know that D.O.B. existed, much less the movers and shakers of society at large.

Later in the article, the author assures us that without D.O.B. "...the gay liberation movement would have been considerably delayed." Now, exactly how can you prove or disprove so sweeping a statement? Mr. Bishop presents the idea as fact when, in reality, it is no more than his own conjecture.

Please, research your facts and, for God's sake, watch how you present your theories and ideas. The only gay history worth preserving is real and true gay history not: "The Daughters of Bilitis were responsible for those changes in the '50s that were basic to the empowerment of lesbians."

Thank you for your consideration of my point of view.

Tim Gullicksen
Walnut Creek

Anti-Gay Gallagher

★ An evening of entertainment at Caesar's Tahoe turned into a nightmare when myself and seven friends attended comedian Gallagher's performance recently.

Everything was fine until it became clear that Gallagher hates homosexuals and has no qualms about sharing his feelings with the audience. His multiple remarks against gay people transcended mere humor; they were hateful and inflammatory. We walked out.

We were sad that a fun environment had suddenly become hostile and threatening. We've written our letters of protest to Caesar's, but what remains to be done about Gallagher?

Until he removes the gay-hate from his routine, Gallagher's performances should be accompanied by demonstrations and disturbances.

Tom Squillante
San Francisco

Complaints

★ With reference to the Miller beer/Helms boycott, are you aware that Philip Morris also handles Kraft? The telephone number for Kraft Consumer complaints/comments is 1-800-551-5557. Use it.

Hamish Maxwell is the chairman of Philip Morris; the address is 120 Park Ave. NY, NY 10017.

David Brierley
San Francisco

Misunderstanding?

★ I was confused about Warren Sonbert's meaning in his review of *Wild at Heart*, (B.A.R., Aug. 5). In the paragraph below, it appears that he approves of the film's treatment of women:

"I do approve, however of its treatment of women: All dozen of the various skirts who float through the film want to be constantly and viciously manhandled, fucked and raped. We're all agreed on the validity of that. Wonder how many reviewers will dwell on this aspect of the work?"

I don't understand why he says that he approves of this treatment of women. I got hurt by reading this and then thought I had misunderstood what he was saying. I'm a lesbian and I hope that gay men don't hold views such as this.

Pat Galton
El Cerrito, CA

Ed. Note: A recent article in the San Francisco Examiner raved the demise — in this era of political correctness — of Americans' appreciation for irony. Perhaps we may have to join in the Examiner's lament.

For the record — for the literal-minded — Mr. Sonbert does not approve of women being treated with violence. For the record, also, it seems Mr. Sonbert was prescient regarding the number of reviewers who would question seriously the film's treatment of women, at least the first weekend of its release.

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LETTERS

Turn Off "Insult" Detector

★ In response to Warren Sonbert's overtly uptight, typically gay-sighted review of *Ghost* with Demi Moore and Patrick Swayze: I did indeed "shell out seven bucks" to see it and I loved it. I, unlike him, do not go to movies to dissect the dialogue looking for homophobic (so he says) insults. It's entertainment — and *Ghost* was tops in my book, my book being very freestyle, non-affected, and life-positive.

Maybe you should see *Ghost* again — but this time let go of your incessant need to turn on your "insult" detector and enjoy. Rise above the bullshit and realize that *Ghost* is an incredibly romantic, sexy, touching movie. Lighten up, buddy!

Jim Piechota
San Francisco

Missing the Point

★ Mr. Hice, per your letter (B.A.R., Aug. 9), "No Sympathy," I appreciate your words of support regarding the censorship issue and photo processing labs; however, your logic of the photo being sexually explicit because it was used in the want ads under Models and Escorts and not being smart on my part because it hands the prosecutor the evidence for my own conviction is simply convoluted.

A number of my photographs are used in the want ads. So what. This particular image was singled out by the lab who processed some of the others. If "usage" is questioned, then you're missing the whole point of censorship, and you are no better than they.

Maybe it's not very smart of me to be standing toe to toe, eye to eye with the prosecutor, but your position makes you a prosecutor where there shouldn't be one to begin with! Mr. Hice, you have my sympathy.

Frank C. Tarsitano
San Francisco

Just A Question

★ Why doesn't the owner of Fife's and The Woods put a little less time into planning special events, such as Wizard's Weekend and the recent Jello Wrestling contest, and a little more time into activities such as cleaning the pool and/or replacing the awful carpeting in the cabins?

Kevin Spokes
San Francisco

Thanks for the Memory

★ Thank you for printing Scott Bishop's three-part series on the Daughters of Bilitis. The DOB was an important part of San Francisco gay life in the '50s and '60s. It provided a safe place for lesbians to meet and socialize, and was an early organizer for feminism and gay rights. Too often we get involved in politics and controversies and forget the struggles and accomplishments of earlier lesbian and gay generations. We hope the *Bay Area Reporter* will continue to publish features about Bay Area gay history.

Your readers may be interested in the collections of the Gay and Lesbian Historical Society of Northern California. In our archives we hold complete runs of the DOB magazine, *The Ladder*, as well as the publications of the Mattachine Society, the Society of Individual Rights, and many other early homophile organizations. Our archives are open Wednesday evenings, Saturday afternoons, and by appointment. For information call 626-0980.

Eric Garber and Paula Lichtenberg
Co-Chairs, San Francisco Bay Area
Gay and Lesbian Historical Society

Reductions Threaten Waddell Clinic

★ Tom Waddell clinic, or Central Emergency as it was known until recent years, is a community clinic serving the Tenderloin, Civic Center and other communities of San Francisco. Virtually all of the clients who come to Tom Waddell Clinic are medically indigent, including a large number of "working poor" without health insurance.

Many have substance abuse problems; many are mentally ill; and about 10 percent are HIV positive. These problems make it difficult for these people to access other medical services in the city.

At the present time, the clinic operates 16 hours a day, every day of the year. Almost 30,000 patients were treated here in the past 12 months. The state of California's budget crisis threatens these services. Proposed cuts would reduce operations to 12 hours per day on weekdays and eight hours per day on weekends and holidays. Reductions to eight hours per day, weekdays only, are also possible if the cutbacks are more

severe than presently anticipated.

These proposals would have very real effects on outpatients including: 1) Some may be denied care because of overcrowding of our facility during the shortened operating hours; 2) Patients would be sent to the San Francisco General Hospital Emergency Room, which is already operating at capacity. Waiting time now sometimes approaches eight hours or more; 3) Patients may not seek care during the earliest stages of their problems, and would require more extensive interventions when they become more ill; 4) Patients may begin to increase use of 911 services.

In summary, Tom Waddell Clinic is one of the few medical facilities in the city that still provides on-demand care for less fortunate citizens. Severe cutbacks would only result in a denial of care to many of these people along with an overburdening of higher cost facilities.

Tom Waddell Clinic Staff

Help for Retinitis

★ People who lack the resources to obtain treatment for their CMV retinitis or other eye diseases, are invited to contact the Lions Eye Foundation if they suffer from serious eye dysfunction and meet the other criteria.

If your condition is treatable by an ophthalmologist, the Castro Lions could sponsor your free treatment at the Lions Eye Foundation of California and Nevada.

Please call Ms. Barbara Anger at (415) 923-3950, or send your inquiries to Lions Eye Foundation, P.O. Box 7999, San Francisco, CA 94120.

Lion Carl Heimann
President, Castro Lions Club

Think Again

★ I am wondering why the article on Sean Strub's candidacy for Congress (New York state, 22nd District) neglected to mention that his company, Strub Dawson, also was responsible for the direct mail fundraising campaign for National Gay Rights Advocates.

Could it be that he wants to disassociate himself from the suspect fundraising techniques of NGR? If that's the case, why is he still associated with the former Executive Director Jean O'Leary?

If it's money they want from our San Francisco community, they should think again. Or didn't anyone tell Sean and Jean that we're contributing our money to Roberta Achtenberg and Carole Migden — the real workers for lesbian and gay civil rights?

Cindy Bologna
San Francisco

The 'Sun' Also Rises

★ The Midnight Sun has recently met with members from various community groups to address their concerns and to listen to suggestions made by concerned community members in the areas of racial and gender-based discrimination.

As a result of these discussions, we at the Midnight Sun have agreed to perform certain tasks and implement certain procedures with the goal of doing our part within our community to eliminate racial and gender-based discrimination.

1. We will implement an affirmative action program at the Midnight Sun, realizing that a lack of diversity in the workplace can contribute to feelings of discomfort for women and/or people of color.

2. In an effort to contribute to our community, the Midnight Sun will be sponsoring a fundraising event on Dec. 25 for an organization primarily serving people of color with AIDS.

3. In an effort to make women and all people of color feel welcome at the Midnight Sun, we are undertaking a review of videos shown in our establishment and will eliminate any that may be viewed as racially or sexually exploitative. We also encourage all patrons to assist the management in monitoring entertainment material for offensiveness.

4. The owners and staff of the Midnight Sun will participate in sensitivity training, and have contacted a consultant who is in the process of arranging this training.

5. During recent events, statements were made in ignorance and anger by various concerns. The Midnight Sun apologizes for any statements made on its behalf that may have offended anyone or may have given anyone the impression that the Midnight Sun does not wish to address the concerns of members of our community.

6. Racism and sexism are serious problems. We urge all business owners in the lesbian/gay community to implement programs which will begin to eliminate these problems.

The Midnight Sun

LETTERS

Say It Ain't So, Joe!

The following letter was sent to Joe Garagiola

★ I wish to comment on your statement on the *Today Show* that you were "shocked" to learn that pro baseball umpire Dave Pallone was gay (homosexual) and had written a book in which he stated he knew of numerous other pro baseball players who were gay or bisexual, and that he had had sex with several of them.

C'mon Joe, where have you been for 20 years? You are no babe in the woods anymore and can't possibly be as naive as you appear. Numerous other pro athletes who have "come out" as gay/lesbian: Billie Jean King, Dave Kopay, Martina Navratilova, Greg Louganis, etc.

Frankly, Mr. Garagiola, I simply cannot believe that someone who is as big a sports enthusiast as yourself has been so completely unaware of all this. There have been too many widely publicized examples of gays/lesbians in sports for anyone to be able to say they are "shocked to learn..."

Do you honestly believe or want to believe — that all gay men are hairdressers and all lesbians diesel mechanics? Or that all athletes are heterosexual?

Intentionally or not, you, sir, are contributing to the perpetuation of homophobia and stereotyping. I think you owe an apology to the tens of millions of gay/lesbian Americans, and cease and desist from pretending to be "shocked" in the future.

As we in California say, "Get real, Joe!" Quit the game-playing; wake up and smell the café-au-lait, man. Your attitude is hurting me and all other gays and lesbians, and I am tired of the pain you inflict. Please think about it.

Robert C. Bryant
San Diego, CA.

The Positive Path

★ Watching ACT UP's well-intentioned but highly misguided actions of late has reminded me that there comes a time in your life that you can no longer sit back and let others speak for you. What seems to be predominant in all of ACT UP's actions is an extremely negative approach to civil protest.

I feel that the gay community has been able to create over the years a true culture with history and responsibility. That history has always been primarily committed to the best in man and women — not the worst.

I recently had the opportunity to take a form of Gay History 101 by watching *The Life and Times of Harvey Milk* and *Common Threads*. They clearly reminded me that our most effective weapon for positive change in our society is the path of love as evidenced in eloquent but highly effective actions like the Candlelight Memorial March and the Quilt on the Ellipse. These acts of love have a much more positive and long-term effect than ACT UP's noisy and often nasty actions that are frequently turned against the community they say they represent.

I cannot support ACT UP's techniques, not while we haven't used every ounce of the strength of our history and the lessons of positive resistance. While AIDS is our most immediate problem, our most serious issues are the lack of gay leadership and our community allowing ACT UP to be our representatives to the world.

Harry Britt is no Harvey Milk; that is why we now have ACT UP. Let's recognize our political laziness, break through the emotional death AIDS has caused, and create the leadership we need to make being gay mean more than becoming violent like our suppressors.

Tom Lucas
San Francisco

What of the Women?

★ In the current uproar about the inadequacy of the multi-service centers as an alternative to homelessness, a near silence cries out to be heard: and what of the women?

Fact: the Commission on the Status of Women reported that between July 1989 and May 1990, 935 battered women were turned away due to lack of shelter places like Casa de las Madres and Rosalie House.

Fact: the fastest growing segments of homeless persons are single women with and without children, families and youth. The two new multiservice centers do little if anything for these homeless persons.

The Coalition on Homeless Women and Children urges the City to designate one of the two open shelters as a Women's Place, providing both shelter and services uniquely designed for women. So desperately do women avoid the present shelters that they will return to battering

mates or will barter their bodies on the streets so as to get temporary relief from their homelessness.

These are neither wise nor humane alternatives. San Francisco's homeless women need a safe environment where they can begin to recover their self-esteem and where they can work on getting their lives back in order.

Barbara Arms, Chair, COHWAC
Scott Hope, SF Network Ministries
Dick Clark, Hamilton Family Shelter
Jan McMillan, Taxpayer
Candice Johnson, St. Anthony's
Women's Shelter
Jackie Bloom, Catholic Charities
Paula Zerzan, SF Children's Council
San Francisco

Botkin in '92?

★ Michael C. Botkin for President!

Our world needs more visible leaders with insight (*B.A.R.*, July 5) like his. Yes, let's decriminalize prostitution; yes, let's arrest Ronald Reagan instead of Linda Kean; and yes, let's continue fighting AIDS, not HIVers!

If you, Mr. Botkin, ever run for office, put me on your mailing list.

Jaqi Asghedom
San Francisco

Bad Behavior

★ I was mortified this past week by the childish display and lack of sportsmanship by the two finalists in the Senior Men's Division at the Gay Games III Physique Finals.

In an apparent mix-up, the emcees accidentally got the gold and silver medal award presentation reversed. What ensued was the "silver" medalist throwing his medal back on the podium and proclaiming something like: "I'm not going to leave this stage without the gold," while the other strutted about initially refusing to turn over the gold medal.

Even after the emcees tried to rectify the situation by announcing that in light of the mix-up they would award a gold medal to both finalists, one was heard to shout, "I'm not going to share the gold medal with him!"

I can understand that the stress during an entire day of physique judging is quite great, but this display was inexcusable. I'm sure Dr. Tom Waddell was cringing at the flagrant disregard for the very values he has tried to instill in the Gay Games.

I can assure the Arcadia Body Building Society that I have absolutely no desire to attend any of their championships or shows in the future unless these two contestants are either banned, or taught how to behave themselves. Shame on you two!

Dave Studach
San Francisco

Risky Business

★ I was disturbed to read in the letters column about inaccuracies in my report on ACT UP/Sydney's recent demonstration at the U.S. Consulate there, and just wanted to let *B.A.R.* readers know that I will no longer use the sources who fed me that story from Australia.

Gay press international news gathering is always risky, limited as we are by the high cost of international phone calls — especially to Australia. I apologize and assure *B.A.R.* readers that inaccuracy has not been a routine problem with my reporting in the 30-odd gay papers that pick up my stories.

Rex Wockner
Chicago

Queer Seal Nation?

★ Three hurrahs for Queer Nation. Maybe for their next visibility campaign they should consider capitalizing on the highly vocal *all-male* group of sea lions at Pier 39. Seems these young boys have re-established themselves at the pier's docks (*Examiner*, Aug. 17) for the second year now, migrating to San Francisco like the swallows do to Capistrano.

An all-male pilgrimage to San Francisco. Reminiscent of the '70s?

Robert Meslinsky
San Francisco

A Therapy Group for Sexually Addicted Gay Men

If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, and you have tried unsuccessfully to change, then you may need the understanding and support of others to regain control of your sexuality.

Michael Bettinger, Ph.D.

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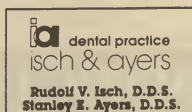
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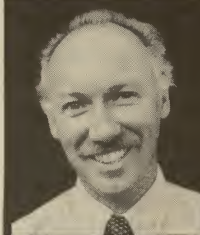
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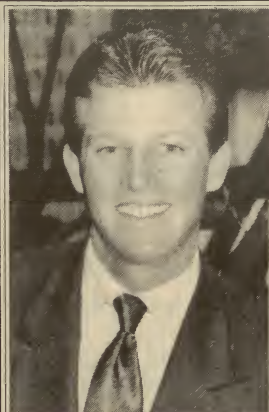
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LETTERS

Boycott ACT UP?

★ I am just sick and tired of ACT UP throwing the entire gay community from coast to coast into a chaotic mess with their misguided, misdirected and mistaken boycott of Miller beer. I'm further disgusted by the gullibility of the Castro Street bar owners and managers who stupidly jumped on a bandwagon that is the epitome of misinformed, money-grubbing sheep being led to doom!

I have yet to see the name of any publication of a bona fide leader for the ACT UP horde. Everytime someone from that organization is quoted, it's somebody different. Now what can a member of the public do when no one person is responsible for all the bullshit they're spreading around?

Furthermore, they are polluting the environment, surrounding us with their super-glued posters on telephone poles, bus stop shelters and wherever they let glue their stupid boycott posters.

I have received phone calls from friends of mine all over the country asking what the hell is going on in San Francisco with these stupid ACT UP juveniles thinking they're doing something noble by boycotting Miller beer.

I have sent \$100 to the Harvey Gantt senatorial campaign. I refuse to stop drinking Miller beer, and even if I did smoke, I'd change brands to Marlboro and defy those stupid so-called activists to start anything with me. I have boycotted all bars that are not selling Miller beer as well.

Somewhere along the way during my lifetime, I read a book called *A Nation of Sheep*, which clearly illustrated what happens to the masses when they let themselves be led by idiots and hatemongers. Look what happened to the Germans.

Well, I refuse to be a sheep, and I will not follow the dictates of ACT UP or anyone else. This is a free country and I'll do what I want, buy what I want, drink what I want, and tell idiots to shove off. As for sloganeering, my latest is "Boycott ACT UP."

George Ross
San Francisco

Parent Problems

★ It is sad that the local distributor of Miller products (Golden Brands) has to suffer from a Miller boycott. However, the prize money and trophies they may hand out to the gay community do not pass laws to protect our rights.

The money their parent (Philip Morris) gives to the likes of Jesse Helms does help to pass laws that condemn us and further erode our rights. Perhaps Golden Brands can pressure their parent to change their stand so we can once again support them.

Ron Woolery
Walnut Creek

Support for Golden Brands

The following letter was sent to Bob Stahl of Golden Brands Beverage Distributors.

★ Dear Bob:

It is my pleasure to inform you that the Tavern Guild of San Francisco Inc. Board of Directors has unanimously voted to support Golden Brands Beverage Distributors and Miller Brewing Company of San Francisco, as they have been and have stated they will continue to support the lesbian and gay community of San Francisco.

This recommendation of support was voted on by the general membership of the Tavern Guild of San Francisco Inc. at our meeting July 24 and passed enthusiastically by the quorum of membership present.

In the future this recommendation may be used as part of your efforts to clarify your position concerning charitable contributions and support toward the lesbian and gay community and our position in these matters.

Stanley W. Boyd
President,
Tavern Guild of San Francisco Inc.

Waiting for Walesa

The following was sent to Boguslaw Majewski, press secretary for the Polish Embassy in Washington, D.C.

★ Mr. Majewski:

At the Second Annual Conference of Solidarity held last April in Gdansk, Poland, Mr. Lech Walesa is reported to have vowed that, if elected president, he would take measures to "eliminate" homosexuals, drug users and other undesirables from Polish society.

Since then, the Ministry of Foreign Affairs in Poland and the Polish Embassy in Washington,

DC, have flatly denied that Mr. Walesa made such comments, but they have yet to provide substantial evidence to back their denial.

We hereby demand that Lech Walesa himself publicly declare his views on the rights of lesbians and gay men in Poland.

The persecution of lesbians and gay men is a concern for the entire world community. We cannot tolerate either indifference to — or oppression of — lesbians and gay men in any society.

Members, Queer Nation
San Francisco

Get With It!

★ Re: "The Beat" by David Taylor-Wilson, Aug. 16. David, get with the agenda! "Island Records has just released *Folksinger*, the debut effort by Phranc ...!" Where have you been? It's been out since 1985 on vinyl, as you finally note way at the bottom of your article. It's been over a year since Island Records released *I Enjoy Being a Girl* on CD. It's great that you like her first album, but note early in the article that the CD is a re-release. Give her credit for what she's done since.

And "effort" sounds so condescending, as in "that was a nice try, but ..." Hey, this woman's been singing, writing songs, performing, and generally causing a ruckus for years. "Effort" nothing.

How about something that gives her credit, like "first album, now on CD," or "project," or "release." I'm sure you could come up with something creative.

I know it's hard to hear about consciousness raising, but try to be open to this: when have you heard "effort" applied as a descriptor for a male artist's album? The idea is, if you wouldn't use the phrase in reference to a man, then don't use it in reference to a woman. And vice versa, if you use it in reference to a woman, then *force yourself* to use it in reference to a man. You'll get the perspective real quickly.

I don't know where else her albums are distributed, but I got my copy of *I Enjoy Being a Girl* over a year ago at one of the amazon bookstores that I guess you don't frequent.

Molly Brazen
San Francisco

Angels After All

★ With respect to Allen White's article (B.A.R., Aug. 9) about the Guardian Angels, you are biased to say the least. No doubt there are those who regard the Angels' presence on Polk Street as a nuisance, but I suspect even these individuals would prefer the "nuisance" of the Angels over the element in the Tenderloin which the Angels keep from spreading into the larger community.

Having personally participated in the Angels' activities in the Tenderloin and having witnessed certain incidents in the Tenderloin, I cringe to think about how the Polk Street area will deal with the element as the situation gets worse.

Also, keep in mind that many of the Angels, far from being a bunch of fascists unconcerned about the community, are themselves community members, both in the Polk Street area and surrounding areas. Thus, like the people who consider them a nuisance, a good deal of the Angels live in the area and are subsequently affected by neighborhood occurrences.

As for allegations regarding a protection money racket and the bullying of certain neighborhood residents — anybody who knows Chris and the rest of the Angels knows how ludicrous this indictment is. All the Angels I know lead a Spartan life, living off donations from the community they protect.

Talk to a greater number of Tenderloin and Polk Street residents, not simply those who have a beef with the Angels. You might get a slightly different perspective. Ask those who do have a beef against the Angels (especially merchants) if they would rather deal with the Angels coming down the street or the criminal element in the Tenderloin fresh out of the penitentiary.

Darrell Simon
San Francisco

Curious Censorship

The following letter was sent to Rob Morse, columnist at the SF Examiner

★ Dear Mr. Morse:

I find it curious that, in your Aug. 10 column, you found it necessary to *partially* censor a comment overheard at the Powell Street MUNI station: "[Bleep] you, you faggot mother (etc.)."

The curious matter is that you felt it necessary to avoid using the term fuck(er) but felt that "faggot" was perfectly acceptable. As a gay man, I do not find that word acceptable and object to your use of it in the example. That "effword" is just as offensive as fuck or any version thereof.

Jim McCrea
Piedmont, CA

Lively Ballot May Boost Ammiano

by Ray O'Loughlin

Third time charm, the saying goes. But Tom Ammiano, who has run for the San Francisco Board of Education twice, is not relying just on his charm. He's doing his political homework — no pun intended — and the necessary legwork to put together a winning campaign.

He wants to be elected to a four-year term on the city's school board. No joke. He's not running to make a point or just raise issues or as a symbol. He wants in to make decisions, not to plead with those who wield the power.

"We're overdue," he says. "The attitude of the school board has invited gay and lesbian participation. We have friends on the board but they have problems internalizing our issues."

Given his two previous tries, he's rated at having a good chance of capturing a seat on the often-fractious and, to the gay community, somewhat indifferent board.

In 1980 he garnered 48,000 votes to place sixth out of 15 candidates. Then in 1988, with a token campaign, he got the support of 60,000 voters. This time, he's going for the gold.

With 22 years of experience in San Francisco's public schools, Ammiano knows the system well. He was a full-time teacher for many of those years and still teaches part time while he pursues a successful career as a comedian.

He knows the schools as a parent as well. His 10-year-old daughter, Annie, will attend middle school this fall.

"It's not just a matter of being gay," he says of his candidacy. "The school district has to face a lot of challenges, and there's no one with a lot of vision on the board. They're just crisis oriented."

The board administers an annual budget of \$424 million for a system with an enrollment of 64,000.

More important, the board spends too much time squabbling, he says, and that affects the quality of education.

"The board has been at war with itself for years. That factionalism comes down to the kids in the classroom."

Ammiano wants to see real community involvement in the schools, especially lesbian and gay involvement as a result of the "gay baby boom" in the city.

"The board has been very, very sluggish in responding to our community," Ammiano says.

The problem is that every time the gay and lesbian community wants action from the school board," he says, "we have to go through the process as outsiders."

Ammiano wants to correct that.

"I want to set up an infrastructure for gay concerns such as institutionalizing programs like Project 10 [the gay students counseling program]," he says. "Now, every



Tom Ammiano

time gay and lesbian issues come up before the board, there's this big brouhaha with the fundamentalists and so forth."

He wants to see the Project 10 program established and expanded, gay and lesbian issues addressed in the curriculum, and homophobia eradicated from the administration and the faculty.

He's calling for "educational parity" for gay students so they "can be openly gay and safe in the schools. Without safety, you can't learn."

(Continued on page 21)

Arlo Hale Smith Jumps Into Crowded SF Supervisor's Race

by Keith Clark

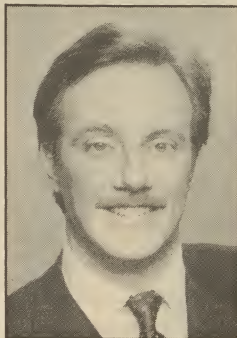
BART Director Arlo Hale Smith, son of San Francisco District Attorney Arlo Smith, made an 11th-hour decision Aug. 11 to enter the already crowded race for a seat on the San Francisco Board of Supervisors.

He is one of 24 candidates running for the five open seats on the board.

Unlike many directors of the BART transit system, who are often little known to most city voters, Smith has obvious name recognition.

Gay and lesbian voters may also remember Smith's proposal, with another BART director last year, to extend domestic partners benefits to the unmarried partners of the rapid transit system's workers.

That proposal narrowly failed to pass the BART board, in part because the proposal was restricted to gay and lesbian couples and did not include unmarried non-gays.



Arlo Hale Smith

Smith, who was president of the BART Board of Directors at the time, along with fellow director Michael Bernick, offered the domestic partners plan, which would have extended bereavement leave and dental, medical and vision care insurance benefits

to BART workers' partners.

In offering their unusual proposal, Smith and Bernick were able to secure the endorsements of Local 790 of the United Public Employees Union and Division 1555 of the Amalgamated Transit Union, two of the largest unions at BART.

At the time, Smith said of the domestic partners plan, "This [proposal] is in keeping with BART being a pacesetter regarding discrimination over sexual orientation."

The plan was strongly opposed by BART directors from the East Bay. Speaking of a new domestic partners benefits ordinance in the City, Smith told the *Bay Area Reporter*, "I'm going to make sure that we get it for San Francisco."

Smith's sister, Alexa Smith, is running for the BART seat her brother will vacate this November, while the senior Smith is running for state attorney general. ▼

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Savings & Loan Scandal to the Forefront

Pete Wilson isn't happy about it, but Dianne Feinstein insists that the savings and loan scandal is a legitimate issue in the governor's race.

Wilson, who admits to having received \$243,000 in political contributions in the past few years from S&L executives, more than any other member of Congress, continues to cry "dirty pool" at Feinstein's charges that the senator repeatedly contacted federal regulators on behalf of some newly chartered California-based thrifts that were known to be having trouble getting federal deposit insurance.

Feinstein backs up her charges that Wilson time and time again intervened with the feds on behalf of troubled S&L groups by releasing records and copies of letters and other correspondence between the thrifts, the feds and Wilson's office.

Only last week the Feinstein campaign sent copies of more than a dozen such letters to political writers around the state.

Wilson retaliated by putting yet another television ad on the air, accusing Feinstein and her husband, financier Dick Blum, of profiting themselves by their "owning" of an S&L group in Oregon.

A check on the alleged "ownership" by Feinstein and her husband shows that Blum owned only a small percentage of the thrift.

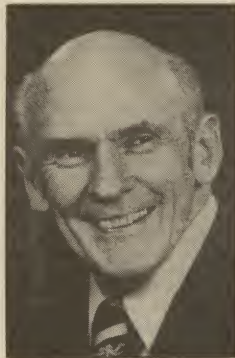
Documents obtained from the Office of Thrift Supervision show that Wilson actually contacted federal authorities on behalf of a number of thrifts, including one that has given him more than \$20,000 and a number of others that were actually seized by federal regulators.

For a while it seemed that the only congressmembers who were in danger of being caught up in this savings and loan scandal were those who had been identified as the "Keating Five" — Sen. Alan Cranston and four other senators — many of whom have tried to lighten the brush of guilt by quickly returning some of the contributions.

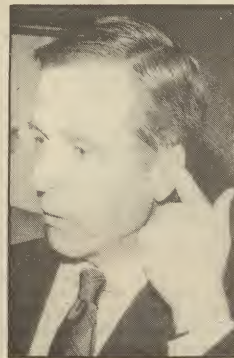
However, the highly publicized Feinstein-Wilson flap concerning the SandL scandal as to who did what for whom, and who took what kind of money from whomever, has made this the predominant issue so far in the race, and candidates across the country



Dianne Feinstein



Alan Cranston



Sen. Pete Wilson

— particularly those who are running as an incumbent member of either the Senate or the House — are almost sure to become painted with the brush of the growing S&L scandal.

Feinstein believes she has Wilson on the defensive politically because of his past coziness with the failed savings and loan groups — and his willingness to accept tens of thousands in political donations. She clearly intends to call him to answer for his connections with them.

Feinstein and Wilson, though of opposite political parties, have, in the past, been civil to each other, friendly, in fact, but both have taken the gloves off in what promises to be a hard-fought and very dirty campaign.

This will be the meanest, toughest gubernatorial campaign in the country, because the stakes are very high and both parties want this one very badly.

The GOP's Lee Atwater

GOP National Chairman Lee Atwater, the Republican the Democrats love to hate, is suffering a second brain tumor, and friends who had been upbeat about his condition now say his condition is deteriorating. The 39-year-old strategist who managed George Bush's presidential campaign is reportedly failing quickly as medical experts offer a grim prognosis.

Though a ferocious political Republican partisan, Atwater has the respect of many top level Democrats and has been visited at the hospital repeatedly by such political adversaries as Ted Kennedy, Senate leader George

Mitchell and other leading Democrats.

Hongisto for Assessor

Mayor Art Agnos, state Sens. Milton Marks and Quentin Kopp, Supervisors Harry Britt and Angela Alioto and Sheriff Mike Hennessey are among the sponsors of a fundraiser-reception for Assessor candidate Richard Hongisto Sept. 6 at Trader Vic's, 5:30-7:30; \$250 donation. Call 664-1120 for info.

Politics and People

One Republican I wish I could vote for is Peninsula Congressman Tom Campbell.

Supervisor candidate Carole Migden picked up the endorsement last week of the powerful Longshore Workers Union.

Incidentally, Sharon Johnson, Sharon Duvall and Sharon Bretz will host a fundraiser for their candidate, Carole Migden, at the Stern Grove Road House, 19th Avenue & Sloat Boulevard, with entertainment from blues singers, etc., Sept. 6, 6-11 p.m., \$35. Call 553-1915 for info.

Quote of the week: From California Abortion Rights Action League's Joanie Parker, upon hearing that attorney general candidate Dan Lungren, long a foe of abortion rights, is attempting a bit of a flip-flop on the issue in hopes of bolstering his election chances: "To trust Dan Lungren on abortion rights is like believing Saddam Hussein is spreading democracy through the Middle East."

The wife of a nationally known Democratic officeholder will make headlines in her own right when she announces shortly that she is a lesbian. And there goes that "marriage of convenience."

I don't know why this comes as a surprise, but Oliver North has found a new fundraising scheme for his right-wing Freedom Alliance.

North, who spends part of his time campaigning for the anti-gay, anti-everybody Jesse Helms, has joined Helms in his attack on the National Endowment for the Arts, which he "fears" could get funding from Congress: "If they succeed, you and every other patriotic American will be forced to continue funding blasphemy and the most revolting pornography," he wrote in a fundraising letter. A "generous gift" to the Freedom Alliance, North promises, will deliver a note of thanks and encouragement to Helms and help end "federal funding for pornography." I mean, do these two fascists deserve each other or what?

President Bush on Aug. 18 signed a \$882 million AIDS emergency bill that for the first time will allow direct federal grants to 16 cities hit hardest by the epidemic.

Bush signed the Ryan White Comprehensive AIDS Resources Emergency Act.

It's far from enough, but Bush did more in a three-second stroke of the pen than Ronald Reagan did in the fight against AIDS in eight years.

Roger Ailes, the nation's best-known GOP political consultant, advising the campaign of state Treasurer Thomas Hayes, shows there is certainly no statute of limitations on insults to former Gov. Jerry Brown, long known to his detractors in both political parties as "Gov. Moonbeam."

Ailes, speaking of Brown's sister, Kathleen, the Democratic nominee for treasurer

against his client Hayes, says, "Clearly, 'Sister Moonbeam' doesn't want this job."

"She's running for governor and using the state of California's most important financial position to do it" (and I would have to admit there are a heck of a lot of people who would agree as to Kathleen Brown's real political motives, but what the hell, it worked for Jerry, didn't it?).

Marian Bergeson, the Republican nominee for lieutenant governor, a strong pro-life candidate, pointed out to reporters that incumbent Leo McCarthy took an anti-abortion stand as late as 1980.

In a 1980 questionnaire for the California Pro Life Council, Assemblyman McCarthy wrote that he supported legislation limiting state-financed abortions to those women whose lives were endangered or who were the victims of rape or incest.

And in 1981, as Assembly Speaker, McCarthy voted against state funding for Medi-Cal abortions. Republican Bergeson accuses "McCarthy of flip-flopping on the issue."

McCarthy says, "I am unequivocally pro-choice."

Domestic partners will be on the November ballot as Prop. K, and it deserves the support of us all.

Pearl Bailey, the much loved entertainer who died last week, spent the past three years quietly helping raise funds in the fight against AIDS.

Santa Clara County Supervisor Ron Gonzales expects to have a lot of clout in Sacramento if Feinstein becomes governor. Gonzales was about the only Santa Clara County politico to endorse Feinstein when she was way down in the primary against Van de Kamp, and Dianne is not one to forget political loyalty.

And speaking of political loyalty, don't even think about inviting Feinstein and her former Board of Supervisors colleague, Independent state Sen. Quentin Kopp, to the same smoke-filled room.

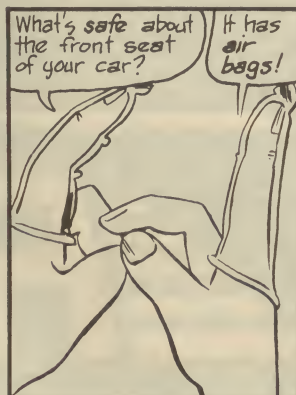
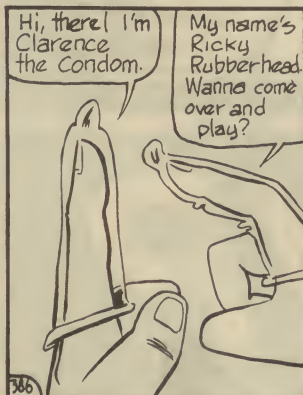
City Hall political observers look for Carol Ruth Silver to make a very strong showing in her political comeback attempt. "Possibly even a winning showing," one long-time local political prognosticator predicts. ▼

NEWS YOU CAN USE

ONLY IN THE B.A.R.

MURPHY'S MANOR

by Kurt Erichsen



B-52s Raise \$300,000 for AIDS

by Karen Ocamb

LOS ANGELES — A capacity crowd of mostly screaming young people packed the Great Western Forum in Inglewood Aug. 13 to hear the rock group B-52s perform.

The concert cleared \$300,000 for 10 direct-action AIDS organizations around the country.

Additionally the B-52s hoped to reach, inform and educate thousands of rock fans about AIDS through advance promotion on K-ROQ radio and media interviews with the band members.

The benefit took two years to put together, said AIDS activist John Hutson, who, along with the band and the Direct Management Group, produced the sell-out show, which featured They Might Be Giants as an opening act.

Hutson, who produces and stars in an ACE and local Emmy-nominated television show called "AIDS: What You Can Do" on West Hollywood Citychannel 10, said everyone from the band and the Forum to the unions responsible for lights, sound and set up to the T-shirt vendors to the bus drivers donated their time in order to clear as much money as possible.

The concert was especially poignant for the B-52s who lost a band member to AIDS. In 1985 32-year-old songwriter and lead guitarist Ricky Wilson died. Wilson's sister Cindy, as well as the other band members, were paralyzed by his death.

But instead of breaking up, the B-52s decided to mobilize.

"We've been very affected spiritually by Ricky's death and by all the friends of ours who are living with AIDS

now," Kate Pierson said in an interview before the concert. "Some friends in particular have been a real inspiration in the way they are living their lives — they're just really living their lives to the fullest and they're taking advantage of all the help they can get as well."

"But they're being real positive so I think that's a real inspiration. [It's] also a testament to the fact that people with AIDS — you can't write them off — they're living now and we should be helping them to live their lives with dignity and give them all the help they can get right now."

Keith Strickland pointed out that AIDS is a growing problem in rural America, especially near Athens, Ga., the band's hometown.

The concert was especially poignant for the B-52s who lost a band member to AIDS.

"A lot of people have to go to Atlanta for treatment and it's actually creating a big homeless problem because a lot of people are leaving their homes — they don't want their families or their churches to know. The stigma is still there," Strickland said.

Cindy Wilson is still grieving for her brother. For her the benefit as well as the new album and lengthy tour is part of the healing process. In talking about AIDS she is particularly concerned for women and children who might be misinformed and stigmatized.



The B-52s performed a fundraising concert at the Forum.

"Politicians don't really talk much about it," Wilson said, "and there isn't much money being directed to social services at all. And there's a real lack of information and people are scared in rural areas. People need compassion and help."

Fred Schneider also stressed the need for compassion and vehemently urged anyone with AIDS or the HIV virus to fight back against the disease. Schneider said the B-52s are also involved in raising consciousness about other political and social issues such as environmental concerns and animal rights by permitting groups such as Greenpeace and the People for the Ethical Treatment of Animals to set up information booths at concerts.

ACT UP/LA set up a booth at the AIDS benefit, and ACT UP/LA member Connie Norman and AIDS Health Care Foundation's Michael Weins-

tein were interviewed by K-ROQ's "Jed the Fish" in a simulcast remote radio pre-show.

The B-52s hit the rock scene in the late 1970s and early 1980s with quirky dance songs like "Rock Lobster." Their name is derived from the teased bouffant hairdos worn by the women.

They are currently on a lengthy tour of the United States and Australia and New Zealand.

The AIDS organizations that will benefit from the concert are Ackerman AIDS and Families Project (NY), AIDS (LA), AIDS Athens (Georgia), AIDS Health Care Foundation (LA), God's Love We Deliver (NY), Harlem Hospital Center (NY), Jerusalem House (Atlanta), Living With AIDS (NY), Pediatric AIDS Foundation (LA), and Golden Phoenix Healing Center (Atlanta). ▼

AG Office: Drug Report Not Silenced

by M.R. Covino

SACRAMENTO — Assistant Attorney General John Sugiyama has denied reports that the Attorney General's Office is blocking publication of the Research Advisory Panel's report to the legislature.

According to reports, Chairman Edward P. O'Brien, a staff attorney in the Attorney General's Office, and Dr. Frederick H. Meyers, a professor of pharmacology and the panel's vice chair, are at odds concerning publication of the panel's recommendation, among other things, to decriminalize the use of marijuana and legalize the possession of hypodermic needles.

Meyers contends that law enforcement people are whipping up hysterical reaction to the recommendation, and O'Brien contends that the panel's duties do not include making recommendations to the Legislature.

Sugiyama, O'Brien's supervisor, reviews the advisory panel's budget. He said that the panel was established in 1969 for a specific purpose.

"The panel was established under sections 11,480 and 11,481 of the California Health and Safety Code, which outlined its authority and responsibilities," he said. "At the time it was thought that there were medical uses for certain controlled substances — like marijuana — and its use for nausea in chemotherapy and in the early stages of glaucoma. The problem was that researchers couldn't acquire and study those substances without violating the law. The panel was

(Continued on page 18)

Rx Payback Bill Makes Progress

by M.R. Covino

SACRAMENTO — A bill that would require insurance carriers to reimburse policyholders for legitimate uses of FDA approved drugs in the treatment of life-threatening illnesses has made some progress in recent weeks.

Assembly Bill 3315, which also would prohibit dollar caps on prescription drugs used to treat life threatening illnesses, has faced major opposition from insurance companies and some opposition from the California Medical Association.

A major effort by the Lobby for Individual Freedom and Equality has protected the bill, which is scheduled for a hearing in the Senate Appropriations Committee.

According to LIFE staffer Alan Lofaso, if CMA objections soften, the bill will probably be put in a "suspense file," a holding pattern for bills that will cost money to implement.

Lofaso said some of the objections to the bill are due to drug policies that are "dusty

(Continued on page 18)

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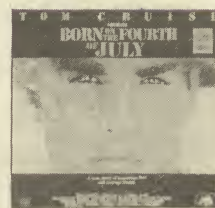
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Cuts

(Continued from page 1)

ing reductions, there is no way to ensure this.

"The budget crisis is really coming home to roost," Hayon sighed.

Huge AIDS-Related Cuts

According to Michael Bala, associate director of the Health Department's AIDS Office, elimination of mental health services at Operation Concern would mean that the organization's AIDS Prevention Program would have to shut down, too, for lack of clinical support.

This is in addition to the 60-75 counseling clients that Operation Concern's therapists see separately for HIV concerns.

Operation Concern is but one particular case among many as far as AIDS efforts are concerned. Another example is the elimination of Shanti Project's Peer Counseling Program at San Francisco General.

The loss of this important source of emotional support will lead to greater feelings of distress and isolation among patients on the hospital's AIDS Ward.

"The significant elimination or reduction of outpatient and residential mental health and substance abuse services will negatively impact the level and quality of care available to persons with HIV/AIDS," Bala said.

But that is not all: Throughout the Department of Public Health, more than \$5 million is being taken out of programs that directly or indirectly serve HIVers. Many programs at San Francisco

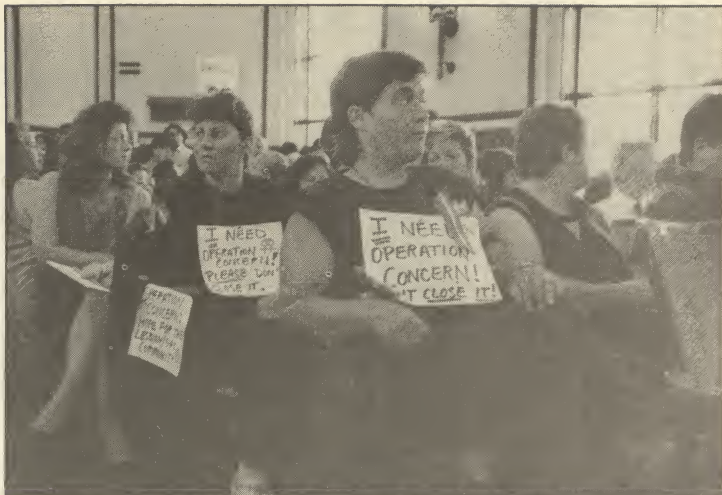
General Hospital will be gutted or severely incapacitated at the very least. One doctor will be removed from the AIDS Clinic, causing a loss of 4,000 appointments/year in that clinic's capacity, and the special HIV/IDVU Clinic for heroin addicts will be totally eliminated. The methadone detox office also is being closed. According to the Health Department, half of detox clients are HIVers.

The 50 percent reduction in General's outpatient services, including losses in the AIDS and the new Early Intervention Clinic, will force HIVers to wait considerably longer for care and prophylactic treatments. Even services that are not directly related to HIV have an effect on the epidemic.

The most dramatic proposed cut at San Francisco General is the complete elimination of women's and children's outpatient and inpatient departments. This leaves 2,100 expectant mothers with no place in the city to deliver their babies. Five percent of these women are infected with HIV.

Outside the hospital, the big chunks taken out of public health nursing and the Tenderloin's Tom Waddell Clinic will severely restrict treatment options for needy and homeless HIVers. Reductions in tuberculosis programs will make it harder for individuals with HIV or AIDS to get the extensive testing and prolonged treatments they need to cure TB.

Like TB, AIDS dementia is a growing problem as AZT and other anti-viral drugs allow HIVers to live longer. The city was to open a special residence in the fall for people coping with dementia, but



Audience members protest budget cuts at the Health Commission hearing.

(Photo: Rick Gerharter)



Operation Concern's Judith Stevenson addresses the Health Commission hearing.

(Photo: Rick Gerharter)

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a 50 percent reduction in this center's budget will delay its opening until next spring. Where funding will come from to support the residence once it is fully operational is anybody's guess.

AIDS dementia is a mysterious phenomenon the cause

stance abuse and medical care are being disproportionately implicated," Bala said. "Questions about both the quality of living and dying with HIV must be brought to light by the degree of these proposed cuts in service."

Bala's concerns were echoed by Harry Britt aide Rick Ruvolo, who said, "These vicious cuts threaten those most in need of services. The situation is really grim. We're not just talking about kids; we're talking about kids with AIDS; not just seniors, but seniors with Alzheimer's, and so on."

"As for Operation Concern, that's one of our top priorities, and we'll do anything we can to preserve it. We're looking for any kind of alternatives to unacceptable cuts like this, including increasing revenue."

Ruvolo was mum, however, about specifics.

"The mayor will send down a revenue package," he said, "and Harry Britt is working with the other supervisors on budget scenarios. While we're trying to work out a consensus, I can't really comment on details."

In any case, Ruvolo believes "there is no magical solution to this crisis. All the large amounts of fat have been pared from the city's budget."

But if an acceptable alternative to the present proposal is not found, Shanti Project Director Eric Rofes warned, "These cuts mean we can no longer talk about San Francisco AIDS care like we used to. Other cities will take over the lead from San Francisco, and people with AIDS here will have to wait longer for more limited services. Poor people won't receive quality care at all." ▼

'Persons with the greatest need of mental health, substance abuse and medical care are being disproportionately implicated.'

of which is unknown. There is also no known way to treat it directly. Without the AIDS dementia residence, PWAs severely disabled by mental disturbances will have few places to turn for care. Besides the already overburdened community organizations, the psychiatric consultation services at San Francisco General have provided some support for persons with this problem. However, like many other non-emergency services at SFGH, psych consultation is slated for elimination.

Grim Consequences

"Persons with the greatest need of mental health, sub-

Bashing

(Continued from page 1)

the group and kicked in the head and upper body area.

One of the juvenile female suspects swung a champagne bottle at Ebert, missing him and then tried to attack Minor.

"They were like pit bulls. Rosenberg kept saying that she was going to kill all of us, that he'd seen her do it before," Minor said.

Minor then picked up a milk crate and began hitting Rosenberg with it. At this point, police arrived, according to the report, and arrested Rosenberg and the three other suspects.

During the altercation, Minor said that he repeatedly blew a whistle to summon help, but that "it didn't do any good." He also said that although some people came out from Orphan Andy's "to try to help us out" most were apathetic, and when the group sought assistance from another waiter in trying to call an ambulance after Ebert had been kicked in the head and was injured, a waiter told him "to take your shit out on the street" and that "this is a restaurant and not a hospital."

"Bill asked them to call an ambulance, but a waiter said, 'You know how to dial 911,'" Minor said.

Although Minor acknowledges that an employee did call the police and their meals were paid for by the cook, he said the response of the waiter infuriated him.

"It could have been him or any one of his customers," he said.

According to the waiter, it

was never his intention to "refuse service to the public" but that it was a crowded and noisy restaurant and "everybody was running around."

A manager for the restaurant told the *Bay Area Reporter* that Orphan Andy's had actually offered the victims a booth instead of a seat at the counter while waiting for the police.

Although Ebert says that he was unconscious and doesn't remember anything, he said that he used to eat at Andy's every Sunday night, but will never eat there again.

According to Jill Tregor, program coordinator for Community United Against Violence, the agency received a report of an incident involving Rosenberg at the Wendy's restaurant at Sixth and Market on Aug. 19. That incident concerned racial harassment of an African-American couple at the fast-food restaurant.

Rosenberg was also arrested the previous week after an altercation in which he allegedly slapped David Robinson, who was walking with his friend Warren Krause in the Castro on Aug. 14.

In that incident, according to Robinson, some skinheads had chased two lesbians and were harassing people in the neighborhood.

Police confiscated knives from a group of skinheads at Collingwood Park, but shortly afterward Rosenberg and David Pennington were involved in the altercation with Robinson.

In that incident Rosenberg and Pennington were harassing Robinson and Krause with anti-gay statements and threatening to beat them up. Rosenberg slapped Robinson and threatened to beat him and Krause up.

When police searched Pennington, they found a pipe wrench, a knife and a claw hammer in his jacket pockets. Both were booked on misdemeanor charges.

According to Tregor, CUAV will be following the case closely and is pressing the District Attorney's Office to prosecute Rosenberg and the other suspects under the Ralph Act, which provides for a fine of \$10,000 and additional penalties for prejudiced-based violence.

Rosenberg is scheduled to be arraigned in the Aug. 14 incident on Sept. 13 at the Hall of Justice. Charges against him and the others in the Aug. 20 incident are pending. ▼

Parade

(Continued from page 3)

Doors will be open at 12:30 p.m. The meeting is wheelchair accessible; there will be interpretation for the deaf. Those attending have been requested not to wear perfume or scented products to accommodate those with environmental illness.

The next General Membership meeting of the San Francisco Lesbian/Gay Freedom Day Committee will be held at 5 p.m., Sept. 9 at the Women's Building, 3543 18th St. (near Valencia).

Doors will be open for registration at 4 p.m. A photo identification will be required as part of the sign-in process. Anyone who has signed the membership roster at the July or August general membership meetings will be eligible to vote at the September meeting. Further information is available by calling 864-3733.



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Gantt

(Continued from page 3)

Britt, also a boycott supporter, expressed concern about some of its effects. "What I don't think is good about all of this," Britt said, "is for energy to be put into infighting by people in our community. Those of us who support the boycott would be better served by putting our time into promoting the defeat of Jesse Helms than in fighting with our brothers and sisters in San Francisco."

Migden agreed: "There is a lot of work to be done, and we should not be divided but unified behind a large and ambitious agenda this fall. We should be focused on fighting Helms. Those who feel comfortable stepping forth to support the boycott should do so and should do so strongly. Miller beer has been a friend of the gay community and we appreciate that, but we have to continue to apply pressure to them so their parent company does not continue to support Helms financially."

"Helms is the source of much evil in the United States Congress, and he needs to be defeated, irrespective of

whether you support the Miller boycott," said Achtenberg. "We have an incredibly important opportunity to change the balance of power on the Board of Supervisors; we can change the definition of the family; and we can make an extraordinary contribution to the defeat of people like Jesse Helms if we really put our mind to it. So, I think those things are important and should be pursued with vigor."

Not surprisingly perhaps, ACT UP takes a different position. "My hope," said Bill Haskell, a spokesperson for ACT UP, "is that people do stay focused on the Miller boycott because it clearly is making a difference. We are simply taking to task our number one public enemy — Jesse Helms."

"The Miller boycott, in itself, is not a direct statement of support for Harvey Gantt. What it is," Haskell said, "is clearly an attempt to unseat Helms."

With that, Haskell commented that the Castro Street Fair organizers voted this week not to sell Miller at this year's event. He also said the Human Rights Campaign Fund and the United Farm Workers have voted to join the boycott. ▼

NATIONAL NEWS

Bush Signs Ryan White AIDS Emergency Bill

by Cliff O'Neill

WASHINGTON — President Bush on Aug. 18 signed a comprehensive bill funneling emergency funds to areas disproportionately hard hit by the AIDS epidemic.

The Ryan White Comprehensive AIDS Resources Act of 1990, named for the late Indiana teenager who was a symbol for the epidemic until his death earlier this year, authorizes grants to assist 15 metropolitan areas particularly hard hit by AIDS and allows for funds to states to improve health care delivery services for people with AIDS and HIV infection.

The bill also provides for grants to be made to states and health care entities for AIDS preventative health services and various other demonstration projects.

Bush signed the bill in private while on vacation in Kennebunkport, Maine.

"It's disappointing that the president wasn't able to sign the bill in a more public way, nor with any kind of statements about how significant this piece of legislation is, particularly in the lives of people with HIV infection," said Tom Sheridan, lobbyist for the AIDS Action Council. "At the same time, we are grateful for the president's signature."

Prior to the bill's final passage by Congress, the

White House had expressed reservations with the bill, stating that it opposed disease-specific legislation on the grounds that it sets a dangerous precedent. A veto of the bill, however, was never threatened.

Calling Bush's signature "a very positive development," Gregory King, communications director for the Human Rights Campaign Fund, anticipated that AIDS lobbyists now will face a "very tough battle" in securing funds to implement the bill this year.

"Suffice it to say that this is a critically important piece of legislation for the cities in the United States that have been devastated by the AIDS crisis," he said.

The bill authorizes \$881.5 million a year for the next two years — \$750 million of which would be in new funds — and "such funds as will be necessary" for the following three years for health care and support services for people with AIDS.

Also included in the bill is a five-year authorization for a program giving federal funds to states to provide low income AIDS and HIV patients with federally approved AIDS treatments.

Previously, AIDS lobbyists had faced a yearly battle to provide funds for the then-authorized program, collo-

quially referred to as "AZT subsidies."

The money that will be needed to meet the CARE bill's funding targets this year will now need to be included in Congress' 1991 Labor, Health and Human Services appropriations bill.

As part of their funding bill, passed earlier this summer, the House allowed for a \$2.9 billion reserve fund, which could be tapped to implement the CARE bill.

The Senate Appropriations Committee will take up their funding proposal when they return from summer recess in September.

Sheridan said that he looked forward to an "opportunity" to meet with administration representatives to help ensure full funding of the bill by Congress.

But with pressures mounting in the Persian Gulf, increased predictions of recession, lower-than-expected defense budget cuts looming and still no agreement on the budget, what eventually happens is anyone's guess, he suggested.

"It's very difficult to say [how much money will be approved] given the Kuwaiti situation and the fact that the peace dividend we had hoped for looks like it won't happen," Sheridan said. "I've never felt more unable to make a prediction." ▼

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Dannemeyer Aide Blasts NGLTF Exec

by Cliff O'Neill

WASHINGTON— An aide to Rep. William Dannemeyer (R-Calif.) on Aug. 9 fired a return volley in what is quickly becoming an escalating war of words with a National Gay and Lesbian Task Force staffer.

Paul Mero issued a highly sarcastic memo in which he declared that gay activists are "fighting for behavior which obsessively defines [their] entire existence."

Mero wrote his two page epistle to Robert Bray, Task Force information director, in response to Bray's Aug. 6 letter in which he excoriated the congressional aide for a memo Mero wrote to Rep. Barney Frank (D-Mass.).

Bray had chastised Mero at length for what he viewed as back-handed comments the congressional aide made to the openly gay congressman in a brief one-page note.

Calling himself the "person assigned to make [Frank's] life a bit more difficult around here over the past few months," Mero, in a July memo, had praised the openly gay congressman for his statement on the House floor responding to the ethics charges that had been brought against him.

"I hope your next 50 years are much smoother sailing," Mero wrote Frank. "No doubt, once we carriers of old-fashioned values are put out to pasture, you will be enjoying a long and prosperous career."

In his Aug. 6 letter to Mero commenting on the memo, Bray bristled at the aide, taking his comments as having been tongue-in-cheek.

Calling Dannemeyer an "obsessed demagogue," Bray upbraided Mero for calling gay men and lesbians "mo's," short for "homosexuals," and billing himself as a "Scorched Earth Policy Analyst."

Responding to Bray's missive, Mero wrote that he was "surprised" that his memo to Frank was made public, saying that his note was a "private letter."

"I suppose that is Mr. Frank's way of saying thanks," Mero quipped.

Seeking to "clarify" Bray's "wonderment" about his use of the term "mo's," Mero insisted that he did not use it as a pejorative, but a "shorthand for the cumbersome" word "homosexual."

As for the "Scorched Earth Policy Analyst" tag emblazoned on his "unofficial" business card, Mero suggested that the term was a "handle" he was given by "a friend of [Bray's]" when Mero "deservedly waxed that bogus [National Institutes of Health] sex study out of existence," a reference to a now-defunct survey that had been called for by a laundry list of health experts.

"I give it [the card] to individuals who will A) appreciate the handle as a conservative, or B) get irritated by the handle," Mero added. "You ob-



Robert Bray

viously fit the latter category." Mero defended his position in pursuing the Frank investigation, taking credit for the ethics panel's having opted for the reprimand instead of the lesser penalty of a letter of reproof, a punishment that would not have been debated on the House Floor.

Bray, Mero insisted, took Dannemeyer's business too personally, urging Bray to pray that Mero never does so as well.

"I do not doubt your sincerity for your cause," Mero shot. "You are fighting for behavior which obsessively defines your entire existence."

Mero further argued that Bray's "civil right" may be another person's "civil privilege" and added that in Mero's world, unlike Bray's, "divergent opinion (and, yes, behavior)" was allowed.

Referring to Bray's admonition against Mero's destroying "gay politicians and gay lives," Mero figured that they didn't need his help in "destroying their lives."

"I know," he added. "That was mean. But I do have a reputation to uphold." ▼

National Briefs

Ithaca OKs Domestic Partners Bill

Ithaca, N.Y., has joined the small but growing number of U.S. cities where gay and lesbian couples may officially register their relationships at City Hall. The city is home to Cornell University. The new law, passed in early August, does not grant "domestic partners" any spousal benefits, such as health insurance, but offers the stamp of city approval and support to unmarried couples. The measure passed the Common Council by a vote of 7-2. One disapproving alderman opposed the inclusion of homosexual couples in the ordinance while another opposed the inclusion of heterosexual couples. Couples will register their relationships by filing an Affidavit of Domestic Partnership with the city clerk. The cost is \$20. The partnership may be dissolved by filing a termination statement and swearing that the other partner has been notified of the decision. The cost is \$5. Domestic partners must be unmarried, share a residence and declare that they are in a relationship of mutual support, caring and commitment. This autumn, Ithaca aldermen will take up discussion of extending spousal benefits to domestic partners of city employees — including health insurance, sick and bereavement leave, and retirement and death benefits. Other cities with domestic partner laws include: Madison, Wisc.; Seattle, Wash.; Takoma Park, Md.; and Berkeley, Los Angeles, Santa Cruz and West Hollywood, all in California. Ithaca has had a gay-rights ordinance since 1984. It is the first city in New York state to pass a domestic partnership law.

—Rex Wockner

ACLU Defends Bar Raid Defendants

The newly formed Gay/Lesbian Rights Project of the Ohio American Civil Liberties Union is going to bat for 41 patrons of a Lima gay bar who were nabbed in a June 10 police raid. Police charged the patrons of The Office Bar with "visiting a disorderly house." They face a 30-day jail term and a \$250 fine. Lawyers say the raid stemmed from a male-dance-troupe performance. Two men had stripped down to what the ACLU called a "Tbar" before officers moved in. Those arrested charge that they were not read their rights and were verbally and physically abused. The police wore latex gloves and, according to the ACLU, one officer referred to the bar as "an AIDS place." Another officer told a non-gay woman that she didn't "belong in a place like this" and "should go to church in the morning," the ACLU said. All 41 bar patrons were taken to the police station, booked and fingerprinted. Many paid a small fine and were released, but others decided to fight. "The law is clearly unconstitutional," said Jerry Bunge, chair of the Ohio ACLU gay-rights project. "[It] defines a 'disorderly house' as any place operated for the purpose of 'prostitution, lewdness or assignation.' The word 'lewd' doesn't set any reliable standard or give any sort of warning to people [and] the assignation part of the law is just silly. 'Assignation' simply means that people might go to the bar to meet other people and maybe engage in some sort of private activity later. If Lima is going to arrest every patron in every bar where people meet, the city will have more people in jail than out," Bunge said. A hearing is set for Aug. 27 to rule on the constitutionality of the "disorderly house" ordinance.

—Rex Wockner

Integrity Targets Sodomy Laws

Integrity, the lesbian and gay justice ministry of the Episcopal Church, has called upon the denomination to put its money where its mouth is by refusing to hold its triennial General Conventions in states with so-called "sodomy" laws. At its national convention in St. Louis, held in conjunction with the Under One Roof Conference that brought together various Episcopal social justice and social action ministries, Integrity passed a resolution calling "upon the General Convention of the Episcopal Church to honor its commitment to full civil equality for lesbians and gay men and to oppose heterosexism by meeting only in states which do not have 'sodomy' laws, beginning with the 1994 General Convention." Arizona is one of 25 states plus the District of Columbia that prohibit certain sexual activities between consenting adults. However, Arizona's maximum 30-day sentence for "crimes against nature" is comparatively benign. Georgia has a 20-year maximum term for those convicted only once. Seven states prohibit only "homosexual sodomy," while the others ostensibly apply the law to all persons. Bruce Garner of Atlanta was sworn in as the group's ninth president for the next two years, succeeding Kim Byham of Guttenburg, NJ.

Massachusetts AIDS Fund Checkoff

BOSTON — Massachusetts will become the first state to raise money for AIDS research, treatment and education by using its tax forms. Through a checkoff box on state income tax forms, taxpayers can allocate any tax refunds they receive or make a contribution over and above their owed taxes to the newly created state-run Massachusetts AIDS Fund. The voluntary AIDS donation checkoff, approved by the state Legislature and signed by Gov. Michael Dukakis on July 19, will appear on this year's state income tax return forms. It is expected to raise \$1 million each year, based on the state's Endangered Wildlife checkoff and the Organ Donor checkoff, which each raise up to \$500,000 each year without advertising. Proponents of the AIDS Fund expect to have substantial advertising for the checkoff Fund donated. The checkoff box will remain on each year's state income tax forms until legislators vote to remove it. The checkoff Fund, initiated as a bill two-and-a-half years ago into the state Legislature by Boston's openly-gay city councilor, David Scondras, is the first of its kind in the country, although California attempted to pass such a measure a few years ago.

—Carrie Wofford

'Helms 6' Plead Guilty, Get 6 Months' Probation

by Cliff O'Neill

WASHINGTON — Six AIDS activists were sentenced in D.C. Superior Court Aug. 14 on charges stemming from their raucous July 17 demonstration in the Washington office of Sen. Jesse Helms (R-N.C.).

The six each received a three-day suspended sentence and six months probation. The demonstrators were also each assessed \$10 in court costs.

The protesters, Victoria Coffman, Mike Hutchens, Camille Lore, Michael Petrelis, M. Moore Robinson and Lorie Sprecher, are all members of ACT UP/D.C. Their demonstration was not endorsed by that group.

In an arrangement with prosecutors, the activists agreed to plead guilty to charges of unlawful entry. Both charges

are misdemeanors under district law.

"I think it's an OK sentence," Petrelis said. "We wanted to simply serve notice on Helms that we're trying to get in his face and we're doing our damndest to isolate him. The sentence is a small price to pay in terms of unseating Helms."

Helms was targeted by the activists for what they called his making a "career" out of bashing gays, lesbians and people with AIDS.

More specifically, the activists singled out the North Carolina conservative for his unsuccessful efforts to exclude food handlers with AIDS from a recently approved disability rights bill.

Helms, a three-term senator, is facing re-election this year. In November, he will face

Democrat Harvey Gantt, who has been backed by a broad list of groups, including gay and lesbian organizations.

Asked if he felt the demonstration would have an impact on the election, Petrelis suggested that the action was more aimed at mobilizing the gay and lesbian community rather than the upcoming North Carolina balloting.

Petrelis, arguably one of Washington's more controversial gay activists, suggested that while he is under probation he may refrain from acts of civil disobedience.

"Two of the other [demonstrators] are going back to school and are leaving D.C.," Petrelis added. "So I think that we're all going to try to stay out of trouble for the next six months." ▼

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Cartoonist Sotomayor Quits ACT UP/Chicago

by Rex Wockner

Syndicated cartoonist Dany Sotomayor has quit ACT UP/Chicago, saying that AIDS has become fourth on its agenda, after racism, sexism and gay and lesbian visibility.

The group has long been conflicted on the question of whether AIDS activism necessarily entails active work against other social problems.

ACT UP leadership, often guided by the Women's Caucus, believes that racism, sexism, homophobia, health-care reform and AIDS must be tackled simultaneously, according to members.

Sotomayor, a PWA, wanted more of a single focus on AIDS and he said ACT UP "is being manipulated to suit the politics of a small group of people who don't even have AIDS."

Sotomayor's departure also came on the heels of a divisive blow-up with fellow ACT UP'er Carol Hayse, one of the founders of the organization.

Although Sotomayor, Hayse and other sources disagree on details, the consensus is that Hayse, during a meeting with journalist Joseph Crump, "implied" that Sotomayor's judgment has been impaired by AIDS-related dementia.

Hayse later read a letter of apology to ACT UP in which she denied ever using the word "dementia" and said she regretted speaking to Crump about Sotomayor.

Sotomayor does not have AIDS-related dementia. Hayse said her meeting with Crump was on a matter "totally unrelated" to ACT UP and that discussion of Sotomayor came up in passing.

According to observers, the blow-up between Hayse and Sotomayor split ACT UP into two camps and caused a few members to drift away from the organization.

Core ACT UPers were unusually guarded in speaking to the media this month, appearing eager to put the Sotomayor/Hayse explosion behind them. ▼

NATIONAL NEWS

Chicago Gays Address Racism At Heated Forum

by Rex Wockner

Are people of color underrepresented in gay/lesbian organizations because they just don't bother to show up and participate?

Or are people of color underrepresented in gay/lesbian organizations because the organizations don't care about people-of-color issues?

Restated, whose fault is it that gay/lesbian groups are predominantly white? The fault of the whites who founded them and haven't gone out of their way to alter the racial balance? Or the fault of people of color who haven't joined the groups precisely because there aren't any people of color in the groups?

And whose responsibility is it to increase people-of-color participation? Does the burden fall on people of color to seek out and overhaul white gay groups? Or does the burden fall on whites to seek out people of color and make them feel welcome?

Further, is it racist for white gay leaders to say, "We want people of color, but they just never show up?" And is it wrong for people of color to complain about non-inclusion and then add that their first allegiance is to their racial community?

These questions and many more were batted around August 13 at Chicago's Ann Sather restaurant as about 40 people participated in a Chicago Commission on Human Relations/Advisory Council on Gay and Lesbian Issues forum entitled "The Politics of Inclusion: Race and Ethnicity in Chicago's Lesbian and Gay Community."

Catch-22

Panelist Tim Drake of the Illinois Gay and Lesbian Task Force and the Chicago Area Gay Republican Organization says the above questions amount to a "catch-22."

"You don't want to participate in mainstream organizations because they're not addressing your issues and that's why they don't get addressed," he scolded Latina lesbian journalist and panelist Achy Obejas, who is herself very involved in mainstream

gay activism.

According to CHR head Clarence Wood, an article Obejas wrote in the pride issue of *Windy City Times* was the inspiration for the forum.

Obejas opened by saying that the forum itself underscored the seriousness of the problem of racism in the gay and lesbian communities.

Looking out at the small audience, about 10 of whom were people of color, Obejas shouted: "Where the fuck are all the other people ... from the AIDS groups, who use people of color for funding and then forget about them the rest of the year? ... Where are the guys who speak on TV for the whole community ... the politicians and those challenging them? Where the fuck are they?"

Obejas charged that gay organizations recruit people of color for their boards of directors by "talking to all four people of color they know ... or putting an ad in the *Chicago Defender*, the worst black paper in the city, but the only one people on the [predominantly white] North Side know."

Obejas said it made her "blood boil to hear, 'We want to invite you to come participate' ... We have to remember blacks and Asians and Latinos and disabled people when they're not in front of our faces," she said.

"If you don't want us in your group," Obejas continued, "you should have the testosterone to say that. I would respect that — really. ... What exactly do you people see as adequate outreach?"

A No-Win Situation

Drake admitted that gay organizations "obviously do not do a good job" of outreach to people of color. He added, however, "When we do try, we get held up and ridiculed in the press and on panel discussions [like this one]. Why should we try? This is a two-way street. Are we supposed to do this by osmosis?"

"Why don't you have people-of-color friends?" asked panelist Natalie Hutchison, of Horizons Community Services. "You say, 'If people of color don't beat down the

door, well, fuck 'em.'"

Obejas suggested that white gay/lesbian organizations should recruit people-of-color members by looking in the yellow pages and placing public-service announcements in minority newspapers and on minority radio stations.

Drake said that that idea was simplistic; he pointed out that the Illinois Gay and Lesbian Task Force is listed in the yellow pages, too.

A Special Vision?

Some debate centered on the question of whether gays and lesbians can be expected to be less racist than the general culture.

Drake feels that "anyone who doesn't toe the politically correct agenda [in the gay and lesbian community] is labeled a bigot" by some activists, even though, he said, most gays and lesbians are in fact no more "politically correct ... than the general society we are a part of."

Obejas said gays and lesbians by virtue of their own minority status can be expected to do better than mainstream society on racism, sexism and other social ills and isms.

Pro-Life Gays?

Drake also challenged the assumption that the more frequently discussed isms — racism, sexism, classism, ableism — encompass all the people who are not well-represented in gay and lesbian organizations.

Hesaid, "Republicans, conservatives, suburbanites, right-to-lifers — and believe me, they do exist in the gay and lesbian community — downstaters and the Lake Shore Drive set" are also severely underrepresented in gay/lesbian activist circles.

At the end of the two-hour forum, no solutions were reached, but moderator Jon Simmons, interim director of CHR's Advisory Council on Gay and Lesbian Issues, said it's good to "pull this issue out of the closet and into the public dialogue." ▼



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Drugs

(Continued from page 13)

established to review research proposals and describe to the Legislature the proposals received and the actions taken on those proposals," Sugiyama said.

He claims there have been 19 reports published before this one and in all of them the commentary has had a direct relationship to the main body

of the report.

"This year there is no direct relationship between the recommendations made and the main body of the report," Sugiyama said. "Personal commentary is at issue here, not the report itself. The report has already been published and distributed to members of the Legislature. The personal commentary was not published because it was the personal opinions of the panel members and had

no relation to the body of the report.

"Members of the panel are free to express their personal views, and indeed they are doing so now. They have printed up their personal viewpoints and are distributing them to the press. We have no objection to that but the distribution of those personal views in writing should not be funded by public money and that is the only issue here," Sugiyama said. ▼

Payback

(Continued from page 13)

and need to be revised."

"For instance in the use of so-called 'off-label drugs,'" Lofaso said, "the inference is that this use is somehow 'experimental,' and that's patently false."

Lofaso said that drugs that, for instance, are labeled for use in liver cancer may sometimes be used for the same purpose for kidney cancer to good effect.

"It's done all the time, the drug is already FDA approved and doesn't need to be sent back for time and money consuming trials. But that's what's meant by 'off-label' use

and causes all the discussion."

Insiders think that if the CMA goes neutral, the governor could sign the bill. If the bill is vetoed, it will be reintroduced in the next session.

"Hopefully, with a new governor we can have administrative concurrence on the bill and that time it'll fly," Lofaso said. ▼



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The Hype Cycle

by Michael C. Botkin

Poor AZT is going through another low spot on its Hype Cycle. All HIV treatments go through such a cycle — some would say that everything in our commodity-ized culture does — but AZT, as the granddaddy of anti-virals, has it worse than most.

The Hype Cycle is the product of two trends. The first is the way we conceive of drugs as "silver bullets" that magically cure everything at virtually no cost. The second is the way the mainstream media grubs for stories and headlines that are flashy and marketable. The net result is HIV treatment coverage that hails every new candidate therapy as a "cure" at first, then later "exposes" it as being rather less than this.

Reality has serious shortcomings from a media perspective. Being realistically skeptical of the treatments in the first place would ruin two great headline opportunities.

The one that reads "Cure for AIDS?" and the follow-up that trumpets "Fraud exposed!"

A fine example of the Hype Cycle is the flap surrounding the new "miracle" drug Prozac (although this is a medication for depression rather than HIV). It was hailed as Valium without the risk of addiction, the first flawless anti-depressant. Later it was discovered that, in a small percentage of patients, Prozac boomerangs spectacularly, creating suicidal depression. This discovery sparked a rash of headlines and lawsuits that will take months (more likely years) to play out.

As far as I can tell, Prozac is an OK drug, effective for most people and with no more nasty side effects than most stuff sold over the counter these days. But the discovery of the standard side effects was a crushing disappointment given the unrealistic media hype that accompanied Prozac's debut.

Distance Adds Glitter

The first law of Hype is the less you know about something, the better it looks (this applies to Potential New Boyfriends, too). When a drug is first introduced, it's all potential and no drawbacks. You only learn about treatments' side-effects after they've been around a while. For HIV drugs in particular, they look better in the test tubes than they do in bodies.

A good example of this is ddI. About a year ago, when the clinical trials were just getting off the ground, ddI was hailed as "AZT without the side effects." More practically, as the first alternative to AZT it was the only hope for thousands of HIVers who had failed or were rapidly failing that primal anti-viral. We clamored for its rapid release, and ddI was the first new treatment offered in a parallel track.

Then, a few months into the trials the shit hit the fan (or rather, Gina Kolata hit the fan, but this is nit-picking). It was "revealed" that more people had died in the parallel track than in the "official" study.

This was mostly a slanderous slam at the parallel track concept. There were 10 times as many people in the parallel track, and you had to be at death's door to legitimately qualify for ddI outside of the official study. The stats were actually about what you'd expect — if you hadn't been hyped to believe that ddI should have NO side effects in the first place.

Rough for Radicals

The Hype Cycle is always rougher on the "unofficial" or community-based researchers and activists than it is on the major pharmaceutical corporations. The media are always suspicious of "charlatans," which is anyone outside the tight "old boys" network of corporate medicine.

Also, the major pharmaceutical corporations have multimillion-dollar PR budgets; you could run most community-based HIV treatment trials for what any major drug company spends on medical journal ads in a single month.

That's why ddI's parallel track got jumped on so hard. That's why a single death from Compound Q drew national headlines. They were easy targets: tainted by radicalism, lacking spin-doctors, and without clout with which to threaten retaliation upon an over-eager reporter. Every drug has side effects; these treatments just didn't have PR teams to do damage control once they'd come off the top of their Hype Cycles.

Hell, if we'd had a headline for every time someone died in the initial AZT trials, there wouldn't have been any room for news in the papers in 1985.

Side-Effects, Not Cures

Because shortly after those wonderful test tube results and promising Phase I trials comes the crash, the down side of the Cycle. It turns out 1) this drug is not a miracle cure, and 2) yes, Virginia, there are side-effects.

When AZT was first introduced, it was the only treatment that ever showed dramatic effects on HIV. Patients gained weight and energy, their T-cells bounced up, and AZT rode high at top of its Hype Cycle. It was never to

AIDS Briefs

Toxoplasmic Encephalitis Drug Trials

The first clinical research study to be conducted by the Community Programs for Clinical Research on AIDS of the National Institute of Allergy and Infectious Diseases will compare the effectiveness of two drugs to prevent toxoplasmic encephalitis, a life-threatening parasitic infection of the central nervous system, in persons infected with the AIDS virus. Toxoplasmic encephalitis, which is caused by *Toxoplasma gondii*, is the most common opportunistic infection of the brain in persons with AIDS and is a major cause of death in those patients. Standard therapy for the infection is a combination of pyrimethamine and sulfadiazine, to which most patients respond favorably. However, to keep the disease from recurring, life-long treatment is required. James O. Mason, M.D., assistant secretary for health, said, "We can expect to see a sharp increase in this fatal complication in persons whose immune systems are damaged by HIV infection. We need a safe and effective drug regimen to prevent these cases of toxoplasmic encephalitis from occurring." According to Anthony Fauci, M.D., director of NIAID, the community-based study will compare the effectiveness of two widely available drugs, clindamycin and pyrimethamine, that have been used to treat patients with acute toxoplasmic encephalitis. "Previous experience with these two drugs indicates that they offer promise for preventing or delaying toxoplasmic encephalitis in HIV-infected persons," Dr. Fauci said. The toxoplasma study will be conducted by investigators affiliated with the 18 CPCRA sites in 14 U.S. cities. Approximately 30 percent of adults have been infected with the parasite at some time in their past, usually from eating raw or poorly cooked meat or through contact with cat feces. In New York City, close to 30 percent of AIDS patients who are antibody-positive for *T. gondii* will develop toxoplasmic encephalitis within two years of being diagnosed with AIDS. Data from NIAID's Multi-Center AIDS Cohort Study and from France have shown that persons infected with HIV and latent *T. gondii* are susceptible to the development of toxoplasmic encephalitis when their T4 cells drop below 250. The study will enroll 750 patients. All study participants must be HIV positive and have a T4 cell count below 200. They must have toxoplasma antibodies, but no history of *T. gondii* disease of the eyes, lungs or central nervous system. Persons with AIDS dementia or any other neurological symptoms except for nerve damage of the hands or feet will be excluded. Physicians affiliated with any of the 18 CPCRA sites may enroll their patients in the study. Persons interested in this or any other AIDS clinical trial may call 1-800-TRIALSA. San Francisco General Hospital will be participating.

Community-Trial Centers Get \$1 Million

The American Foundation for AIDS Research has announced a new round of grants totaling \$976,861 for 13 community-based clinical trial centers. As part of its continuing support for community-based research, AmFAR awarded seed grants, operating grants and, for the first time, funds for specific clinical trials to evaluate promising experimental treatments for AIDS/HIV. During the past 14 months AmFAR has awarded a total of \$3.7 million to 29 CBCT centers in the United States, Puerto Rico and Canada. In the latest round of awards, AmFAR provided a total of \$100,000 in seed grants to four new CBCT centers in Philadelphia, Milwaukee, Tampa and Los Angeles. Another \$200,000 in renewal grants was awarded to centers previously funded by AmFAR in Boston, San Diego, Miami and Dallas. Finally, in an important departure from previous grant cycles, AmFAR awarded a total of \$676,999 to nine CBCT centers that have experience in running clinical trials, to conduct important clinical projects. More than \$300,000 earmarked for these grants was provided through a generous contribution from singer Madonna, who donated the proceeds from the sold-out final concert of her U.S. "Blond Ambition" tour. Madonna herself earmarked the money for CBCT research, citing its "great promise" for developing new treatments for AIDS/HIV.

AIDS Foundation Consolidates Offices

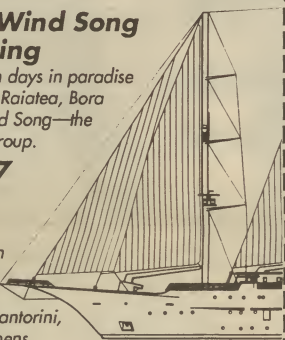
The SF AIDS Foundation's offices, previously located at 333 Valencia, are now at 25 Van Ness along with the SFAF administrative and client services. The move of the Valencia offices to the less expensive Van Ness offices will save the foundation money and will also streamline services with all SFAF offices located in the same building. "With the deep budget cuts we're experiencing at the state and local level and an ever-increasing caseload, we have to look for every way possible to cut costs while maintaining services to meet the growing HIV-related needs of our community," SFAF Executive Director Pat Christen said. Visitors to the foundation should enter the building through the 25 Van Ness lobby and take the elevator to the 6th floor. The phone number is 864-5855. The mailing address is P.O. Box 6182, San Francisco, CA 94101-6182.

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Health Calendar

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AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Women's Cancer Resource Center: Volunteer orientation and organizing party. Aug. 26, 4-7 p.m. at 3023 Shattuck Ave., Berkeley (2 blocks from BART). Call 548-9272.

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Recovery From Alcohol, Drug & Food Addictions: An eight-week course covering various related topics. Starts Aug. 27 at 6:30 p.m. at Everett Middle School, 450 Church, SF. An open enrollment and tuition free class by the SF Community College Castro-Valencia Program.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. Mondays, 7-9 p.m., at Davies Medical Center's Gazebo Room. Call Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. Also meets Thursdays, 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd, San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Call Julie, 386-4615, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

The Dysfunctional Family: An eight-week free course covering various related topics. Starts Aug. 28 at 6:30 p.m. at Everett Middle School, 450 Church, SF. An open enrollment and tuition free class by SF Community College Castro-Valencia Program.

Spirituality & AIDS in the Tenderloin: Rev. Penny Sarvis on carrying on & not burning out. Aug. 28 at 7:30 p.m. MCC, 150 Eureka, SF. 863-4434.

Moving Toward Life—A Cancer Self Help Program: Heal by learning to pay attention to your body. Led by Anna Halprin, Ph.D., and staff. Tuesdays, Aug. 21-Sept. 25. \$60-150, scholarships available. Tamalpa Institute, Marin. Call 461-9479.

Quan Yin Healing Arts Center: Offers the following services: HIV Clinic; Herbal Treatment Program; Wellness Program; SF AIDS Alternative Healing Project; and Fertility Program. Call 861-4964, Tue.-Fri., 12-6 p.m.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

'Life Is But A Dream—Insights Into The Nature of the World': Spiritual meditation lecture/workshop by Jim Gilman. Suggested donation \$10. 135 Beulah (two blocks above Haight between Shrader & Stanyan), SF. Call Jim, 386-6753.

Candlelight Service: A service in the style of the Taizé community. Aug. 29 at 7:30 p.m. MCC, 150 Eureka, SF.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

THURSDAY

African-American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV Watch

(Continued from previous page)

was the result of the early trials being carried out on very sick HIVers. For most people with totally devastated immune systems, who had already fought out two or three bouts with major opportunistic infections, 18 months was all AZT could buy them. The "resistant strain" scare was another test-tube phenomenon that was never demonstrated clinically.

The Latest Down

Studies now reveal that people who have been on AZT for more than two years are vulnerable to lymphomas, deadly brain tumors. This is the stuff out of which Page One headlines are made; this is grist for the mill for the "Drano" crowd who love to hate AZT.

But this info is meaningless unless we know how many long-term HIVers who AREN'T on AZT get these lymphomas. It could be that lymphomas are just some of the nasty late-stage HIV opportunistic infections that we are only now discovering.

Or it could be that any anti-viral will have this side-effect if you stay on it long enough; AZT is the only one that's been in heavy use for more than a year. Wait until ddI or ddC have been around for a couple of years and we'll see even more new and nasty side effects that no one's even dreamed of yet.

The problem isn't with AZT, it's with the Hype Cycle. The anti-virals in use or trials aren't even close to cures; they are treatments that slow the progression of HIV. And they cause side ef-

fects as they do so. For most of us, this swap is worth it. But if you were hoping for a silver bullet, it's pretty disappointing.

Look at the chemotherapies for cancer. They make you go bald and eat up vital organs in a few weeks' time. The difference is you only take them for limited periods of time. Then either your cancer goes into remission for a while, or you stop the chemo and die, or you take the chemo until it kills you.

The next candidate for bottoming out is Oral Interferon.

Treatments for HIV don't drive the disease into remission. You have to take them constantly just to slow the virus down. There are always side effects, and the risk of these increases the longer you take the drug. Yeah, it's Drano; all chemotherapies are Drano. There are no free lunches in modern medicine.

Well, maybe its troubles will push Burroughs-Wellcome into dropping the price of AZT yet again.

The next candidate for bottoming out on its Hype Cycle is Kemron, or Oral Interferon — watch for outraged headlines when studies conducted by people who aren't involved in marketing this trendy new HIV treatment fail to reproduce the glowing results reported by the scientists who just happen to own its patent. And remember, you heard it here first. ▼

Ammiano

(Continued from page 11)

Ammiano sees schools Superintendent Ramon Cortines as conservative but as someone who can be worked with. More importantly, he believes that when Cortines leaves, the gay community should have a say in selecting a successor.

He says the board has to address problems such as the drop-out rate, especially among minority students, kids with AIDS and crack babies in the schools, drugs in the schools and disparities in academic quality between city schools.

"You need people above to push for these things," Ammiano says.

Leland Yee, now on the school board, has endorsed Ammiano as have Supervisors Harry Britt, Nancy Walker, Terrance Hallinan, Angela Alioto and Jim Gonzalez.

With two lesbian candidates running for the Board of Supervisors, the domestic partners ordinance, and a lively contest for governor all on the November ballot, Ammiano is hoping for a large turnout of progressive voters to boost his chances.

The official campaign kickoff is set for Sept. 10 at Cafe Sn. Marcos. Ammiano expects to raise \$25,000 to \$50,000 for his campaign although much of the work is being done by a corps of volunteers who believe the time is now for a gay school board member.

"I'm serious," he says. "I have the background and the experience and a good base of votes from the two previous runs." ▼

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DEATHS

John Mosman

Feb. 25, 1961-Aug. 5, 1990

After a three-and-a-half year struggle with AIDS, John succumbed to pulmonary KS. Proud of his status as a native San Franciscan, he attended St. Stephen's Grammar School and St. Ignace College Preparatory, graduating in 1978. After completing hotel and restaurant management program at SF City College in 1981, John worked in several restaurants, including the Cliff House, Waterfront, Olympic Club, Rite Spot Cafe, Scott's, Ryan's, and Hotel Del Coronado in San Diego.

Returning to school, he graduated from SF State in 1986 with a degree in business accounting and began work for a reputable Bay Area CPA firm. Six months after his AIDS diagnosis, he was forced out of this position. John filed suit against them, and was successful in obtaining a \$35,000 settlement.

During his years of living with AIDS, John stayed active and involved. He volunteered with the SF Library's Book Buddies Program, reading to children in hospitals. He was a core member of the original SF Arcadians Theatre. He took acting lessons and attended movement classes.

When it came to food, films or theatre, John was ready to go, even in the later stages of his illness, when he had lost much of his mobility. John was also a very talented potter and left behind beautiful ceramic works to grateful loved ones.

He is survived by his caring family and many loyal and loving friends. He is greatly missed. ▼

Manuel Chen

Oct. 31, 1954-Aug. 18, 1990

Manuel died in his sleep early Saturday morning on Ward 5A, after a short, final battle with AIDS. He is survived by his lover, Robert, father, Manuel, Sr., sister, Marienela, and a host of devoted and loving friends and relatives.

A native of Panama, Manuel came to San Francisco in 1979 in search of freedom and love. He found both, and along the way enriched the lives of countless people. His great passion was for travel, and his travels took him to places most of us only dream of. A lifetime of devotion to the Blessed Virgin Mary culminated in his pilgrimage to Lourdes on his 35th birthday.

He was a man of rare and excellent qualities; those who knew him know that well. Architect, designer, travel agent, son, brother, uncle, lover: in his time he played many parts, and he will be remembered.

He said once that he feared dying alone and forgotten. He died with loving friends and his lover at his side, and he will be remembered. *Ay, Ito, que vamos hacer sin este hombre? No lo sabemos.* ▼

Daniel Barreto

Aug. 4, 1937-Aug. 8, 1990

Daniel was one of those special people that life occasionally provides us. His courage and positive attitude were an inspiration to all who knew him. He was independent, yet he understood the needs of others.

After working many years in bank-

ing, Daniel also worked as a volunteer for the AIDS Emergency Fund and often put the needs of others above his own. A special recognition award given to him at a Fund dinner was the thing of which he was most proud.

There were many caring individuals who assisted Daniel during the past five years. His doctor, Alison LaVoy; friends at Stone and Youngberg; Shanti; AIDS Emergency Fund; his social workers; and personal friends provided love, care, compassion and friendship to a fun, loving individual, who possessed an unflinching sense of humor, courage and dignity.

You were a brave little soldier. ▼

Michael Pietri

Dec. 23, 1958-July 25, 1990

A wonderful, loving, dear friend, Michael passed away peacefully at

home, with his lover Ben by his side. After living with AIDS for a year and struggling with the illness for five months, Michael calmly released his spirit and entered into his new existence.

Michael was born in Puerto Rico, where he lived until his early teens. He came to live with his mom in Los Angeles, where he made his home until 1985. While in LA he attended beauty school and began his career as a hairdresser.

Michael's good looks and natural sensuality attracted attention wherever he went. He attracted the attention of the gay porn industry and embarked on a short career appearing in videos and magazines. Using the name "Tony Bravo," he was featured on the covers of *Advocate Men* and *Torso* and in numerous videos.

He left LA and moved to San Diego to live with his lover Ben. There he continued working as a hairdresser and doing more work in videos. Michael loved nature and loved his privacy. So, in search of both, he moved to Forestville on the Russian River with his lover in 1988.

He loved the area and looked forward to spending the rest of his life there. Which is exactly what he did. He continued working as a hairdresser in Santa Rosa until his illness prevented him from working. He remained positive and calm about himself to the very end. Even on the edge of death, he could manage a smile, knowing he was loved very much.

Michael leaves behind his family in Los Angeles and an extended family in Puerto Rico, as well as his lover Ben, many friends and his many pets he loved so much. Michael was cremated and his ashes sent to his family in Puerto Rico and scattered at sea.

Michael, you gave us many wonderful, lasting memories. Your warm smile and riveting eyes will always be etched in our hearts. You have your moment in the limelight — now you have eternal peace and harmony. We miss you, Michael. Save the last dance for me. ▼

Gary Lynn Mosley "Grandma"

June 28, 1947-Aug. 7, 1990

Gary went home peacefully the morning of August 7, ending a two-year battle with AIDS. His nine-year partner, Keven Kane, stood by Gary and cared for him throughout his illness, providing him the strength to leave this earth with the same dignity and pride he carried upon it.

Originally from Hazard, Kentucky,

Gary lived in Indianapolis before settling in San Francisco in August 1980. He bartended at the Starlight Room for nine years, earning the name of "Grandma," because everyone could count on his protection from would-be street offenders. Gary simply ejected these people back into the streets, using gestures and a few words phrased in a manner they dared not challenge.

Sometimes viewed as quiet and unassuming, Gary could always "sum it all up" with a direct humorous analogy of any situation at hand. These analogies were ingeniously laced with Gary's wit, and we could almost always derive a mental picture of the event before we cracked up.

I know that Gary would want me to express his sincere appreciation to all his friends who helped him through this time, especially the remarkably devoted staff of Ward 5A, General Hospital.

Gary, you will be deeply missed by everyone you touched with your love, especially me. You were my dear friend. We'll always cherish our memories of times spent with you Gary, for it was you who set the example we must follow to master life.

Russell C. Lapp

July 23, 1945-July 19, 1990

Russell passed away peacefully July 19 at Kaiser Hospital. Both family members and friends were with him during his brief illness and as he passed from this life.

Originally from Fort Wayne, Ind.,

Russ served in the Navy for four years and moved to San Francisco 22 years ago. He worked for many years with the U.S. Postal Service before being diagnosed with ARC and retiring in 1987. During the past year,

he was an important part of helping those who were trying to cope with their own illness by providing practical support as a volunteer with Shanti.

Russ enjoyed extensive traveling over the past few years with several of his friends. In addition to his love for gardening, he loved to cook and tantalize his many friends with his culinary skills. We all will miss that quick, happy smile and those bright blue eyes.

Family and friends will scatter his ashes at sea on Oct. 6, as Russ wished. Donations may be made to Shanti Project, Project Open Hand or other AIDS-related charities.

God speed, Russell. Though you will not sail alone, you too will be sorely missed by your many friends and family members. ▼

James R. Markey

Jim left us peacefully August 21. Jim was a very quiet and unassuming person, but not afraid to show anyone he was

born a Taurus. He was a member of the S.F. Tavern Guild Bowling League and a member of the San Francisco University staff for nine years.

He is survived by his lover, Tony White (a.k.a. Deena Jones); his mother, Doris Markey; sister, Patricia Carter; two nephews; one niece; and many, many loving friends and co-workers. Memorial services will be held Aug. 25, noon, Most Holy Redeemer Church, 100 Diamond Street at 18th off Castro.

Alan Hord

1944-1990

Saturday night, Aug. 11, Alan passed away peacefully in his sleep, at home, in the presence of his lover, Joe, and dear friends, Greg and Jary.

Alan lived, loved, and danced through the lives of many, in London and in San Francisco.

Donations may be made in Alan's name to Project Open Hand.

A celebration of Alan's life will be held Sept. 9 at 2 p.m. For information, call 285-7283. ▼

Gerald Keith Anderson

April 9, 1932-Aug. 14, 1990

God picked another flower, a tall one, Aug. 14. Jerry's spirit followed the setting sun after a two-year struggle against AIDS. Fighting bravely, with dignity and humor — always humor —

he never gave up hope. Jerry died in the arms of his loving partner, Rob, with his sister Jackie and her husband Bill at his side.

Jerry loved three men: Jesus, Mozart and Rob. Jerry kept an ongoing dialogue

with Jesus; reveled in Mozart's concerti; and loved, laughed, and lived with Rob. Rob's loss is heaven's gain. No doubt Jerry is checking out all the tunes Mozart has written in the past few hundred years. Enjoy yourself, babe.

Born in Minneapolis, Jerry graduated from the University of Minnesota and did an Army tour before working for Shell Oil in Los Angeles. Recognizing the grass was definitely greener in Oz, Jerry moved to San Francisco in 1960. He worked for Robert Half Agency until his retirement in 1983, when he moved full-time to his beloved "Innisfree" in Freestone, Sonoma County. There he and Rob built a home that was forever filled with friends, parties and special love.

In the early '70s, Jerry joined the California Motorcycle Club (CMC), acting as road captain on numerous runs. Jerry also was an avid backpacker, hiking the Sierra Nevada with friends like Dale Martinson, Dick Gamble and Fred Lee. They're waiting up the trail for Jerry now.

A devout Lutheran, Jerry's memorial will be held Aug. 26, 4 p.m., at Faith Lutheran Church, Santa Rosa. A childhood friend, Rev. Lorens Flak, will officiate. Please wear something red. Any memorial tribute should be sent to Sonoma County's Face to Face.

Arise and go to Innisfree now, my sweet Jerry. You shall have some peace there. I'll always miss you.

I love you. — Rob. ▼

Thomas Duncan

1949-1990

Tom passed away July 3 — peacefully in his sleep — of AIDS complications. He was well-liked, particularly at the Mint Bar and at Dick's Bar, in which he had an interest.

He had a great sense of humor and the usual Irish good looks. Everyone who knew Tom liked him, and he is especially missed by roommates Jeff Stark and Wes Wilson, at whose place he often stayed.

A good worker, Tom put his all into everything he did, and he's away now from all worldly cares. His ashes were buried with military honors at the Presidio Cemetery. The taps brought many a tear. Tom had great talents in all directions. Sleep well, Tom. ▼

Melvin Fred Mayer

Aug. 10, 1937-Aug. 1, 1990

Melvin Fred Mayer was born in Rochester, New York, and lived in the Bay Area for 20 years.

Melvin's magical charm, his unique love for life and gentle healing qualities won him the name, "Mother Mel." We will all remember his wonderful hide-away at the Russian River — a safe place to escape and nurture yourself.

Melvin's struggle ended peacefully at home with friends, just 10 days before his 53rd birthday.

We send you birthday hugs and kisses as we celebrate the beginning of your new adventure and always remember that we love you and miss you. We will all miss your smiling eyes and boyish ways. We salute you, dear Mel, for holding onto your integrity, hope and sense of humor during very difficult times. Look in on us when you can, Mother Mel. ▼

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Eye Movements Reveal HIV Progression

Subtle abnormalities in eye movements may be an early warning that the human immunodeficiency virus is attacking the brain.

Researchers at the University of Southern California School of Medicine have discovered eye-movement abnormalities in patients who are HIV positive but show no other manifestations of infection.

The same abnormalities plus additional eye-movement problems were also detected in HIV-positive patients with impaired mental function, suggesting that abnormalities in eye movement grow worse as the disease progresses.

The findings were reported June 26 in Winchester, England, at the International Neuro-Ophthalmology Symposium.

The early eye-movement abnormalities, which don't interfere with vision and can only be detected with sophisticated equipment, show the effects of HIV infection sooner than any other test now available, according to Steven Feldon M.D., an associate professor of ophthalmology and neurological surgery at the USC School of Medicine.

The abnormalities could serve as an indicator for earlier treatment, Feldon said, because most AIDS treatments aren't initiated until symptoms appear. Monitoring the abnormalities might be helpful in evaluating the effectiveness of treatments directed at the central nervous system.

The findings suggest that, early on, HIV infection may be primarily an infection of the central nervous system, Feldon said. The eye movements that were studied are controlled by the brain and have been observed to be abnormal in other dementing disorders, in-

cluding Alzheimer's disease and Huntington's disease.

"AIDS is usually thought to be primarily an immune-system disease that can affect the brain," Feldon said. "Our finding suggests that the brain is involved at the outset. Up to 70 percent of HIV-infected patients are estimated to develop dementia, and autopsy studies have shown brain involvement in 90 percent of AIDS patients."

"The implication is that infection of the central nervous system is an ongoing process. However, that process won't become obvious if death occurs before neurologic systems develop."

Other research evidence suggests that psychological abnormalities and cognitive impairment can be early manifestations of HIV infection, occurring before the systems of AIDS or AIDS related complex. The hypothesis is being studied at the University of California San Diego Department of Psychiatry in 500 HIV-positive patients.

The USC investigation was conducted with 15 of the UC San Diego patients and four healthy persons who served as controls. All of the study participants were given a battery of neuropsychological tests.

Twelve of the 15 patients were asymptomatic (without clinical symptoms), and three had AIDS or ARC. Seven of the asymptomatic patients showed signs of mental impairment, and five were normal mentally.

The subjects were given a series of painless tests, using infrared eye-movement recording, to evaluate different eye-movement systems. With the computer-assisted technology, infrared light is aimed at the eye, and detectors attached to special glasses allow minute

eye movements to be recorded by showing how much light is bounced off the eye.

Of the 15 HIV-positive patients, all but one had abnormalities in the saccadic system not found in controls. The saccadic system is the rapid-eye-movement system that the eye uses in moving back and forth to fix on a target. Saccadic intrusion — extra back-and-forth-movements that intrude on normal fixation — occurred in 11 of the 15 HIV-patients, including six with no mental impairment.

Another USC study found that recordings of eye movements of persons infected with the AIDS virus are helping to pinpoint the kinds of mental impairments associated with the disease and the areas of the brain involved.

The first such findings, from the University of Southern California School of Medicine, suggest that, in the early stages of infection, memory is not impaired but computational and decision-making processes are. These processes are considered a function of the non-dominant parietal lobe of the brain, part of the cortex, or gray matter.

The study was conducted with 12 HIV-positive patients and four normal controls. Neuropsychological tests showed that five patients had no cognitive impairment, five had cognitive impairment and two were borderline.

The subjects' eye movements were recorded while they performed mental rotational tasks. In such tasks, a reference image, say the letter "F," is manipulated in some way — turned upside down or inside out or reversed as a mirror image — and a person must match the manipulated image, choosing the correct one from among several possible

choices.

Such tasks are common in neuropsychological testing and are usually evaluated according to the length of time needed to complete them and the number of correct answers.

By recording a subject's eye movements during such tasks, the strategies used in choosing an answer are revealed, according to Feldon. "In effect, the eye-movement patterns allow us to examine the thinking process."

In the USC study, the cognitively non-impaired subjects correctly identified the rotated figure with far greater accuracy than the borderline and impaired subjects. This result was expected.

More important, analysis of the recorded eye movements show that the cognitively non-impaired subjects looked back and forth between the answer and the reference far more than the borderline and impaired subjects. The borderline and impaired subjects also took longer to perform the tasks.

Feldon interprets the results to mean that the non-impaired subjects were able quickly to exclude the obviously wrong answers and that their frequent eye movements back and forth were simply to confirm their choice.

The cognitively impaired subjects, on the other hand, dwelled more on the array of choices, presumably because they had greater difficulty excluding the wrong answers. The fact that they didn't keep glancing back and forth between the references and possible answers suggests they had no problem with short-term memory. ▼

NEWS YOU CAN USE

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Buddhist

(Continued from page 1)

Area Reporter.

PPMC Director of Public Relations Sandra Maker, citing "responsibilities to our patients," also declined to confirm or deny any information about Rich.

Rich was the focus of enormous controversy in early 1989 after revelations that he had been sexually active with male students and that two students later developed HIV infection because Rich, who had been diagnosed with HIV infection in 1985, had failed to take precautions to prevent viral transmission.

The controversy over the revelations split the international group, with some people calling for Rich to step down. However, Rich remained as titular head of the community from his retreat headquarters in Ojai, California.

"I think the situation should remind everyone to treat their friends with AIDS with compassion and loving kindness," said Ken Ireland, Maitri AIDS Hospice director.

According to Buddhist death traditions, the body of the deceased is not disturbed for several days, while loved ones and friends meditate in its presence. The remains are then cremated.

Buddhist belief is that the consciousness of the deceased travels through a dreamlike state called "the Bardo" and either reincarnates or attains liberation in that state and is thus free of the cycle of rebirth.

San Francisco Dharma-datu, the local meditation group associated with Tendzin, also declined to provide any information about Tendzin's condition.

Tendzin is the successor to the late Chogyam Trungpa, a Tibetan Buddhist lama, who was primarily responsible for the development and growth of Tibetan Buddhism in the '70s. ▼

DEATHS

John Robert Emerson

Dec. 29, 1943–July 26, 1990

John Emerson, 46, died in Oceanside July 26 of AIDS-related lymphoma. Services were conducted in San Diego Aug. 2 and in Brownsville, Tenn., the



home of his parents and sister, Aug. 5. In tribute to the man who was John Emerson, over 100 people attended both ceremonies.

Never too serious but always compassionate, he made life and the things we do a reason to celebrate. He lived in San Francisco from 1978 to 1983, where he loved to dance and often was seen at the I-Beam and the Trocadero, or at "church" at the Balcony.

When John wasn't celebrating life with his friends, he worked hard at his accounting profession. Eventually moving to San Diego, he donated much time to the San Diego AIDS Project in 1985, and later advanced in his career to become a successful executive in the service industry. It was in Oceanside that he and Anna Miller completed the last seven years of their 10-year relationship.

A graduate of the University of Austin and Yale Divinity School, John was always able to bring a smile to your face with a quip and a joke. As an Episcopalian priest, he had developed and brought forward the values of peace of mind, hard work, and joyful living.

John would fondly chide any friends who mourn his passing, for what he believed in was living every moment with as much happiness as we can

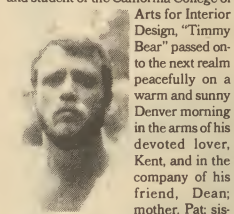
muster. His legacy is manifested through us when we embrace his belief and share it with others.

Always one to lighten the darkest moment, John remarked the night before he left, "I think I'll kiss the clouds as I fly by." ▼

Timothy Allen Tyrone

March 7, 1960–June 29, 1990

Onetime resident of San Francisco and student of the California College of



Arts for Interior Design, "Timmy Bear" passed on to the next realm peacefully on a warm and sunny

Denver morning in the arms of his devoted lover, Kent, and in the company of his friend, Dean; mother, Pat; sister, Cindy; and surrounded by their three dogs and four cats.

Being an accomplished pianist, talented artist, avid camper, nature lover and hopeless romantic, Timmy brought much joy and happiness to the lives of those he knew, and he leaves behind an array of faithful friends, family and lovers, including Bill, Dale, Doug and Geoff of SF, many friends in Denver, lover Kent, parents Felix and Pat, sisters Judy and Cindy and their families, and health care providers, Dr. Bill, nurses Peggy and Doug.

The good times and laughter will be sorely missed, but the thought that you have crossed your bridge of troubled waters and are now free from pain gives us comfort until we meet again. With love, your pals in San Francisco.

Donations may be made to the Colorado AIDS Foundation. ▼

Marc Magadalany

Feb. 1, 1948–Aug. 14, 1990

Marc Magadalany was born in New

York State and raised in Connecticut. He joined the Navy in 1968; he was based in San Diego. He fell in love with California.

He then lived in Los Angeles for six years and was in the LA Gay Band and

Marching Corps. In 1985 he moved to SF where he lived until his passing.

Marc was employed at Pacific Bell for 17 years, where he found many close and wonderful friends among his co-workers.

Marc was married to his deeply loving and eternal companion Kerry for three years and eight months. They were truly happy and content. Marc passed away in their home Aug. 14 at 1:25 p.m. surrounded by the many friends who could be there.

Marc will be fondly remembered by all of the people he touched in his lifetime at parties, work, play, dancing and loving. Be at peace, Marc, and save room for the friends who want to join the party in the sky. Who said "Pigs don't fly"?

Donations should go to Visiting Nurses and Hospice of SF. Thanks, Marc. ▼

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For more information contact: HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Bay Area Reporter Greater Bay News

Contra Costa HRC Member Peeks Out of Closet

by Keith Clark

After weeks of complaining that the Contra Costa County Human Relations Commission doesn't have an open gay or lesbian on the panel, East Bay activists are now upset because the HRC suddenly does — sort of.

Sherry-Ann Nichols, who has been a member of the HRC for the past year and a half, announced last week that criticism of the HRC's failure even to nominate the only openly gay candidate for one of two seats was moot because she is herself a lesbian and "not exactly in the closet."

Activists, however, while "welcoming" Nichols to the community, contend her sudden revelation does not in itself qualify her to speak for the complex issues facing gays and lesbians in the East Bay.

They also dispute Nichols' claim that she has been open about her sexual orientation, saying there's more to being a member of the lesbian/gay community than who you sleep with.

In making her revelation in the *Contra Costa Times* Monday, Nichols is quoted as saying, "I'm not exactly in the closet." Later she is quoted as saying, "I don't think those of us in human relations can afford to be single-minded. It perpetuates isolationism to say we have black issues and Laotian issues and gay issues.

We have living-in-the-world issues."

Allan Shore, president of the East Bay Lesbian/Gay Democratic Club and the only openly gay person applying for a seat on the 18-member HRC, however, told the *Bay Area Reporter* that he had met Nichols "about a year ago" at which time she was identified as a member of the county HRC who was a lesbian.

"When I met her, she conveyed to me clearly that her desire was to not have it known that she was a lesbian," Shore said. "She was interested in conveying to me that she was a member of the HRC and a lesbian in a way that clearly demonstrated that it wasn't

Activists contend her sudden revelation does not in itself qualify Nichols to speak for the complex issues facing gays and lesbians in the East Bay.

for public knowledge."

Shore said his concerns about Nichols' sudden revelation have to do with how effective an advocate for lesbian/gay rights she can be without contact with the community and with her past at-



Santa Cruz

Volunteer coordinator Jennifer Brooks in front of the recently opened Lesbian and Gay Community Center. The Center is home for many social events and meetings. Call (408) 425-LGCC for info.

(Photo: Rick Gerharter)

tempts to "straddle" the closet issue.

"There's a problem with trying to draw the line of being both in and out of the closet at the same time," Shore said, "where she is selectively out to people who are her friends or to people whom she knows it's safe to be out with. The concern that I and others have is that if she's in a political position on a commission fighting for human rights, she can't straddle the line between being out and being in."

Rob Birle, co-chair of Contra Costa Association for Gay and Lesbian Organizations, echoed Shore's concerns because Nichols is apparently unknown among activists there.

"If she isn't connected with or doesn't become connected with the various aspects of the community to function as someone who can bring the gay and lesbian community into the work of the HRC, then we still need somebody else on it," Birle said. "It's great to have her there if she's committed to gay and lesbian rights — as it would be great to have anybody there who's committed to our equality. But obviously she's not functioned in that role so far."

Birle specifically pointed to one important area of the HRC that no one on the commission — including Nichols — has taken steps to involve the gay community in. "We haven't seen her or had any

indication from her," Birle said, "that she's been doing anything to assist and facilitate the involvement of the gay and lesbian community with the Hate Violence Reduction Task Force or her very own commission."

"It would seem that she's saying that she doesn't want to be ghettoized," Birle added. "But the converse is also true — you don't want to be so mainstream that you don't even have any contact with your own community to facilitate our involvement with the commission."

Nichols, despite her willingness to speak to the non-gay press, had not returned repeated telephone calls to the HRC office as of press time. ▼

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Domestic

(Continued from page 1)

more enthusiasm in the lesbian and gay community for the measure, and that the polls showed overwhelming support for the ordinance.

Groundswell or not, lawyers have questioned whether some gays will be adversely affected if the ordinance is passed and they register for domestic partnerships.

In an Aug. 3 memo to the Board of Directors of the AIDS Legal Referral Panel, attorney Clint Hockenberry, the agency's administrator, recommended that Britt and the other sponsoring supervisors withdraw the proposed initiative.

Hockenberry criticized the ordinance as a "guttled version of Proposition S" that gave lesbians and gay men "no new rights." He charged that under Prop. K partners could be responsible for the debts of the other partner; could jeopardize their eligibility for public benefits such as federal, state or local welfare programs; and that domestic partnership registration would not be confidential.

However, Julia Lopez, di-



Julia Lopez

rector of the city's Department of Social Services, said that registration would not affect a person's eligibility to receive public benefits, including MediCal, Social Security Disability Insurance, Supplemental Security Insurance, General Assistance or food stamps.

"In general, we don't see any problems from registration in public assistance," Lopez told the *Bay Area Reporter*.

Gay rights attorney Matt Coles, co-author of the ordinance, admitted that it is true that you must promise to pro-

vide a domestic partner with basic food and shelter if they are unable to provide it for themselves. But he added: "The willingness to make that promise is a good way to distinguish the serious commitments that make domestic partners visible."

Coles also said that the ordinance wouldn't keep HIVers off public benefits. Instead, he said, "It will make it impossible for the family of a person with HIV disease to claim that the person's lover is a stranger or at most a friend."

According to Coles, the ordinance will not make wills and powers of attorney unnecessary. He also states that if people want to keep their relationship confidential, they can sign the domestic partners form in front of a notary and a witness. ▼

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Greater Bay Briefs

BAYMEC Endorses Carrillo

BAYMEC, San Jose and Santa Clara County's only gay and lesbian political action committee, has given an early endorsement to Pete Carrillo, candidate for San Jose City Council. City Council District 3 has the greatest concentration of gay and lesbian businesses and homeowners. "Pete Carrillo was a clear and obvious choice for us," said Ken Yeager, BAYMEC co-founder. "Pete Carrillo has demonstrated maturity and leadership throughout his lengthy career. Coming from a minority background, Pete knows what discrimination and oppression is. I know he will fight for laws to protect the rights of all people including gays and lesbians," Yeager said.

Candidate Addresses Gay Issues

Wendell Williams, the Democratic candidate for the East Bay Assembly seat held by conservative Assemblyman Bill Baker (R-Danville), told lesbian and gay leaders that if he's elected, he would be more responsive to AIDS and civil rights issues. The Contra Costa Alliance for Gay and Lesbian Organizations had invited Williams and Baker to speak at a special community meeting in Concord held by the organization Thursday evening, Aug. 16, to address community concerns. Williams showed up, but Baker's office, according to AGLO Co-Chair Barbara Hannafan, said the assemblyman was too busy with legislative work to address the meeting. Williams said the state needed "to put more money into solving the AIDS problem" by adding money to health areas from defense spending cuts. Williams condemned Baker's vote against the Ralph Act, the state law that makes it a misdemeanor to interfere with the civil rights of others, including the rights of gays and lesbians.

—Keith Clark

Left

(Continued from page 5)

project involved in examining the biological and environmental causes of various types of human behavior.

Witelson also pointed out that other studies of which hand people naturally use have shown other unusual statistical correlations.

She said earlier studies had shown that an unusually large proportion of the mentally retarded are left-handed as well as a strikingly high percentage of people with "genius" IQs of more than 140.

Among children, Witelson said earlier studies also showed the left-handed made up an unusually high number who were classified as "mathematically gifted" while they were also disproportionately represented among the autistic, dyslexic, schizophrenic, diabetic and other biologically based disorders.

But whatever the causes of left-handedness, as with sexual orientation, Witelson agreed that it "probably is not a good idea to force anyone to switch for whatever reasons."

"It's a biological and psychological puzzle," she said. "But it's a big step from solving a puzzle to saying what you ought to do — if anything — about it. Science, even at its best, never solves political problems." ▼

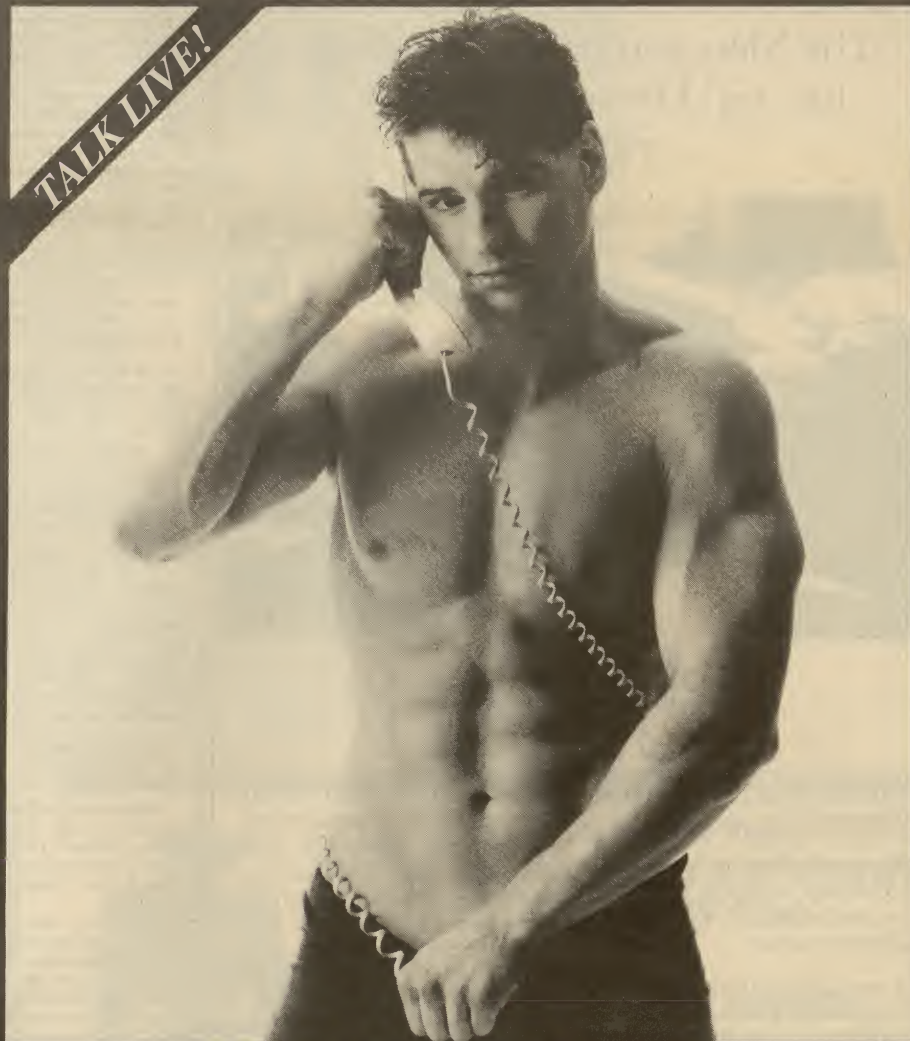
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Queer Nation Targets Concord, Fails to Contact East Bay Gays

by Keith Clark

Queer Nation is going shopping Aug. 25 at the Sun Valley Mall in Concord.

The action, which activists in the group say will be a combination of educational leafleting, a kiss-in and rally outside Macy's, is being coordinated by a Queer Nation committee, SHOP — Suburban Homosexual Outreach Program — and has already drawn some cautious criticism from East Bay activists.

Rob Birle, co-chair of Contra Costa Association for Gay and Lesbian Organizations, the county's super-group of various lesbian/gay organizations, said Queer Nation can do "whatever they want to" but expressed concern over reaction in the community and the failure of the radical street group to let his organization or any of its member groups know about their

plans.

"If the response is negative to whatever action they intend to engage in at Sun Valley Mall," Birle told the *Bay Area Reporter*, "it only illustrates the need for more education, more familiarity in Concord. I would have appreciated at least their contacting the community activists locally to let us know this was happening. But certainly they're free to do whatever they're going to do."

Jonathan Katz, a member of Queer Nation's SHOP, said of the miscommunication between his group and East Bay organizations, "Part of this is that being a new organization, a lot of us just don't know who we need to speak to, but I'm still troubled that this [contact with East Bay groups] wasn't done."

Queer Nation still plans on carrying through with the Sun Valley Mall action,

where the group will be handing out a flier it calls "Gay 101" with "reading, writing and arithmetic" for gays and lesbians.

Katz said the flier contains "suggested reading of coming out books, writings about or by gay and lesbian authors, and the arithmetic being various statistics on queerness in America."

Katz said that the main purpose of the action was "simple visibility" in the suburban area.

"We want to be queer and we want to be queer in their face," he added.

Despite the lack of contact with major East Bay groups, AGLO's Birle said he agreed that "there's a place for every kind of activity and action" in gay politics. "I do think it reinforces the fact that this [the presence of gays and lesbians] is an issue that's not going away," Birle said. ▼

NEZ PAS



Harry and Emperor Max of Monterey.

Royal Goings On

Fledgling Suzerainty
(A "Don't Crown Me" Nose)

The Royal Grand Duke and Royal Grand Duchess of Alameda County will have their "Announcement Grand Ball" on Oct. 6, from 7:30 p.m. to midnight at Foxtail, 1960 San Pablo Ave., in Oakland.

The RGD/RGDoAC is not associated in any way with the Imperial Star Empire or any other court system, for that matter.

Ticket sales are being limited to the first 75 who come up with the \$25 tab. That may seem like big bucks, but consider what you get for your 1/4 C note: an open bar for the 4 1/2 hours, a "royal grand buffet," and lots of entertainment — plus you get to meet, in person if you will, the RGDuke and RG Duchess. Proceeds from the event will be divided between Project Grant-A-Wish and the Center's food bank.

Tickets may be purchased from any of the Board members, i.e., Sam, Marv, Morgan, Charles or Gene. Plan early as these are bound to go really fast. I'm sure that there will be a few ducats available at Town & Country.

Forby Flaxen Aspiration
(A "Peroxide" Nose?)

Trampolina Lopez, in conjunction with ISE Inc., under the auspice of Trollette Studios, proudly presented "Miss Clairol Night Out: Beyond Blonde Ambition" at the Spoiled Brat a Friday or two ago.

The "Blonde Bombshell" offered \$50 for the best blond star look-alike (male and female), and there was a raffle for a VCR. All proceeds from Trampolina's titillation went to the ISE Charity Account. Those proceeds were in the neighborhood of \$400.

Catenary Collation
(A "Please Pass the Potatoes" Nose)

People are still talking about the fantastic time "had by all" at Ed Paulson's Progressive Dinner. A substantial \$400 was raised for charity that afternoon.

Four bars in Hayward participated, and several patrons who were preambulatory actually walked the entire distance(s)! Driftwood started it all off with hors d'oeuvres; the Turf Club served up the soup and salad; Big Mama's offered the main course; and the Spoiled Brat dazzled all with a fantastic dessert.

Whether it was the time of day, a particular course of the dinner, the relaxed atmosphere or lack of imagination, a new "song" emerged from the event. It goes like this

(use your own tune!): Miss Timmi's not so bad; Miss Timmi ain't a witch! Miss Timmi's nothing more than, A God damn bitch ... with little balls!

Omnium Gathurum
(A Melange Nose)

OK, OK, Miss Timmi's watch said 8:30 and that's when the fun began at Harry's birthday party two weeks ago at Town & Country. ISE General Fund and ISE Travel Fund split a total of \$174.

Just in case there may be questions about Harry's 37 years, his mother was in the audience for proof (of purchase?).

Emcees Miss Timmi and Paul Breeding did a terrific job. Emperor Max of Monterey, replete in his leathers, attributed his good looks to sex and beer — in that order — and lots of both.

Most of the entertainers at that birthday party donated their tips to the Jimi D fund. Miss Timmi got the ball rolling. A nice round \$150 was raised that night in tips. The grand total of all Jimi D fundraisers amounted to a very impressive \$1,846. No one can blame all of you for patting yourselves on your backs. You deserve it.

Don't forget Saturday, Aug. 25, a benefit for friends by friends, "A Night of Compassion" casino night will be held at 12th & Madison, from 8 p.m. to midnight, with an auction at the bewitching hour. All proceeds will benefit the Highland Hospital AIDS Clinic. For more details call Jim at 261-6656.

Candidates for ISE Emperor and Empress XII will be announced at midnight (mercy!) on Sept. 14. As soon as I get the list of "hopefuls" I'll pass the information along to you.

Coronation 1990 — "The Beauty and Beast in Camelot" — will be held on Saturday, Sept. 29 at Howard & Johnson's Lord Dublin Inn in Dublin.

Miss Timmi informed me that her watch is wound and set, and the proceedings will get started exactly at 7 p.m. — unless an act of God prevents it. I don't think Empress VI Billy would do anything to prevent its starting on time. Do you?

If you have a hard job to do, give it to a lazy person. That person will find an easy way to do the job. I can smile at that because my countdown is getting closer, as it were. ▼

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Bay Area Reporter Arts & Entertainment

Queer Video, Political Video

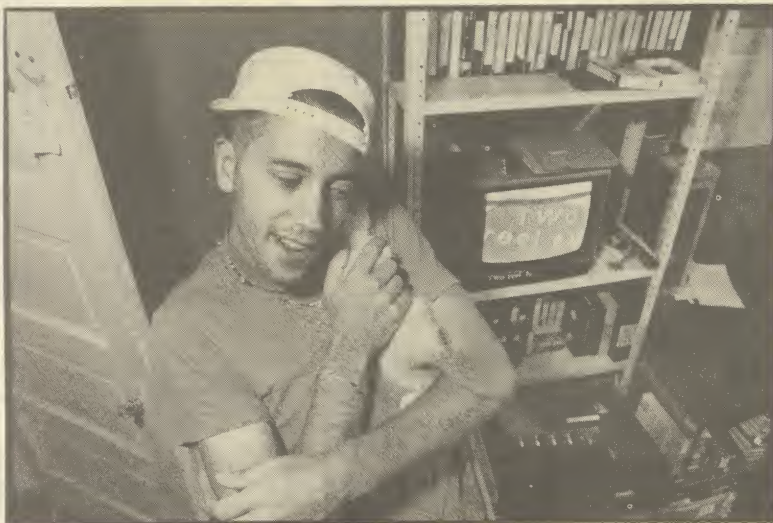
by Steve Abbott

If you've been to Screw, Klubstute or Club Chaos, you've probably seen some of Shawn SP's videos. At Screw, Shawn processes porn videos, adding special psychedelic effects and other video footage. For instance, images of men sucking cock might alternate with images of George Bush's smiling face.

"I'd wanted to do artsy porn like this for a long time," says Shawn, who started filming porn for Catalina Studios three years ago. "But until the new club scene got going, there was no place to show it. It doesn't have a sound track and I couldn't very well show it on my TV show."

Shawn refers to *Too Real TV*, a weekly show he's been doing on Channel 25 in San Francisco since 1988. Some of

"I think we queers have a great potential to unify people since we include every hue, sex, religion, political ideology and geographic location."



Shawn SP in video suite with kitty.

(Photo: Rick Gerharter)

Shawn's favorite videos for this include "Total World Liquidation Sale," a satirical commercial; "Tomorrow," about a political activist who goes to a party and gets dosed on acid; and "Seeds," about people scandalized that marijuana seeds continue to grow when smoking pot's against the law.

Some of Shawn's Channel 25 videos have received angry letters, although he says he never intended to shock or offend anyone. One of his most controversial was "Honey, I'm home," which involved s/m and shooting up drugs.

"I was surprised by the reaction," Shawn says. "When I do a video I want to stimulate people to think about what's going on in the world. I don't feel responsible for showing the world's ugliness because I

think we have to look at the world as it is. In my opinion the biggest obscenity isn't queer sex but that America spends more money on the military budget than for health care or that our planet is facing ecological disaster if we don't do something about it soon."

Besides showing his videos on Channel 25 and in gay clubs, Shawn has shown his work at 455 10th Street and with New American Makers at Opera Plaza. On Aug. 25, 9 p.m., he will be showing new video work at ATA (Artists' Television Access), 992 Valencia, in a show he calls "Mercury Happening."

Queer Vision

Shawn says he thinks queers have a lot to contribute to society. But he emphasizes that he's not a gay nationalist.

"I would no more want to shout 'the future is ours' in a gay march than I'd want to invade Grenada," Shawn says. "The future is everybody's. I think gay separatism contradicts liberation because it defines and dictates. Besides, I don't want to feed into hatred because there's far too much of that already since society is disintegrating and people are looking for scapegoats."

"Most people in America have been programmed to think you only have two choices: obey and believe everything the government says or move to the USSR. They think it's treason to ask questions. In this atmosphere of fear it's hard for people to unify and work together. But that's exactly what we have to do. I think we queers have a

(Continued on page 39)

Exploring a World Without Borders

by Karl Bruce Knapper

"Words Without Borders," Celebration '90's gay and lesbian literary conference, was Canada's largest assemblage of gay and lesbian writers. It consisted of a series of panel discussions, workshops, readings, lunches and book launches with such literary figures and authors as Jane Rule, Alan Hollinghurst, Sarah Schulman, Dorothy Allison, Kitty Tsui, John Preston, Kevin Killian, Skye Ward, Alison Bechdel and Minnie Bruce Pratt. The topics of these discussions and workshops ranged from a writers workshop for women of color to gay and lesbian erotica.

In the words of the organizers of "Words Without Borders": "We are explorers of a new terrain in a world without borders. We are creators of our lives, of our communities. In the face of discrimination, censorship and heterosexism,

gay and lesbian writers over the years have exposed the social and psychological boundaries that regulate our lives. No longer are we settling for the stereotypes and gender categories imposed on our communities. Telling our stories has moved us into the open."

In breaking through the oppressive silence that tries to control and rule our lives, we are having to cross some of the boundaries that exist within our own communities. This literary gathering, though not always successfully, tried to cross those boundaries to acknowledge and represent the diversity of our communities — to show how far we've come and how much further we still have to go. It was a week for lesbian and gay writers and artists to get together — to discuss, to listen and to share our lives and our words with each other.

Writing for One's Own Community

"From the Outside Looking



Author Larry Duplechan participated in the 'From the Outside Looking In' panel at the Gay Games cultural festival.

In" was an ethnically and sexually diverse panel of writers talking about the racism in the gay and lesbian community and in its writing. Ian Rashid started off the discussion by speaking about the difficulties faced by writers of color in today's world when it comes to writing for one's own community. He said that poetry and art are low-value commodities in our society.

Rashid, a South Asian writer from Toronto (his book of poetry and short fiction, *There is this Trick...*, will be published this fall), said that he wants to undermine "realist" ways of seeing, but that he doesn't work in an experimental medium because the audience he writes for, his own community, may not be able to understand such work.

Rashid said that he is a political artist doing cultural terrorism and that as a political artist it is important for him to write as part of a group/community. He also feels that as a writer he is responsible to his

(Continued on next page)

Yeah, But Whose Smut Was It ?

by Kate Bornstein

So my editor left a message on my phone machine saying that if I wasn't performing in it, I should cover something called the Smutfest at the DNA

Lounge. Why does he always think of me for this sort of thing? (Editor's note: Let's face it. We are talking about a woman with a reputation here.) Anyway, Catherine, my girlfriend, who usually loves this stuff, wisely declined my

invitation, but my friend Lisa Farmer, a local actress who is also heavy-duty into smut, gladly accepted.

The show was about an hour late in starting, so I amused myself by asking several attendees the simple question, "Why did you come here?" Eight out of nine people didn't know. No, I'm not making this up. Their lovers/partners — whatever heterosexual people call their dates — had brought them without informing them. Did I say heterosexual?

Matt from San Francisco told me he has a secret love of smut. His girlfriend, an uncomfortable woman named Sam, from Hayward, told me she had been eating dinner across the way and her boyfriend suggested they come over to see the Smutfest. Bill from Castro Valley giggled and said he'd heard about it last year and thought it would be "cool." Bill and his girlfriend had gotten the information from a poster they'd stolen in North Beach.

"Where's the smut?" asked an increasingly impatient Lisa.

Whoops! The lights were going out! (The smoke in the hall was still thinned out enough to make out light and dark.) The smut was about to begin!

Emcee with Attitude

The evening proceeded with the emcee, Jennifer, who would introduce all the acts. Jennifer was long on attitude. The first act was Tony Vaguely. Tony read from a Walt Disney book entitled "The Haunted House." On the screen behind him, pages from the book were being turned by an inebriated Tinker Bell. Into the book itself, Tony (or was it Tink?) had pasted large penises, and naked women from some het porn mag. Sigh. Next up was the unsurpassable Lily Braindrop.



Lily Braindrop, front, and friend had a hot wrestling match as two Catholic schoolgirls at Smutfest. (Photo: Darlene/PhotoGraphics)

The show was about an hour late in starting, so I amused myself by asking several attendees, "Why did you come here?" Eight out of nine people didn't know.

misogynist poetry about fucking this woman and putting it to that one. The only excitement in his act came when Lisa Farmer leaned over the rail and warned the Baron that he was about to step on the bloody tampon left on the stage by one of the Catholic schoolgirls. The Baron picked up the offending object by the tail and hurled it up at us. "Best moment of the evening," Lisa was to say later.

The Cult of Cunt was self-indulgent, pretentious, heterosexual, off-key, and several hundred decibels too loud.

Danielle Hell read from her book of poetry, *Dogs in Lingerie*. Fab. I'll be reviewing it in an upcoming issue, but don't wait — get your copy now.

The smoke got too thick for Lisa and me. We had to leave before the Popstittutes (a fave), and Hank Hyena (always good for a shocking time) came on.

But what was this evening? It wasn't cabaret, although it combined elements of cabaret with those of vaudeville, music hall, and minstrel shows. Was the purpose entertainment? Social change? Was it supposed to be performed for a majority of straight white boys? And whose smut was it, anyway?

"So, where's the smut?" repeated Lisa. "Wait," I told her.

Lily Braindrop and friend performed an only partially-staged wrestling match as two Catholic schoolgirls — very hot indeed, and much more in keeping with what I thought I was going to see.

Lily was followed by Baron Von Blumenzak who read about ten minutes of

Borders

(Continued from previous page)

community.

Rashid used the film, *My Beautiful Laundrette*, to illustrate the differences in the way audiences perceive art. He said that, although the film was written by a South Asian man, many South Asians felt that the film catered to racial stereotypes. At the same time, many in the [white] gay and lesbian community were happy to see what they considered positive portrayals of gay men.

Beth Brant is a Bay of Quinte Mohawk from Deseronto, Ontario. She is the author of *Mohawk Trail* and the editor of *A Gathering of Spirit*. Brant began by saying that she didn't care for the title of the panel because she did not feel like she was on the outside looking in. After all, she said, if the majority of the people in the world are people of color then who is really in the minority?

The 'Enemy's Language'

Brant said that because Native Americans are an oral people that it is very important for them to listen to what is being spoken. She said that literacy is a fairly new concept to Native peoples and so they view the written word with

suspicion and fear. The Bible, the embodiment of the written word, shattered their world and all that they had known.

Brant said that because the history of Native people is not a written one, they can't go to books to find it. They must depend on their memories and those of their elders. She said that Native writers are always in a state of transition because they are not only using a language that is not their own, but one that is also their "enemy's language." In order to communicate, though, they must learn to bend this language into a tool that can be used to tell the "truth," while at the same time being very aware that everything they write can be twisted and used against them.

Brant said that she does not write for whites, but for her own community, and that writing is an act of courage and love that helps in the recovery from racism. She said that one did not necessarily have to be from a culture to write about it, but that it was not acceptable for white writers to steal or appropriate from other cultures. They need, she stated, to "own" their own oppressive history before writing about cultures other than their own.

Skye Lee, a feminist writer and artist (her latest novel is *Disappearing Moon Cafe*),



Writer John Preston

spoke next and said that the reason there was no moderator for the panel was because she had refused to "play hostess" for the political and personal reason that she was tired of the increasing tokenism of women of color on panels such as these.

Lee said that the theme of racism in writing had become trendy and that it would take her much longer than her allotted ten minutes to explain what it means to be "a dark-skinned woman." Being set adrift in a rubber dinghy in an ocean of time, she stated, would still not give her enough time to explain her anger to

(Continued on next page)

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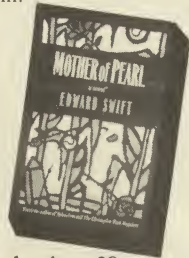
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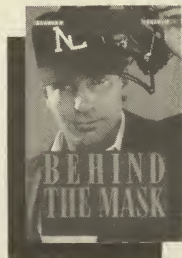
Coming Events at A Different Light Bookstore



Saturday Aug. 25: John Champagne, author of "Blue Lady's Hands" and his newest "When the Parrot Boy Sings," reads from his work, 3:30 p.m.



Sunday Aug. 26: Edward Swift, author of "Splendor" and "Christopher Park Irregulars" and most recently "Mother of Pearl," 3:30 p.m.

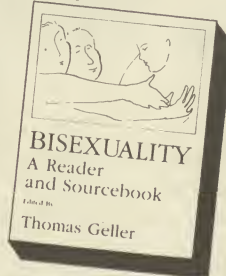


Wednesday Aug. 29: Former baseball umpire Dave Pallone talks about and autographs copies of his book "Behind the Mask: My Double Life in Baseball" — our hardcover bestseller this month, 7:30 p.m.

Thursday Aug. 30: Thomas Geller speaks on his new book, "Bisexuality: A Reader and Source Book," 7:30 p.m.



Saturday Sept. 8: Steven Petrow reads from and discusses "Dancing Against the Darkness," his eloquent look at several faces of AIDS, 3:30 p.m.



Austere Rigors, Rich Yield

by Warren Sonbert

Jacques Rivette's *The Nun*, also known as *La Religieuse* (1966), is one of the landmark films of feminist methodology and lesbian embrace. Its austere rigors yield rich treasures to those willing to witness and absorb its arguments.

Rivette emerged from the '50s *Cahiers du Cinema* theorist crowd to fashion a seminal New Wave entry, the elusive and enigmatic *Paris Belongs to Us*. Always considered the most "difficult" and avant-garde of the *Nouvelle Vague* (he makes Truffaut seem like Walt Disney), Rivette has remained throughout his fitful career a maverick among outsiders. *The Nun* is by far his most accessible film and if you are won over by its Bressonian chastity the time may be ripe to pursue the more outre *Out One* (11 hours long), *L'Amour Fou* (five hours) or *Celine and Julie Go Boating* (a ripping three hours).

Based on Denis Diderot's 18th century novella of oppression and corruption within the established church, the film was so faithful to the literary masterpiece that France's then president, Charles de Gaulle, banned it there as well as worldwide for two years. It is also one of those rare works which has its own individual greatness apart from yet equal to the original.

The incomparable Anna Karina (never more overwhelming) plays Suzanne Simonin, who at age 16 is forced by her aristocratic yet indigent mother into a nunnery. She loves Christ but not enough to give over her life to Him. She wants out. For over an hour we watch as she is pilloried by the forces of religion, starved, spat on, reviled, humiliated, glass strewn in her barefoot path, deprived of any human warmth. Strong stuff.

Throughout the film, in very unobtrusive ways, the *mise en scene* is littered with imagery of bars, screens, slats, grills and stone. Imprisonment and separation are the order of the day. These tem-

ples of Christ become edifices of tyranny and repression as visually concrete statements. The closed physical space becomes claustrophobic and the lack of color (emphasizing only steel blue gray) devitalizing.

Lesbian Abbess

A merciful respite occurs

Politically advanced, cinematically challenging and of bravura resonance, Rivette's *The Nun* is the knockout revival treat of 1990.

when Suzanne is transferred to the domain of a new Abbess, the flagrant lesbian Mme. de Chelles (Liselotte Pulver — Billy Wilder's blonde bimbo from *One, Two, Three*). Here are pleasure gardens of delights in comparison with the bleak horrors up till now digested. With her seductive fluttering, dripping diamonds and hedonistic bonhomie, Pulver emerges as Mother Superior as Zsa Zsa Gabor.

In a scene that I recall brought down the house with applause (though, too, with not a few prudish boos) at the 1968(!) New York Film Festival (the *straight* one) a dozen nuns fondle and caress one another as Suzanne plays Rameau at the harpsichord. It is a stunning *coup de cinema* — an image of intense liberation and love that is almost unequalled in force and grandeur in the rest of world cinema. And we're not talking Ken Russell camp smut here, but rather an im-

age of deliberate sober acceptance and support.

It works as it does only cinematically. Had we not been deluged with the accumulated miseries of the first hour this would never have made its mark with such comparable power. Some folks have been complaining about my obsession with respecting film because of its mere cinematic components (as if literary works had to stoop to using language). But to transfer a classic work of fiction to the screen entails a transfiguration on visually kinetic terms. Otherwise it's merely filmed theater, and theater has its own aesthetic codes.

The creepy brides of Christ imagery of before is now opened up to outdoor frolics, sensual sun and fruit and a positive espousal of love between women. This would be staggering in itself for any commercial narrative film from 1966 (Truffaut was making the tame *Fahrenheit 451*, Robert Mulligan was wrestling with the closeted queer Robert Redford character in *Inside Daisy Clover*), but to even present it as the affirmative alternative to non-pluralistic societies was especially daring.

Only on this latest encounter with the film, however, did I realize that Suzanne has only actually exchanged one kind of tyranny for another. Mme. de Chelles loves Suzanne and forces her attentions on her



A flagrant lesbian abbess, played by Liselotte Pulver, right, works her charms on her convent's recent arrival, Anna Karina, in Jacques Rivette's *The Nun*.

new protege. While grateful and acquiescing up to a modest point, Suzanne ultimately wants the option to choose for herself what her own individual love object should be. I hesitate to reveal the ending to prospective viewers, so suffice to say that Rivette stresses the impossibility of choice for women historically in any situation

denying empowerment.

Politically advanced, cinematically challenging and of bravura resonance, Rivette's *The Nun* is the knockout revival treat of 1990. ▼

The Nun
Roxie Cinema, Aug. 24-30
863-1087

Borders

(Continued from previous page)

just one person.

The writings of other women of color became the inspiration for Lee to start writing herself. She said that "now is the time for the telling of our stories our way." She ended by reading a line from Alice Walker's *The Temple of My Familiar*: "If someone lies about me, they have lied about everything."

A Male Pollyanna

Larry Duplechan teaches fiction writing in the UCLA Continuing Education Program and is the author of three novels. He said that he felt like Pollyanna because his experience as a novelist had been a fairly happy, though not necessarily lucrative, one.

Duplechan said that he didn't give a lot of thought to whether or not people might react with racism to his books. He claimed that he had not run into large blocks of racism in getting published and that this

was probably due to the dearth of writing by black gay men. He did think, though, that one of the reasons that his first book, *Eight Days a Week* (an interracial gay love story), didn't sell a lot of books was because of racism: white gay men didn't think there was anything for them in the book because it was about a black person.

Betsy Warland is the co-author with Daphne Marlatt of *Double Negative*. Her latest publication is *Proper Deafinitions*. Warland, the lone white person on the panel, said that the whole issue of racism in Canadian publishing had come to a head. She said that if white lesbians and gay men only concentrate on issues of homophobia and don't address other issues like racism or sexism that they are just as bad and oppressive as the dominant society.

The panel was followed by a frequently heated discussion on racism in the gay and lesbian community by both audiences and panelists. ▼

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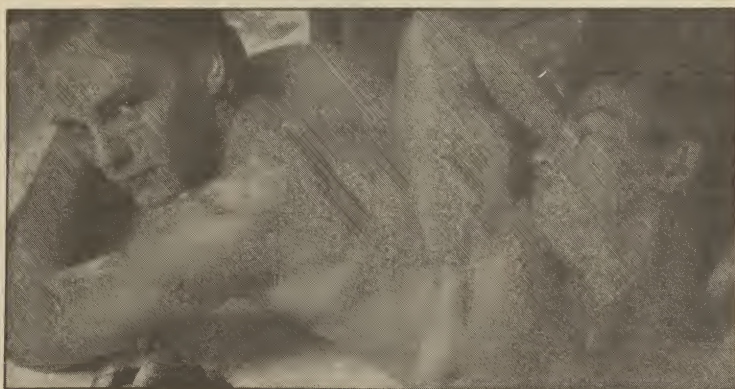
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Mildred, Pierce!

by Mark Finch

Matt Gunther practicing Zen sex with his shipwrecked pals on a desert island? Joey Stefano being fucked within an inch of his life by a cab driver from Jersey? It feels like Christmas already.

These showy moments are from two different tapes, mind you. And it's in honor of them that this column announces a brand spanking new prize: *The Vida*, or *Slap Me, It's the Nineties*, a salute to startling, stay-awake moments in otherwise humdrum videos.

If B.A.R. could afford to give trophies, the makers of each honored tape would receive an hour's free time in an edit suite of their choice, and a lucite block with engraved fast-forward and freeze-frame buttons.

On to this week's winners, then. *First Mate* is about five teens stranded on a remote, tropical island not unlike Maui or The Tonga Room. Forget *Lord of the Flies*: as anyone knows, healthy young men would naturally go down on each other before worrying about warning fires and wild boar.

The *Vida* goes to gorgeous, close-shaved Matt Gunther. His hypnotic performance has clearly been informed by scientific studies on post-trauma survivors.

Less experienced actors might too-quickly show passion when confronted by Nick Leonetti and lonesome Brock Logan; very professionally, Matt remains aloof and represses any signs of excitement. He brings the ennui back to state-of-the-art.

This is good bad porn. Leonetti, however, with whom Matt shares first scene, is simply bad; he gropes aimlessly, fails to get hard, and, worst of all, has a boring hair color—this is important when you have to watch his head bob up and down for ten mantrasque minutes.

Smartly, *First Mate* eventually cuts to Matt boarding Leonetti's butt. Nick rolls his eyes, happy at last, and involuntarily squeals "Jesus Christ". So Matt slaps him, without blinking an eye.

But Gunther's favorite position is standing, face-fucking his sun-stroked chums. He puts both hands behind his butt and lets the other guy do all the work. He's slow and posed; it's like watching one of those Edwaerd Muybridge photomontages.

He does this with Brock, whom the tape sleeve de-

scribes as "a major new star." He is the only person who says "I want that dick in my ass" with sincerity, and he has the body of a Pop-Tart, so his career path will bear some close scrutiny.

Others in *First Mate* strive towards Matt's uncanny slo-mo style, but usually blow it by getting stupidly excited.

Stowaway Storm (I assume he's a stowaway because there's no other explanation for how his eyebrows grew so big, given the normal availability of tweezers, Immac and cosmetic surgery) is rescued by lone islander, Sergio Calucci.

Well-tanned Calucci will forever be typecast as the Foreigner in white boy porn because he sounds Transylvanian, like Elvira, and because — divinely — he refuses to shave his chest.

"I will make you veel better" he threatens seasick Storm, who visibly perks up. For the first, exploratory part, Storm lets his eyebrows do the talking. (Fashion-followers should also note that Storm has a new pubic hair-style, which I call the Eva Braun.)

Storm makes a remarkable recovery when Calucci really gets medicinal and shoves him against the shaky sides of his four-square straw hut. He's one of those garrulous, instructional bottoms: "Yeah! More! Harder! Perfect!" Naturally, Calucci gets a bit tired of this, so ever-versatile Storm switches roles, as if to say "This is how it's done in North America, native."

Calucci leaves Storm (suddenly sick again) and sits down on Disneyesque (he looks like Thumper) David Dean. "Yor vriends er worried about chew" he says, and they both donate their fluids to the Love God (it's a statue, not a Jon King cameo).

In between all this, there's a scalp-raising scene back home, where Jimmy Lee and Jim Dunagan jerk off in their living room.

"It was thoughtful of our boyfriends to leave us alone together" cackles Jimmy, who has the greasiest hair in porn history — he looks like a drive-by freeway sniper. If you ask me, Matt's lucky to be stranded. The idea of going back to Jimmy is too oily for words. ▼

First Mate

Released by: Fine Line Productions/Vivid Video
Directed by: Patrick Dennis
Cast: Matt Gunther, Nick Leonetti, Brock Logan, Sergio Calucci, Storm, Jimmy Lee, Jim Dunagan, David Dean

This week's other *Vida* winner is the ubiquitous Joey Stefano, in the otherwise fatuous *Flexx II: Pumping Up*. The slim set-up has eager Ryan Yeager tossing in bed to scenes from an invented porn magazine. The tape's stupidity will make you long for the sophistication and vision of *First Mate*'s painted waves, fake palms and surf sounds.

There's a lot to endure before Joey: low-budget gym room bench-pressing ("I'm bored with weights — let's have a real work-out"); a claustrophobic straight-boy three-way ("The girls will kill us if we're late!"); and, unsettlingly, two New York mime artists molesting a preternaturally muscular youngster.

Joey appears towards the end, dressed in his sister's black biker's jacket, and he's joined by a mean, big-chested daddy. It helps that the action is set what seems to be a Friday the Thirteenth back-

**There's a moment
in *Flexx II* when
it all seems to go
horribly,
deliciously wrong.**

woods barn; compared to girly Joey, this man comes across as Freddy Krueger.

It's as if the producers, or *Teen Beat*, had held a special promotion (Spend a day with Joey Stefano!) and the winner was a married caddy from Hoboken. His voice is unlike any other I've heard in slick porn video; when he yells at Joey, "Take that fuckin' cock!" it's really scary.

There's a moment when it all seems to go deliciously, horribly wrong. This is the award-winning bit: Joey looks authentically frightened when, after withdrawing and climaxing, the cab driver slams back into his butt. Perpetual teaser Joey — a boy who could teach upstart Storm a thing or two about pushy, controlling bottoms — is finally getting his comeuppance. Bad dog! Bad dog!

But, phew, it's only a movie: Joey ejaculates and, greedily gobbles his own cum with a big grin on his face. In other words, another porn movie happy ending. ▼

Flexx II: Pumping Up

Released by: Hard Body Productions
Directed by: Chi Chi La Rue
Cast: Ryan Yeager, Josh Taylor, Joey Stefano, Andrew Michaels, Nick Cougar, Mike Moore, Brett Williams, Rod Lance, Rick Van, Randy King

THEATRE

'Stand-Up Tragedy' at Marines Memorial

Heart in a Harsh Environment

by John F. Karr

Let's get the important stuff out of the way first. Even if *Stand-Up Tragedy* weren't exciting and vital theatre, you'd want to see it only because you want to marry Jack Coleman.

Forget for a moment the five macho stud teenagers who play students of the inner city high school where idealistic teacher Coleman is trying to change the world. Dwell on Coleman himself, who you remember as the gay son on *Dynasty*.

He's excessively pretty; his incandescent skin glows in shades of rose and white; he's so tall that my lingering day-dreams haven't treached either extremity of him even yet; and his orthodontia is sheer perfection. He makes me feel like an adolescent girl at a New Kids on the Block concert. Creamy.

Coleman is also an impressive actor, possessing both skill and charisma. Which brings us to other matters: the play in which Coleman is appearing at the Marines Memorial Theatre.

No 'Tragedy' at All

Stand-Up Tragedy, not at all a simple vehicle for Coleman's manifold charms, provides instead a theatrically startling and morally disconcerting evening. It tells the old story of the do-gooder teacher who runs afoul of his j.d. students while attempting to better their lot.

But unlike previous novels and movies with this theme, it does so without a shred of sentiment. Its tough, pragmatic point of view lets us feel the hopelessness of its situation without, fortunately, rendering us hopeless.

Stand-Up Tragedy was written by Bill Cain, an experienced theatre artist who spent four years teaching in just such a school as the play depicts. Several of its incidents, like a climactic revelation which occurs during a student/teacher basketball game, come from "real" life.

However, the play jumps outside of its knowing realism in its knock-about staging and style of talking, which combine the elements of humor and drama indicated in the title. *Stand-Up Tragedy* is about as punchy as a play can get; it's "The Rumble" from *West Side Story* for two-and-a-half hours.

The singing of the national anthem, which opens the play, sets the tone for the play's jump-cut sensibility, which brings to the stage the dizzying editing of rock videos. "O say can you see ... and the home of the brave," the cast sings, telescoping what we already know.

Similarly, the play is made up of shards of scenes and jagged fragments of conversation. *Stand-Up Tragedy* is novel and exhilarating; in director Ron Link's able hands, it's also a lot of fun to experience. And after all the wham and blam and punch 'em up, there are silvery shafts of truth, quiet and pure, striking home like tiny darts.

Catharsis Dimmed

Yet after a while, the razzle-dazzle becomes wear-

some; we're more apt to watch the flame than to understand its heat. The catharsis promised in the title is dimmed by the play's unrelenting barrage of tricks and padded last act.

Even so, *Stand-Up Tragedy* contains a half-dozen memorable performances. Jack Coleman is paired against the excellent Marcus Chong, as a student whose potential is being throttled by his wretched home life. This is the play's central conflict: Coleman's watchword, "You change the story," pitted against the boy's "Your family is your destiny."

Charles Cioffi has most of the best lines ("Basically, Christmas is the story of a bizarre teenage pregnancy") as the school's principal, a priest who doubts his beliefs and knows enough of human nature to know the hopelessness of hope. Cioffi plays hardball with his portrayal; it's raunchy and hard surface, not really concealing a depth of feeling.

The other teachers are well-acted by John Cooke and Dan Gerrity, the latter hinting at a gay identity without condescension. Almost everybody plays several characters, which is part of the play's disjointed flash.

The other students' acrobatics and rap songs interspersed throughout the scenes are flashy and butch, yet largely uncommunicative. The boys, themselves, are an eyeful, particularly handsome Ray Oriell, whose character provides a counterpoint to the main story and whose stage presence is dynamite.

The lighting of Michael Gilliam has the brilliance and clarity of Ponnelle's work in the opera house — it's dazzling — and Yael Pardess has created a fascinating set for the Lower East Side school and surrounding environments.

The play's ultimate moral, "You can't write off another person's life," reverberated as I walked home along Market Street after the show, literally stepping over the sleeping



Left to right, Jack Coleman, Marcus Chong and Charles Cioffi, in Bill Cain's *Stand-Up Tragedy*.

(Photo: Ron Link)

bodies littering the sidewalk. Just what are we to do, what can we do, for other people?

These questions are at the core of *Stand-Up Tragedy*, and beneath its jaundiced humor and harsh environment, it has a lot of heart. Despite almost outstaying its wel-

come, this play offers enough memorable elements to be highly recommended. ▼

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Turning The Beat Around

by David Taylor-Wilson

A few days ago we were sifting through the *New York Times* and came across an article about how "retro-hippie fashions" are considered the *in* thing. Then we turned a few pages and read a review of Soul II Soul's recent concert appearance at NYC's Palladium. In the review they stated how the group's debut album from last year, *Keep On Movin'*, showed promise in that their innovative stylings would undoubtedly assure their control of dance grooves in this new decade of ours.

And then, (hold on, all of this will tie together) the review stated that their live performance was quite disappointing and lackluster. Likewise was felt about their new album, *A New Decade*. The pivotal statement made in the column was, "This currently leaves control of the Dance Music scene wide open."

Whereas a few years back you had the likes of Madonna in complete control, and every new artist scrambling to imitate her style; which begat Janet Jackson; which begat Paula Abdul; it has been declared that control of Dance Music is now up for grabs.

Well folks, we respectfully submit as evidence for your review, Exhibit No. 1, the group we would like to see step in and fill the void. The new group is called Deee-Lite, and their new Elektra album is *World Clique*.

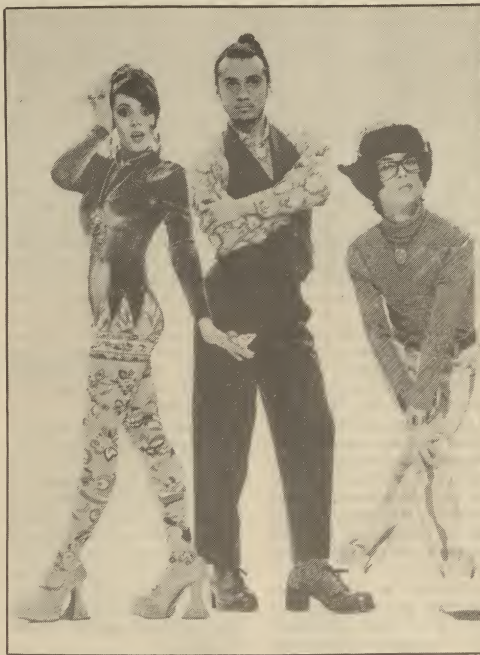
Stunning Trio

Visually, this trio is stunning, replete with the now hip "retro-hippie fashions" mentioned above; we're talkin' some serious platform shoes, pants with extra-wide vertical striping, and extremely colorful shirts that are definitely not made of natural fibers (I'm trying not to use the "P" word).

Musically, this trio is stunning. They may be content with a fashion statement that looks backward in time, but musically their course is dead set on the future. Their music is laced with a heavy driving house beat, while sprinklings of acid music appear here and there. And, rather than steal the same tired James Brown/Lynn Collins beat-and-scream samples from the '70s (thank you Rob Base for starting that crap), these guys went directly to the sources that were responsible for that funky atmosphere. Bootsy Collins, Fred Wesley, and Maceo Parker funk it up in fine form that guarantees to tear the roof off the sucker.

The first single, "What Is Love?", is already making inroads at Bay Area clubs and promises to be a giant hit.

To put it simply, this album is just a hell of a lot of groovy fun, man. It has all the psychedelic wonder and bizarreness of the B-52's, but in a more accessible style. Lyrically, there's nothing too deep here. No hidden messages or political undertones, but then again, who wants to go out dancing and partying after a week of 9-to-5 slavery and be preached to on the dance floor with message music? This music insists that you get down, get funky, and most of all, get loose. I just hope I don't get a nosebleed



The Deee-Lites in '70s drag.

(Photo: Michael Hasland)

being up that high in those platform shoes.

Love Grooves

Ask the eight-time Grammy award-winning trumpeter Wynton Marsalis why he waited until now to record an entire album with his father, the inimitable pianist Ellis Marsalis, and he humbly replies, "I always wanted to do an album with him, but I



Wynton Marsalis, left, with dad, Ellis

never felt prepared because I didn't play well enough to pay the kind of homage to my father that I really felt."

On his 10th album, *Standard Time Volume 3 — the Resolution of Romance*, young Marsalis not only sees his dream realized, but this Team Marsalis has also accomplished a beautiful recording of standards that burn with a deep passion and romance for the music as well as for l'amour.

With loving tribute to music greats like Hoagy Carmichael, Rodgers and Hart, Johnny Mercer and Ray Noble, we have an instant classic here.

Marsalis is truly an artist whose respect for the music, as well as its progenitors, has given him the key to musical purity and allowed him to become one with his instrument. He doesn't just play the trumpet in time to a rhythm — he becomes the trumpet, and thus becomes the music.

Beats and Pieces

Ticket holders for this Saturday's Joan Armatrading

concert at the Greek Theatre can rest assured. Though Armatrading canceled two Australian concert dates last week on advice of her doctor, her publicity people tell us that the Berkeley show will go on as scheduled. Armatrading is on tour to promote her new album, *Hearts and Flowers*.

Just as Capitol Records was gearing up for the much anticipated release of the soundtrack, *Return Of Superfly* (which was due Aug. 21), word reaches us now that Curtis Mayfield, who recorded the original "Superfly" theme song, and reprises it on the new soundtrack as "Superfly 1990," has been injured in a freak accident.

Mayfield was appearing in Brooklyn at an outdoor concert when a lighting tower was blown over by a gust of wind and fell on his head. At press time he was listed in critical but stable condition at Kings County Hospital.

The soundtrack album had been touted as an All-Star Rap album that also features Tone Loc, Ice-T, Mellow Man Ace, and Def Jef among others. The motion picture is scheduled for Aug. 31 release.

Homo-Punk Benefit

This Sunday, Aug. 26, you are cordially invited to attend a benefit to put together what's being called an "All-San Francisco Homo-Punk" album. Some of the groups slated to appear are Not My Daughter, Comrades In Arms, and Bambi & The Exterminating Angel.

The event is being sponsored by the Women's Building, Illin' Noise Productions, and Shred of Dignity. The party is at 3543 18th St. Phone 861-7549 for info on times and future shows.

The Rear View

Twenty years ago the No. 1 Pop Single was "(They Long To Be) Close To You" by the Carpenters. Meanwhile, the No. 1 Soul Single was "Band Of Gold" by Freda Payne (now that was a song!).

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'Men Dancing' at Theater Artaud

Best Boys' Night Out Yet

by Eric Hellman

If you can imagine an amalgam of Disneyland's "It's a Small World USA," and an arty, all-boy dance revue and an evening of uncharacteristically modest performance at the Nob Hill Cinema, you will have a good idea of the ambience, schizophrenia and floor-stomping fun induced by last Friday's "Men Dancing" concert at Theatre Artaud.

Now celebrating its ninth anniversary, this year's "Men Dancing" (sponsored by Centertown Dance Foundation/Gary Palmer Dance Company) was the best, most engaging show of many I've attended in recent years.

It also, oddly, had the least to do with either theatrical dancing or an exploration of what constitutes masculinity in dance. Performance art, acrobatics and social dance occupied nearly half of the concert's programming. And only three sets of performers (from a roster of eight individuals or groups) chose to consciously look at the idea of being a male who dances.

For me, the three most interesting (and artistically self-conscious) sets of performers were Richard Green and Sairus Patel dancing an astonishingly focused, erotically taut piece, "The Cuddle Duet"; the Contraband boys (Keith Hennessy, Jess Curtis and Jules Beckman) careening through a revised excerpt from this past spring's premiere of "Mandala"; and Marcelo Pereira and Cassio Martinho demonstrating the potential dance theatrics of Capoeira at "Men Dancing."

Satisfying 'Cuddle Duet'

Green and Patel were especially satisfying, presenting the most fully realized example of choreographic art on the "Men Dancing" program. Their "Cuddle Duet," staged by Diane Frank and based on dance drawings (a pictographic form of notation, really) by Bay Area arts gadfly Remy Charlip, was a series of kinetic sculptural tableaux. Both physically and psychologically, the work emphasizes difficult, mesmerizing shifts of power via backbends, supports and lifts. The dance's only disappointment was its tepid, inconclusive end; some sort of dramatic closure is needed.

With the Contraband men, it's now almost a cliché to say you get more theatrical inge-

nuity and more nudity per stage minute than any other group around town. But the work of Hennessy, Curtis and Beckman (and the Contraband ensemble as a whole) seems to be stuck in an episodic and ultimately masturbatory form of construction.

Contraband's "Mandala" excerpt included a clever exercise for three boys and a pole; a fast-talking segment of linguistic gibberish and Iraqi War consciousness raising; a semi-nude country trio;

Three of the 'Men Dancing' presentations stretched expectations for expression in movement by the male body.

some furious leaping on the diagonal; a fully nude, gender-bending models' parade; and three bad boys banging loudly on three drums (cocks flailing in freeform rhythmic counterpoint). They're outrageous, zany, hip, sometimes tender and almost sweet. But come on, guys: so far it's only a precious jigsaw puzzle—I'm ready for the big picture now.

Spellbinding Power

Appropriately, the "Men Dancing" presenters saved the biggest boys until last (or nearly last). Pereira and Martinho are two hunks (an unavoidably accurate description). They also happen to move with spellbinding power, speed and agility.

Dressed in red-and-white pajama pants (with bare, muscle-popping torsos), they circled, flipped, kicked and generally punched their way into our guts. I'm not sure whether their performance (a theatricalized demonstration of Capoeira) was a dance; but it certainly qualified as riveting movement theatre. They also suggest a new definition for male bonding in art—disciplined aggression mixed with implicit trust. I'm still thinking about this one.

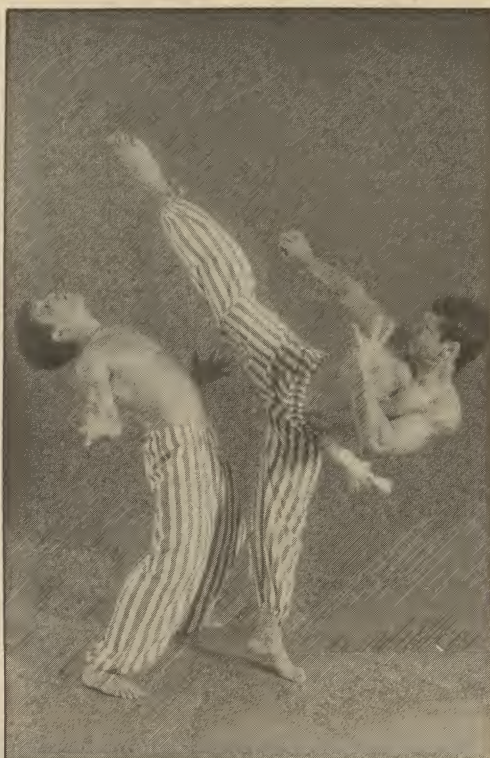
The other performers included in "Men Dancing" were an eclectic and remarkably entertaining crew. David Zhi-Gang Niu, a member of Beijing's Tehlu Performing Arts Company, danced a narrative solo, "The Magnificent Eagle," suggesting a Mongo-

lian herdsman and his reverence for the bird's spirit of strength and freedom. Drawing heavily on balletic phrasing, Niu's final departure seemed to quote humorously (and perhaps unintentionally) from Odette's exit in Act II of "Swan Lake."

Gary Masters' revival of the first movement of Jose Limon's "Orfeo" (set to a Beethoven string quartet) was moody, hyperdramatic and oddly unconvincing due, I suspect, to its excerpted nature. Later in the "Men Dancing" program, Masters and his partner Fred Matthews danced a duet, "Toward a Greater Place" (choreographed by Matthews), that was remarkable for its lack of emotional content.

Brazilian-trained Mark Foehringer made his North American debut, dancing his own solo, "In Memoriam," intended to commemorate both Amazonian deforestation and the choreographer's recently deceased father. Lyrical and eloquent, this ostensibly narrative work revealed a potent, abstract quality of self-invented ritual.

The Loli-La Art Warriors of Aloha (including Moki Ka'Al, Hoku Pa'a and Manu) performed two traditional Hawaiian dances and an incongruous, vaudeville-like piece involving balls tied to strings. The performers' dance style emphasized variations on the stationary stomp.



Marcelo Pereira, left, and Cassio Martinho demonstrated the potential dance theatrics of the Brazilian martial art of Capoeira at 'Men Dancing.'

(Photo: Steve Savage)

In contrast, the San Francisco Saddletramps, dressed in nifty, all-black Western attire (with turquoise fringe accents), literally devoured the

entire stage. The performers' obvious delight (and skill) in precision country-western dancing was a pleasure to watch. ▼

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The Contraband men.

(Photo: Steve Savage)

On a Sentimental Journey

by George Heymont

With each season, more and more opera companies have begun to include traditional Broadway musicals in their repertoire. The justifications for doing so are many. Musicals can provide further employment for members of the chorus and orchestra, add spice to the season's repertoire, pump up box office and subscription sales and appeal to the broader tastes of regional audiences while helping preserve a valuable segment of America's contribution to the literature of music theatre.

What may once have seemed like dabbling in works from the Great White Way has now turned into a noticeable trend. Among the popular musicals being produced this year on operatic stages throughout the North America are Jerome Kern's *Showboat*, Irving Berlin's *Annie Get Your Gun*, Bock and Harnick's *She Loves Me*, Dale Wasserman's *Man of La Mancha*, Leonard Bernstein's *Candide* and Lerner and Loewe's *My Fair Lady*.

Multiple hits come from Stephen Sondheim (*A Little Night Music*, *Sweeney Todd* and *Sunday in the Park With George*), George Gershwin (*Girl Crazy*, *Porgy and Bess*) and, of course, Rodgers and Hammerstein (*Oklahoma*, *South Pacific*, *The King and I* and *Carousel*).

Carousel scores top honors for popularity, with per-

formances scheduled this season in Chicago, Houston, Cleveland, Omaha, Portland, Syracuse, and Madison, Wisconsin. While the show holds a special place in the hearts of those who love lyric theatre, *Carousel* requires lead performers with exceptionally strong voices and dramatic skills. As a result, whether this Rodgers and Hammerstein classic is being produced by an opera company or for commercial theatre (where lead artists may be asked to perform eight times a week), *Carousel* can be a tough show to cast.

'Round and 'Round

In June, I had a rare opportunity to experience performances of *Carousel* mounted by two different opera companies. Using sets borrowed from the Greater Miami Opera Association, Chicago Opera Theater's *Carousel* marked the theatrical conducting debut of John McGlinn (considered by many to be the foremost expert in the restoration of American musical comedies).

With John De Main (who has conducted countless operas and musical comedies) on the podium, the Houston Grand Opera unveiled a new production of *Carousel* as part of a consortium effort with the Cleveland Opera, Portland Opera, Los Angeles Music Center Opera, Dallas Opera, Florentine Opera of Milwaukee and Tulsa Opera. While the performance I saw

in Chicago was very, very good, the one I attended in Houston was great. Here's why:

Carousel is a mammoth and extremely difficult work to produce. In its more lyrical moments, Richard Rodgers' through-composed score demands the same kind of support from a conductor as any Wagnerian opera. Where McGlinn allowed tempos to stretch, De Main (who may be less of a scholar and more of a theatrical practitioner) was able to keep things moving, imbuing Houston's production with a taut lyricism and forward thrust that continually evaded Chicago Opera Theater's effort.

While COT looked to Nancy Teinowitz to choreograph dances that would fit onto the Shubert Theatre's medium-sized stage, HGO hired Gemze de Lappe to recreate Agnes de Mille's superb choreography. The sets and lighting designed by Michael Yeagan and Patricia Collins for HGO's new production evoked a much greater sense of lyricism than Robert O'Hearn's sets and Michael Philippi's lighting did for the Chicago production (particularly in the *Carousel* Waltz and Louise's fantasy ballet).

Strong Casting

Casting in Houston was also much stronger. However, by no means did the strengths of the Houston production invalidate those of Chicago Opera Theater's. Each was an



Jayne West and Jeff Mattsey in the Houston Grand Opera's production of *Carousel*.

honest attempt to stage *Carousel* with a tremendous amount of theatrical integrity. Aided by strong ensemble efforts, each performance tugged at the audience's collective heartstrings and managed to bring genuine tears to this critic's eyes.

The fact that some members of the audience were shocked by the casualness with which wife-beating is treated in Oscar Hammerstein's libretto should not be misconstrued as a sign that *Carousel* has aged poorly. If anything, it indicates that continued consciousness-raising about the treatment of women in our society has helped American audiences to become more enlightened.

Under Alan Stone's direction, the Chicago cast was headed by baritone Louis Otey (who created a strong and macho Billy Bigelow) and his offstage wife, Gloria Capone (whose facial features brought a definite peculiarity to Julie Jordan). Strong contributions came from Maureen Brennan's rambunctious Carrie Pipperidge, Joey Gyondla's appealingly priggish Enoch Snow, Deanna Dunagan's Mrs. Mullin and Ilya Parenteau's Louise.

Mezzo-soprano Gweneth Bean (who turned Nettie Fowler into some sort of clam-eating earth mother) delivered the most robust and rotund version of "June Is Bustin' Out All Over" ever witnessed in the theater. What great fun!

Like a soufflé whose ingredients have been mixed with slightly different measurements and a great deal more

compassion by director Gerald Gutierrez, HGO's staging achieved more of a unified whole. Mimi Lerner's sympathetic portrayal of Nettie Fowler did not up-end the show like Gweneth Bean's did, and Susannah Israel's Louise displayed a more genuine sense of teen-aged desperation. Christopher Hux's Enoch Snow revealed a pleasant tenor voice while Ann Brown's Carrie Pipperidge complemented but never detracted from the shy and winsome appeal of Jayne West's radiantly beautiful and handsomely sung Julie Jordan.

The most fascinating performance by far came from Jeff Mattsey, a blustering Billy Bigelow whose baby fat matched the little boy still trapped inside him. Not only was this young baritone able to handle the vocal demands of the role with much greater ease and strength than his counterpart in Chicago, Mattsey's stage presence and interpretation evoked much more sympathy from HGO's audience, which could see that Billy was little more than an overgrown child of the streets struggling to grow up and become a man.

Mattsey's performance lent a physical and vocal credence to Billy Bigelow that few artists have ever achieved in this role. Add a superb ensemble effort onstage and John De Main's exquisite work in the pit to the mix and you'll understand why I left the Wortham Center wishing I could go right back inside to experience it all over again. It was quite wonderful. ▼

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Cheeks and Chaps Contest at Eagle

This year's Cheeks and Chaps contest on Sept. 15 at the SF Eagle (7-11 p.m.) has been dedicated to the growing cooperation and support between the men and women of the lesbian and gay community. The contest will be co-ed with men competing for Mr. and the women for the Ms. Proceeds from the event will be evenly divided between the AIDS Emergency Fund and the city's newest organization, the Cowboy Association.

Co-directors for the contest will be Ann West for the men and Greg Bender for the women, along with Lenny Broberg as emcee. The production crew invites all to join them in support of their effort to unify our community.

Applications are available at the SF Eagle, the Bear, Amelia's, A Taste of Leather, Wild, Wild West and the Corral bar. For more information, contact St. Clair Adams at 931-4977. ▼

Serious Theatre at the Oregon Shakespeare Festival

Much More Than an Idyll

by A.J. Esta

What's in a name? There are still those who think that the Oregon Shakespeare Festival is a pleasant way to spend a couple of idyllic days in beautiful Ashland, Oregon, to see only plays written by William Shakespeare. Actually, this Tony Award-winning company, now in its 54th year, presents an eight-month season (mid-February through October) in three theatres with a repertory of 11 plays — only four of which are by the Bard.

In the festival's outdoor Elizabethan Stage, which remains open through the last weekend of September, one can see *Comedy of Errors*, *The Winter's Tale* and *Henry V*, while *Merry Wives of Windsor* plays the indoor Bowmer Theatre through Oct. 27. The festival's remaining offerings this year (continuing through October) are Henrik Ibsen's *Peer Gynt*, Brian Friel's *The Aristocrats*, S.N. Behrman's *The Second Man*, Mark Stein's *At Long Last Leo* and John Guare's *The House of Blue Leaves* (the latter reopens Sept. 8).

Unforgettable 'Gynt'

After seeing Ibsen's epic, *Peer Gynt*, one can see why it's so rarely produced. It contains 38 separate scenes set in Norway, Africa, Egypt, at sea and "several locales known only to the author." There are almost 50 speaking roles, and the play is 1,000 lines longer than *Hamlet*.

Peer Gynt is a mixture of mysticism, realistic drama, parody, fantasy and comedy. The festival's artistic director, Jerry Turner, has created his own translation from the Norwegian which consists of rhymed verse counterpointed with modern colloquialisms. Because of the kaleidoscope of landscapes involving trolls, harem girls, country weddings and mythological creatures, the play makes almost impossible demands on audiences as well as producers, but director Turner and his marvelous cast endow even the murkiest, most mysterious passages with an illusion of lucidity. The final result is unforgettable theatre.

Henry Woronicz, in the title role, is a marvel as he soars through the transformation of a naive, country fool to a picaresque hero and scoundrel, then finally to a pathetic, lost soul still searching for himself. Special mention must be made of William Bloodgood's ingenious set design and Todd Barton's eclectic and fascinating original music.

Wonderboy Woronicz

Woronicz is one of the festival's most versatile performers. In three seasons, he's played the title roles in *Titus Andronicus* and *Cyrano de Bergerac*, Puck in *A Midsummer Night's Dream* and young Oswald in Ibsen's *Ghosts*.

He is also one of OSF's leading directors, represented this year by the revival of S.N. Behrman's 1927 drawing room comedy, *The Second Man*. Woronicz and his

stylish cast (headed by Mark Murphey and Michelle Morain) bring an element of refinement to this seemingly frothy piece, but Behrman's tentative and minimal portraits of these ultracivilized lives are ultimately inconclusive. Still, it is a finely tuned period piece of veddy Noel Coward-ish sensibilities and well worth catching.

A Revelatory 'House'

This is the third version of *The House of Blue Leaves* that I have seen, and the festival's staging was an unexpected revelation. Director Sandy McCallum has made this surrealistic and visionary piece a powerful mixture of slapstick comedy, anguished despair and heartbreaking poignancy.

McCallum's superbly talented cast give performances that are filled with hyperbolic ironies yet are never excessively absurd. The three actors playing the bizarre *menage a trois*, Demetra Pittman, Tony DeBruno and

Gretchen Rumbaugh, walk an emotional tightrope between zaniness and sadness, making this production the "tragic farce" it really should be.

In the Elizabethan Theatre is a rousing and dramatically effective *Henry V*. Even though you may think you've seen enough "Hank Cings" this version is required viewing because of Marco Barri-celli's performance in the title role.

In the previous two seasons, Barricelli was a dynamo of physical energy as the young Prince Hal in *Henry IV, Parts 1 and 2*. His King Henry contains the same sense of restless, ready-to-leap alertness, and the intensity is now regal and commanding. Barricelli also projects an undercurrent of self-doubting humility. Notable moments come from Sandy McCallum, John Pribyl, Dennis Robertson and Cristine McMudowallis with a lovely account of Falstaff's death.

(Continued on page 42)



A husband and wife watch the Pope come through Queens in 1965 in *The House of Blue Leaves*. (Photo: Christopher Briscoe)

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Covert Education

Unlived Affections
by George Shannon; Harper & Row, \$12.95

by Dennis Harvey

Taking another stab at the literary dilemma of how to derail homophobia in kids before they get too old to know any better, children's-lit critic and lecturer Shannon's first novel is intended for readers 12 and up.

It takes place during a hectic, dazed 24 hours in the life of smalltown teenager Willie, who on the brink of adulthood has just been deserted by the last of several parental figures — cantankerous, deceased granny Grom, who's stubbornly refused to speak much of the mother who died in Willie's infancy and who has censored any knowledge of the man who was "unfit to be [your] father. He's better off dead."

As Willie packs up packrat Grom's belongings for an estate-sale purging the next morning, he stumbles across a series of letters that reveal his parents' checkered past and explain Grom's ill-tempered

secrecy. It turns out that while Willie's father was off in the mountains learning the craft of old-fashioned furniture making in the early 1960s, leaving his fiancée behind, he was also learning something about himself — namely that marriage and heterosexuality weren't in the cards for him.

Unfortunately, by the time he broke the news to the girl back home, she was already pregnant with their child, a secret she kept from him to the grave. Willie's mom Kate was simply trying, possibly misguidedly, to spare father Bill further guilt and anguish, but the mortified Grom blamed "sick" Bill for all subsequent woes and raised Willie with a smokescreen that hid him from the truth about himself and his parents.

At the book's close, Willie hasn't decided whether he'll try to look up his probably still-living dad or not. More important is that he's discovered, and come to terms with, his own



hidden identity.

Willie is, of course, straight as a whip — though a bit of a loner, inclined to work off his frustration less the manual way than by sneaking late-night lap swims at the local pool. He's even got a girlfriend who's so patient and understanding she might have stepped out of *Our Town*.

Indeed the whole book is somewhat blandly written, with a sometimes clumsy level of psychological insight that

(Continued on page 48)

Bridge Between Artists, Activists

by Steve Abbott

ATA (Artists' Television Access), where Shawn SP will be showing his new videos on Aug. 25, started in 1982 and moved to its present location at 992 Valencia (at 21st Street) in 1986 after a fire gutted its old location. Director Todd Edelman says ATA is a semi-collective of volunteers that has hosted performance art, conferences, art exhibits, video and film showings. Guest curators are invited to put on special events.

ATA also does considerable outreach with other groups. For instance, ATA is currently working with ABC No Rio, WWHII Illustrated, NAAO, the *North Mission News* and other groups on a two year project called "Who's the landlord? Ungentrification." As part of this project, they're co-producing "The White House is the Crack House" at Capp Street Project and doing outreach in San Francisco Housing Projects getting video testimonials from people about what's going on there.

"Art is not something I'm really interested in," Todd says. He sees himself more as a cultural worker and he sees ATA's role as helping empower people who would otherwise not have access to video or art to express themselves. "I guess I see ATA as a bridge between artists and political activists," he says.

One of ATA's popular programs is its Saturday night film program. They've shown forgotten film classics by Sam



Todd Edelman

Fuller as well as "weird political stuff, snippets of old industrial, university and government films, and so on."

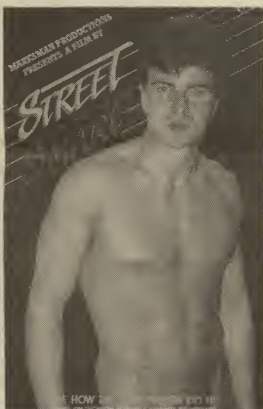
Although ATA doesn't have a regular video program at present they do have plans for some video premieres. On Sept. 14, Phillip Guilbeau will premiere "The Suffering Cajan," and on Sept. 21, NegativeTV will have a premiere.

Finally, on Oct. 5, ATA is doing an ACT UP benefit to help start up a video wing of ACT UP here, such as Diva TV in New York City. "We've chosen that date because that's the first year anniversary of the police riot in the Castro," Todd says.

For more information about ATA, phone Edelman at 824-3890. ▼

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Video

(Continued from page 29)

great potential to unify people since we include every hue, sex, religion, political ideology and geographic location. Maybe that's why we're abused by so many power structures.

"Don't get me wrong. I believe we have a right to defend ourselves when we're attacked or censored. But we're in a psychological world war the outcome of which will change the world forever. And every second is bringing us closer to ecological destruction.

Video's Advantages

Shawn says he doesn't read much except magazines because he has dyslexia but that he writes and memorizes rap poems, some of which he uses in his videos. When he lived in Oregon he also painted, but finally he decided that video was the artistic medium he liked best because you can use sound, color, images, everything.

"Video can force people to take any perspective because the camera viewpoint is subjective," Shawn says. "So when commercial TV biases things one way, I can show other sides to the issue. I also like that I can show my videos at friends' homes since almost everyone has a TV."

Star Trek and *Kung Fu* were two of Shawn's favorite TV shows when he was younger. He liked *Star Trek* because "it projects contemporary problems into the future so people



Shawn SP

can look at them without preconceived notions," and he liked *Kung Fu* for the Shaolin monastery flashbacks that gave little moral lessons. But Shawn's biggest TV influences were *Monty Python's Flying Circus* and David Lynch, both of which he likes for their humor and experimental inventiveness. Shawn sometimes gets a technical idea from watching MTV but mostly prefers watching documentaries on KQED.

"Sometimes I do a video and wonder afterwards why I did it," Shawn says. "'Honey, I'm home' and 'Tomorrow' were both like that because personally I'm not in favor of what the characters in the video were doing. I don't know if this means I like to challenge my own ideas too or if these videos just exposed some hypocrisy and contradictions in my own." Shawn shrugs and adds, "I guess that's life." ▼

Bay Area Reporter Sports & Fitness

GAY GAMES

Results Trickle In

by Rick Thoman

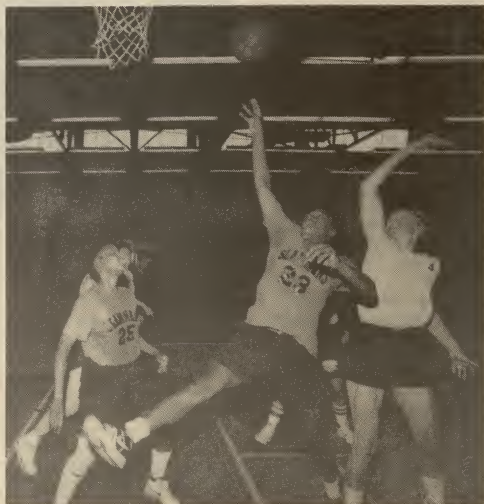
Official final results of Gay Games III are still not available, and according to Vancouver's Celebration '90 organizers, may not be ready until Sept. 1. The reason for the delay was not made clear.

While many athletes and cities are taking the delay in stride, others point to it as a sign of Vancouver's lack of preparation that was evident at many venues throughout the Games, such as medals not being ready in time, lack of personnel to run some events, lack of proper equipment at some event sites and last minute rule changes.

Team San Francisco co-chair Susan Kennedy has asked that any problems people encountered during the Vancouver Games be documented and submitted to TSF so that they may be brought to New York's attention as preparations for Gay Games IV get underway.

While Vancouver continues to drag its feet, Team San Francisco sports organizations are sharing information on how they fared at the Games.

One of the hottest teams at the Games was San Francisco's Pendulum Pacers men's basketball squad, which steamrollered its way to the championship round for the gold medal. The Pacers averaged over 100 points per game, with a spread of close



Slammers won their semifinal match against the Vancouver Bag Ladies at Gay Games. (Photo: Darlene/PhotoGraphics)

to 50 points over most of their competition. In the championship game, Long Beach did an admirable job of holding the Pacers to under 100 points, but SF still came away with the gold, winning by a score of 93-59. San Francisco also took home the bronze medal as the Sentinel Streakers finished third in the 12-team competition.

In women's basketball, San Francisco fell victim to a

schedule that had them playing their final three games in less than 36 hours, as well as a very physical Los Angeles team which grabbed the gold medal, leaving the silver for San Francisco.

Softball Gold

It was gold for both the men and women in softball as San Francisco's women's team, Artemis, took first

(Continued on page 41)

Gay Games Afterthoughts

by Kitty Tsui

We're back from an exhausting nine days in beautiful Vancouver, where the weather was a blistering 90 degrees during the day and not much cooler at night. I left San Francisco shrouded in fog on the morning of Aug. 4 along with about 157 enthusiastic athletes and their fans. At the airport, lines were long but spirits were high, even at five in the morning.

What followed were eight days jam-packed with 29 sporting events and 14 cultural presentations, with over 7,000 athletes and 2,000 writers, dancers, singers, musicians, sculptors, painters, filmmakers, artists and craftspeople from 27 countries, representing all five continents. Organizers estimated that 15-20,000 people came to Celebration '90 and spent \$20-30 million in little over a week.

I got a chance to talk with some of the participants about their experiences at the Games. Here are some of their stories.

K.C. Frogge, singer/songwriter, bowler and Gay Games III gold medalist discus thrower:

"On the whole I think it was well-organized, and there were plenty of volunteers at the events. It was a fun vaca-



C.J. Roessler

tion for me, but the magnitude didn't hit until Monday when I did the discus event. I bowled on Sunday, and there was a lot of support and no rivalry like there usually is in tournaments.

"I lost my voice early in the week, yelling for my teammates, so I couldn't sing as scheduled. Being large I'm not really afraid, so I walked alone a lot but always with my whistle. I got called 'Fuckin' faggot!' and wanted to yell 'Get the word right, it's dyke!'

"I didn't appreciate the hostility, but you have to deal

with it. I was polite. I went to set an example. And though I didn't do any sightseeing, I made a lot of new friends."

Cheek to Cheek at Games

C.J. Roessler, cultural participant:

"I'm involved with Cheek to Cheek, a gay and lesbian ballroom dance group. We marched in the 1989 Lesbian/Gay Freedom Day Parade and were invited to dance onstage at the 1990 parade. On Thursday and Friday we performed at Danccelebration! at the Commodore Ballroom, a show of different modern dance performances.

"At Gay Games II, I was a safety monitor for the opening and closing ceremonies. Being involved with Celebration '90 was very exciting. It was the thrill of a lifetime, especially because it was out of the country."

Michael Fiumara, physique athlete, bronze medalist men's lightweight, silver medalist men's pairs with partner Armando Luna:

"I started training seriously in March of '89, and I accomplished my goal — that is to do the best I could in spite of the fact that I had to compete against steroid users who have an unfair advantage. Anabolic steroids contribute to

(Continued on page 42)

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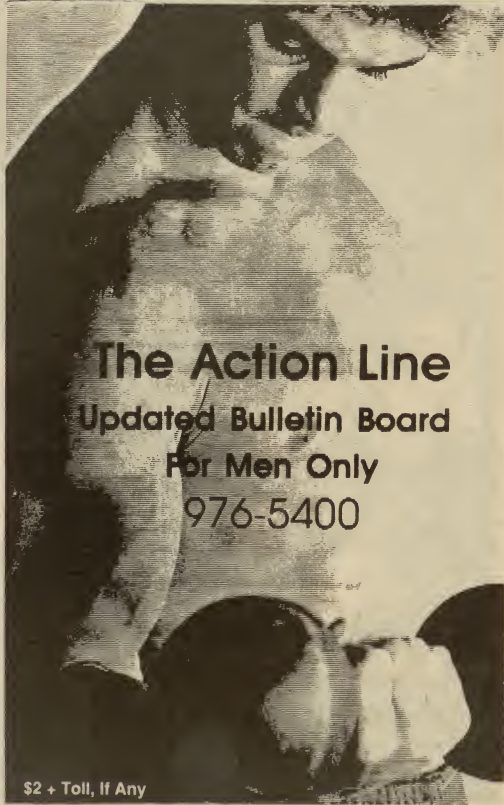
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Mission Accomplished

by Mary Richards

The Gay Games III Marathon began shortly after sunrise on Aug. 11, alongside the water of English Bay in Stanley Park, Vancouver. More than 300 people signed up for the race, but after the heat and humidity of 90 degree weather, only 219 runners finished the course. One of these athletes was Marc Hein, a man with AIDS, who completed the grueling 26 miles in four hours and 35 minutes.

The official program book for the Celebration '90 event describes Marc as "possibly the first person with AIDS to run a marathon anywhere in the world."

Last August it didn't look as if the 41-year-old runner from Kansas City would ever make it to Vancouver. He was hospitalized with what doctors thought was bronchitis, but what turned out to be a disease that only three or four people in the country have: Myco Bacterium Kansaii (named after the place where it was

discovered at the University of Kansas Medical Center).

Although shortness of breath and fatigue were some of the primary symptoms, as soon as Marc was released from the hospital he began retraining for the marathon.

Started Slowly

"I just started training very slowly," he recalls. "I walked around the block, then I ran around the block. The first time I ran a mile, I thought I was going to die."

He kept at it, and by January of this year was able to run a 10K race. "I knew once I did that, it was the first major hurdle," he explains. "Then there was a half marathon the first part of June in Kansas City, and once I got that under the belt I knew I could do it [the marathon]."

Marc Hein began to run when he was 29 years old, coincidentally about the same time that he came out as a gay man. He participated in four marathons in 1982 and ran the marathon of Gay Games II in

San Francisco.

During last summer he joined a non-gay running group in Kansas City called the Big Mile, which trains marathoners. "They knew of my situation," he says, "and were very helpful and supportive in trying to get those long runs in before coming out here."

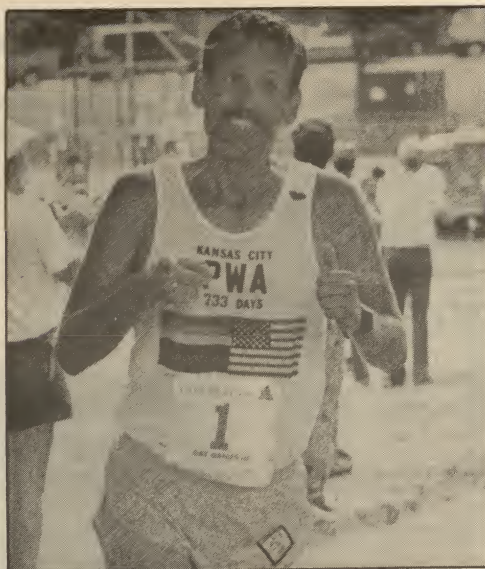
Marc had an HIV-positive diagnosis when he ran in 1986 and says, "I knew that I really wanted to make these Games, because there was always the possibility that I wasn't going to make the next Games. It's been my goal for the last four years to get here for this one."

Sheer Exhilaration

What did he feel when he finished the marathon in Vancouver? "Just sheer exhilaration and exhaustion," he acknowledges. "You're going to feel that way after you run a marathon anyway, but all of a sudden the goal is complete and it's like a big burden was lifted off my shoulders."

"I also knew that the Games were a way to participate, and you didn't have to win. Just getting into the race and starting was a win for me, and the fact that I could actually face the whole thing was the icing on the cake."

People are amazed that a



Marc Hein, who has AIDS, ran in and completed the Gay Games III marathon. (Photo: Darlene/PhotoGraphics)

41-year-old man in Marc's situation could complete a marathon, but he explains that an AIDS diagnosis need not be a deterrent to life's adventures.

"Once [a person with AIDS] gets over the shock and fear of it all," he says, "they have to realize it's true what they say: 'If you can't look forward to a quantity of years, then you can look forward to a quality of life.'"

"I think that some PWAs

give up when they hear the diagnosis, but they don't have to do that. In fact, I fight my doctors all the time. They were very supportive of me coming out here, and they can't believe I'm doing it, but sometimes they tend to be just a little too fatalistic, and it doesn't have to be that way."

What about Gay Games IV? "Can't wait for 1994," Marc says with a grin. "I'm ready for New York!" ▼

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Smooth Bowling in Vancouver

by Jerry R. De Young

The 36-lane Brunswick Lions Gate Bowling Lanes in West Vancouver was closed to the public Aug. 5-10 to accommodate the 800 bowlers who participated in Gay Games III. The Lions Gate Bowling Lanes management and the director of the bowling segment of GG III, Daryl Carter, can take enormous pride in the knowledge that the bowling format, which they jointly developed over the past four years, paid off with an exceptionally smooth multi-shift rotation that extended over a six-day span.

Although not all bowlers realized the highest games or series of their lives, everyone seemed to be having fun, and there were very few, if any, complaints about the condition of the lanes. However, the weather in Vancouver during GG III was unusually hot (in the 90s), and this may have had some bearing on the disappointing scores realized by several consistently high rollers.

Be that as it may, the hot weather didn't seem to affect Michael Sorte of Seattle, who bowled the one-and-only perfect 300 game of the entire tournament. GG III was sanctioned, so Michael will be receiving a ring from the ABC and a cash award from the host house.

Some other highlights of GG III were provided by Kevin Schwabe of SF who took the Division III (highest averages) gold in singles and also in doubles, with his able partner, Jack Stone, of San Jose. To keep it in the family, Kevin's sister, Charlene Schwabe, won the bronze medal in Division I.

Melanie Coyle of the San Francisco Sunday Women's Business League brought home the Division III silver



Kevin Schwabe took home two gold medals from Games. (Photo: Rick Gerharth)

medal for singles, while Tom Williams won the Division II silver for singles. John Games' team took the gold medals back to San Jose in Division III.

While winning a medal in GG III bowling was the dream of many, qualifying for the semifinals in at least one category was the dream of many more. Mal Garcia's dream of winning a medal didn't come true; however, his dream of distinguishing himself by qualifying for the semifinals came true three times over in singles, doubles and teams.

Now let's take a look at the local lane leaders (check out Ray Clouse, TGMon.BL, 101 pins over average).

TGMondayTrio.BL, Aug. 13, Week 18: Don George (181) 241 (600); J.C. Halstead (180) 236; Jeff Hettmansperger (193) 224, 212, 221 (657); Frank Rauch (174) 224 (602); Peter Bassford (168) 224; John Johnson (164) 224; Russ Beck (180) 217, 203; Larry McBroom (179) 212; Doug Litwin (184) 210; Richard Alaimo (177) 207; Joe Dermer (178) 206; Darrell Haven (181) 205; Tom Marquart (175) 205; Jerry De Young (179) 204;

Don Gambell (195) 203; David Arnold (190) 203; Don McPherson (145) 202; Tom Byers (179) 200.

TGMondayBL, Aug. 13, Week 20: Ray Clouse (118) 219; Mike Bulawit (169) 211; Mike Smith (155) 210; Don George (183) 202, 208; Don Gambell (188) 207.

Golden Gate Invitational Scratch BL, August 14, Week 10: Tim Benton (190) 202, 222, 255 (679); Don George (181) 212, 243 (635); Dan Burley (172) 238; J.C. Halstead (189) 230, 202 (605); David Arnold (196) 226; George Carrico (190) 225; Tom Williams (172) 225; Eric Caplan (196) 219, 223 (629); Tom Marquart (182) 219, 223 (638); Elizabeth Yesowitch (158) 220; Jim Hahn (186) 217; Tim Mulvenon (193) 206; Mike Gold (175) 206; Tom Byers (181) 202.

TGWednesdayBL, Aug. 15, Week 20: Don Gambell (197) 237; Tom Byers (181) 236; Tim Benton (188) 231, 266 (668); Ken Sayles (183) 231 (600); Tom Sipple (187) 230 (613); David Frank (182) 228; Dave Lilly (179) 212; Tom Williams (171) 206, 212; Ron Squires (170) 209; Russ Beck (179) 206; Jeff Hettmansperger (198) 204; Ed Hamm (169) 203; Vince Dicolla (182) 200.

TGThursdayBL, Aug. 2, Week 20: Don Gambell (194) 234 (612); Ben De Dionisio (177) 201, 221; Frank Fensterer (173) 212, 214 (601); Robyn Trost (184) 212, 203; Rob Levi (170) 210; Sam Kipu (168) 208; Kevin Keefe (171) 207; Don Choy (154) 206; Tim Kneis (187) 204; Vince Dicolla (184) 202; Allen Bauman (161) 202. ▼

Snafus, Victories in Wrestling

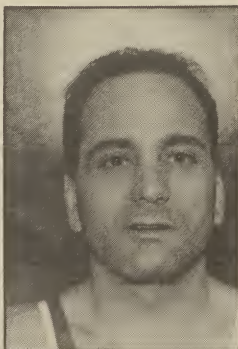
by Rick Thoman

Wrestling turned out to be one of the sporting events that almost didn't happen at Gay Games III. Competitors came to Vancouver not knowing where the event would be taking place or what the weight classes would be.

"Not what you would call minor details," said Golden Gate Wrestling coach Gene Dermody, whose Team San Francisco squad captured four gold and five silver medals. Dermody was outraged that Vancouver was unprepared to host the competition.

"They had four years to get ready," he said last week. "They obviously needed help but refused to ask for any. They went through a number of managers for the wrestling competition, with the last one coming on just two weeks before the Games were supposed to start. They were unorganized and unprepared. It's as simple as that."

Dermody credits Robin Chambers, who helped run the first two Gay Games wrestling competitions, with getting the Vancouver Games up and running.



Gene Dermody

to alter his wrestling style away from his injury and in many cases defeated his competition with sheer force alone. Sharpe returned home with a gold medal and a date with his knee surgeon.

Finishing with a silver medal were Gene Dermody (137 lbs.), Larry Esch (137 lbs., young age division), Kevin Eliza (210 lbs.), Bill Streb (180 lbs.), and Martin DeJulia (127 lbs.).

This was not only DeJulia's first Gay Games, it was his first competition ever. As Dermody remarked, "Marty did an exceptional job. He really wrestled better than the man who won [Frank Parisi of New York]. Overall, our team looked and acted professional and wrestled superbly."

Although the number of participants did not increase above Gay Games II levels, as was the case in most sports, New York surprised the field by entering 25 wrestlers and Los Angeles came with 18.

"It was good to see New York with a large squad," observed Dermody. "This was their first involvement in the Gay Games and I think it bodes well for the 1994 Games that they have a strong base of wrestlers and knowledge of how the competition should be run."

Big Plans for 1994

Tom Coccovia, captain of New York's wrestling team, says his city has big plans for Gay Games IV wrestling.

"We're going to get professional people involved in running our tournament. We definitely feel the athlete should come first. And we're going to look into getting women involved since there has been an interest from them to compete."

Dermody said that San Francisco, Los Angeles and New York are talking of forming a gay wrestling network and hosting annual gay wrestling championships in the years between the Games.

"We may even get Greco-Roman style wrestling instituted in the next Games," he said.

As harried and nightmarish as Gay Games III was, Dermody has nothing but good feelings about Gay Games IV.

"The level of involvement is expanding for gay wrestling," Dermody concluded. "And the future for San Francisco looks 'golden.'" ▼

Results

(Continued from page 39)

place in the championship series, and the Pendulum Pirates men's team won a gold by sweeping through the consolation round. In an unprecedented move, Vancouver gave medals to the top three teams in both the championship and consolation rounds.

San Francisco went undefeated in football, downing Los Angeles in the final game 38-16. The SF Trojans walked over New York, Vancouver and Los Angeles in the preliminary games, but found themselves with only a six point lead going into the fourth quarter of the championship match with L.A. But thanks to several Tim Roth interceptions and a fine passing game by quarterback Paul Olson, San Francisco remained the dominant force in gay football and took the gold.

Soccer also brought San Francisco gold medal victories for both the men's and women's teams. In men's volleyball, San Francisco won the gold in a dramatic match in the AA Division, and took home a silver medal in the B Division. Full details on volleyball in next week's edition.

San Francisco dominated the gold medal standings in swimming and brought home



The San Francisco Spikes beat the Vancouver Voltage at Gay Games III.

(Photo: Darlene/PhotoGraphics)

gold, silver and bronze in tennis, track and field, racquetball, wrestling, physique, squash, marathon, and more. So what didn't San Francisco do well in?

Well, Team Seattle swept the darts competition held at

the Royal Hotel, taking the gold in singles, doubles and teams. According to San Francisco's Misty Evans, one of the 55 competitors in darts, Seattle had international championship caliber players who demolished the field. ▼

Nine of San Francisco's 12 wrestlers won a medal at Gay Games III

"Robin and I were running around Vancouver trying to find mat tape and shuttling the wrestling mats to the venue less than 12 hours before the competition began," Dermody said. "They had no scoring tables, no clocks ... it was a mess."

Strong SF Showing

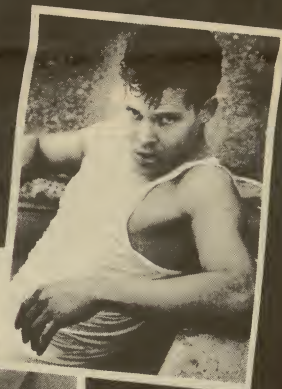
San Francisco did manage to do incredibly well, despite the lack of organization on behalf of the hosts. Nine of San Francisco's 12 wrestlers won a medal and the other three finished fourth, just shy of a bronze medal.

TSF co-chair Gary France led the assault on the mat, demolishing everyone in his weight class (163 lbs.) on the way to the gold medal. His gold medal effort was matched by Al Rocek (198 lbs.), who outclassed his opponents with technique and tenacity, and by Winston Mathis, who in his super-heavyweight gold medal match sent his opponent off the mat on a stretcher after unintentionally pinching a nerve in his competitor's neck.

San Francisco's other gold medal win came in the 180 lbs. class as Carlis Sharpe wrestled his way to victory despite cartilage damage in his knee. Sharpe was forced

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Gay Games Afterthoughts

(Continued from page 39)

building lean muscle mass, but it burns up the internal organs and contributes to lowering the immune system.

"That's not what Tom Waddell's intention was. It was to compete in a healthy, happy environment. The unsportsmanlike behavior of some of my physique teammates dampened the spirit for me, but fortunately what made it worthwhile were some of the Canadians I met, one a radical attorney like myself, who I spent some time with."

600 Women Softballers

Corinne Lee, co-chair,

women's slow-pitch softball:

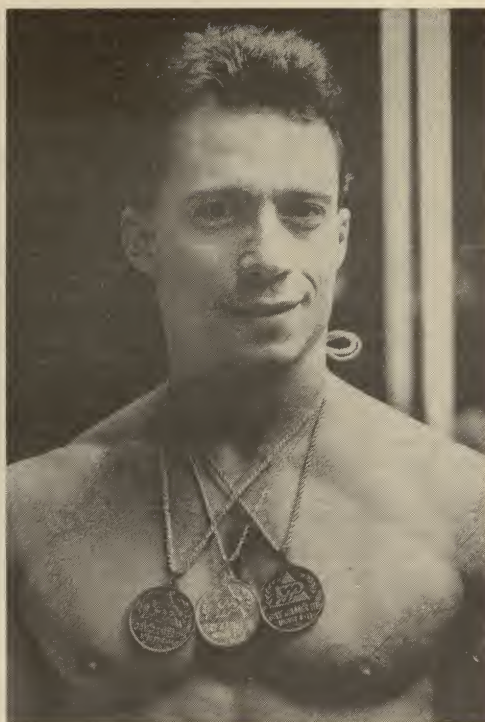
"There were 32 teams registered. That's almost 600 women. A heck of a lot of people to look after. I don't play softball, but I believe in teamwork and the concept of the Games."

"I don't consider myself an athlete; my best sport is spectating. It was an uplifting experience to see so many thousands of people marching in the opening ceremonies and watching the closing ceremonies. I was really proud — and in my own city! There's a bond around which we can build friendship and community."

B.C. Cliver, physique athlete, gold medalist female pairs:

"The whole experience was cosmic and exhausting. And overwhelming. Between the Games and the cultural festival, there was literally something to do every hour of the day and night. It led to a lot of yin/yang experiences trying to fit too much into too short a period of time."

"The overall organization of events was exasperating because people seemed to be changing rules as they went along. For me, the physique competition was enjoyable because there was a lot of good



Michael Fiumara with chest full of medals. (Photo: Rick Gerharter)

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Festival

(Continued on page 37)

Feminist 'Winter's Tale'

The most intriguing Shakespeare being offered this year is director Libby Appel's feminist *The Winter's Tale*. The focus of the romance is on the character of Paulina (Mimi Carr), described in this production as a shaman of tribal ritual ("a wise and articulate storyteller who guides us through a sad tale most appropriate to the winter of our lives"). The conceit works beautifully because Appel has incorporated Shakespeare's awkward creation (halfway through the play) of a character named "Time" into the role of Paulina, the omniscient presence who also opens and closes the play.

Visually, this *Winter's Tale* is a perfect example of the overall excellence of the company's productions and features the superb craftsmanship of two of OSF's finest designers, costumeur Jeannie Davidson and set designer William Bloodgood. The one outstanding aspect of Ashland's festival is that even if you don't like the play or agree with the direction and some of the acting, you will be dazzled with the magnificent contributions of the designers. The sets, costumes, lighting, music and sound are as richly detailed and stunning as in any theatre company in America. ▼

Oregon Shakespeare Festival
Ashland, Oregon
(503) 482-4331

Works Sought For Capsule

As an act of protest and for the preservation of freedom of expression, a group of artists/activists is coordinating the burial of a time capsule filled with actual artworks or the documentation thereof. They are soliciting work by local artists who are alarmed by the current artistic issues raised by the NEA controversy. This action, along with similar events in New York and Los Angeles, will coincide with Congress' decision on this matter.

Organizers are seeking artworks in any media or in documentation form (slides, photos, videotapes, etc.). As these will be included in a capsule, smaller forms are preferable. The group may condense some work (i.e., video tapes may be dubbed on to one tape, etc.). All submitted works will be included. Due to the nature of this project, submissions will not be returned. Deadline for submissions is Sept. 4.

The burial ceremony will follow a peaceful procession of artists, arts administrators and supporters around the Civic Center arts establishments (symphony, opera, etc.) during the first week of September and will include speeches and actions drawing attention to issues surrounding "censorship." The group plans to unearth the capsule, with a similar ceremony, in 1995.

Specific information on dates and times for the burial will be available within the next week. Send submissions or inquiries to Time Capsule, c/o Frameline, P.O. Box 14792, San Francisco, CA 94114 ▼

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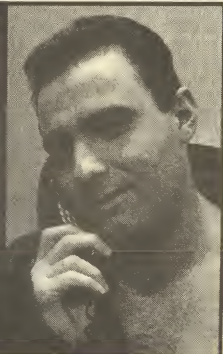
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FRIDAY 24

- I-Beam: Mazzy Star, Swell. 10 p.m. \$7 adv., \$8. 1748 Haight, SF. 668-6023.
- El Rio: Happy hour 5-8 p.m. with DJ Cory Iwatsu. 10 p.m.-2 a.m. with DJ Carlos Grant. No cover. 3158 Mission. 282-3325.
- Club Q: Dancing for women on Fridays. 9 p.m. Cover. At the Kennel Club/Box, 628 Divisadero/Hayes, SF.
- Screw: Crucial music, alternative space, beer bust, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$2. 496 14th St./Guerrero, SF.
- Atlas: Friday night danceteria. Global go-go boys & boys on film. 9 p.m. till late. \$8, 21+. 715 Harrison & 3rd St., SF. 978-9448.
- SF 7th Annual Belly Dance Festival: Master of Egyptian belly dance Horacio Cifuentes leads a workshop, Aug. 24, 2-4 p.m., at 401 32nd Ave., SF, and performs, Aug. 25 at 6 p.m., at USF's Lone Mountain Auditorium. Call 387-6833.
- 'Summer in the City' Poetry & Performance Festival: Aug. 24—Tim Badger, Reed Kirk Rahlman & Susan Van Allen; Aug. 25—Ivan Arguelles & Osseus Labyrinth. 8 p.m. \$8. Intersection for the Arts, 446 Valencia/16th St., SF. 626-3311.
- 'Rumble in the Jungle': A bill of three plays: Ishmael Reed's *Savage Wilds, Pt. II*, a satiric spoof of Marion Barry's adventures; Cecil Brown's *King Kong's Revenge*; and Joe Orton's *Ruffians on the Stair*. Thru Sept. 16, plays Fri. & Sat. at 8 p.m., Sun. at 3:30 p.m. \$8-15. BMT Theatre, 3629 San Pablo Ave., Emeryville. 654-6172.
- *Blood Moon*: By Nicholas Kazan, a violent tragedy of rape, abortion & revenge portraying society's betrayal of women. Thru Sept. 4, plays Fri. & Sat. at 8 p.m. Next Stage, 1668 Bush/Gough, SF. 681-6245.

- *Grace Under Pressure*: By Grace Walcott, about two women, a mobster and the breasts that rebel, leading them to glory and fame. Extended thru Sept. 8, plays Fri. & Sat. at 9 p.m. (live music & dancing after the show). \$10-12. Chi Chi Theatre Club, 440 Broadway, SF. 392-6213.
- Lesbian & Gay Parents: Weekend retreat with the kids at Camp Cazadero at the Russian River, Aug. 24-26. Call 457-1115.
- Men of All Colors Together: Video Night—*El Norte*. Discussion follows. 7-10 p.m. at 3135 Courtland, Oakland. Lee, 261-7922.
- Components of Ballroom/Latin Dancing for Lesbians & Gay Men: 4-week course to learn the basics of same-sex partner dancing. Aug. 17-Sept. 7. Level I (starters): 8:15-10 p.m. Level II: 6:45-8:30 p.m. \$40 adv., \$45. Jon Sims Center, Suite 1, 1519 Mission/11th St., SF. Call Gene, 775-5732; hotline 995-4736.



- 12th Annual Mateel Women's Music Festival: 14 acts (among them Judy Fjell, above) will present song, dance, drumming and storytelling. Food, crafts and treats galore. Childcare and camping available. Aug. 25, 1-10 p.m. \$8-15. Beginnings Octagon, Briceland Rd., Briceland, CA (three hours north of Santa Rosa). Festival info, (707) 923-9318, or camping info, (707) 247-3378.

SATURDAY 25

- Colossus: Saturday double decker after hours dancing to House & '70s music with DJs Hosh Gureli & Jerry Bonham. 9:30 p.m. \$10, 21+ w/ID. 1015 Folsom, SF. 431-BOYS.
- EVOL—the other side: Weekly nightclub for women who like to experience the adventurous side of SF nightlife. 9 p.m. 496 14th St./Guerrero, SF. 861-9085.
- The Box: Dancing for gay men and women together every Saturday (and Thursday) with Mixtress Page Hodel. 9 p.m. \$6-7. 628 Divisadero/Hayes, SF.

- El Rio: Zsa Zsa House, Fat Molly's Kitchen. 10 p.m. \$5. 3158 Mission. 282-3325.
- I-Beam: Maximillion's Motorcycle Club, Osgood Slaughter. 10 p.m. Free. 1748 Haight, SF. 668-6023.
- 'Back to School' with QUEER NATION!: The Suburban Homosexual Outreach Program (SHOP) sponsors a QN field trip to Concord's Sun Valley Mall to promote queer visibility in suburbia. In SF meet at AIDS/ARC Vigil, UN Plaza, Civic Center, at 10 a.m. to board Concord BART train (\$6.15 RT). In Concord meet at 12:30 p.m. in front of Macy's. Driving?, call 648-6563.
- A Different Light: Author John Champagne, *When the Parrot Boy Sings*, reads from his work. 3:30 p.m. 489 Castro, SF. 431-0891.
- 'The Milk Route': One-day exhibit of watercolor milk carton (recycled) sculptures by artist Preston Brady III. 2-5 p.m. Nelson Morales Gallery, 1005 Market/Golden Gate, SF. 255-1432.
- BRAVA! For Women in the Arts One-Day Workshops: Non-Profit Fundraising for Artists by Ellen Gavin. 1-5 p.m. \$60. Braval, 2180 Bryant/20th St., Suite 3, SF. 641-7657.
- Community United Against Violence: Help prevent violence against lesbians & gays, attend our Speaker's Bureau training session today. 1-5 p.m. Women's Bldg., 3543 18th St., SF. Geneva, 864-3112.

HOT TIPS



THEATRE

- *Savage in Limbo*: Broads Off Broadway in John P. Shanley's one-act play in which the players in a bar bare their souls to the avail of nothing and no one, characters faced with a need for change who can neither ignore nor befriend one another. Thru Sept. 2, plays Fri.-Sun. at 8 p.m. \$5-7. Miz Brown's Backroom, 2565 Mission/24th St., SF. 387-7209.

DANCE PARTY

- Gay Asian Pacific Alliance Presents 'Runway': Featuring the Miss GAPA and Gay Asian Pacific Man contests. Includes performances by Asian Sensation, the Runway Dancers and Miss GAPA '89 followed by a Club Godzilla dance. Aug. 25, 8 p.m.-1 a.m. \$7. California Club, between Polk & Van Ness, SF. 821-7980.

ARTS BENEFIT

- For Art's Sake, Not Jesse Helms': A cocktail fundraiser with entertainment by comics Marga Gomez and Josh Kornbluth. Updates of the NEA Congressional debates and the Gantt campaign against Helms. Benefits the SF/Bay Area Coalition for Freedom of Expression, Citizens for Cultural Equity and the Committee to Oust Jesse Helms. Aug. 25, 2-6 p.m. Program at 3:15 p.m. \$8-25 donations. Jorge de Baca's Studio, Produce Market of Oakland, 217 5th St./Jackson. Jorge, 465-7382, or Douglas, 268-0730.

MUSIC

- Choral-Orchestral Finale: The Bay Area Concert Ensemble will perform with the Women's Chorus of San Francisco, Jose Luis Moscovich conductor. Featured works include Tchaikovsky's Piano Concerto No. 1 in B Minor, Brahms' Four Songs for Women's Chorus, Two Horns and Harp, Op. 17, and dancer Bruch Kol Nidre with cellist Don Bird. Aug. 26 at 8 p.m. \$10. SF Dance Theatre, 60 Brady near Market & Gough, SF. 558-9355.

VIDEO SCREENING

- Short Films by Director Michelle Parkerson: *Storme: The Lady of the Jewel Box* (1987), 21 min., an intimate documentary about Storme DeLarverie, former emcee and male impersonator of the legendary Jewel Box Revue. Also, *Hairpiece: A Film for Nappy-Headed People*, an animated upbeat look at the relationship between black women and their hair. Aug. 29 at 7:30 p.m. Donation. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.

PERFORMANCE

- 'Coke Snorting Phonies': A satiric theatrical look at the underbelly of SF's SOMA "hipper-than-thou" black turtleneck brigade is the latest one-woman show from Dee Russell. SF's cult favorite anti-fashion queen performance goddess. Also Russell's award-winning video will be shown, *Yes Means Yes, No Means No*. Aug. 29, two shows 10 p.m. till midnight. Above Paradise, 308 11th St./Folsom, SF. 621-1991.

BAY AREA REPORTER AUGUST 23, 1990 PAGE 45

Self-Absorbed Twerp

by Warren Sonbert

If your persona lives with a fat, 14-year-old, spoiled, selfish, suburban Valley Boy who squeals with giggly delight over the palaver of a dirty, breather call, then the aesthetic of *Pump Up The Volume* is for you! Something called Allan Moyle reputedly wrote and directed here — though I have a hunch the name's a front for a tax shelter. While I'm sure there are worse movies (ever made), it's hard to imagine one that is less fun.

Christian Slater (his agent could invest in some Clearasil or demand fewer closeups) plays a whiny, self-absorbed twerp: nerdy schoolboy with a Clark Kent shuffle by day, bravura pirate radio show host by night. His speciality on the show is *Talk Dirty* and simulating orgasm to keep his tyke fans awake (I mean it's 10 p.m. and they've just finished poring over their texts for the next day's orals ...).

The filmmakers have seen *Talk Radio* (1988 suffices for them as a "Golden Age of Classics" from which to pilfer) and have "updated" that gem to make a teenage version. Now after *Born on the 4th of July*, I'm no great Oliver Stone devotee, but at least I'll acknowledge that he worked wonders with the basic conceit of *Talk Radio*: Crazed and lonely voices filled the airwaves of an equally unstable radio host's provocative program.

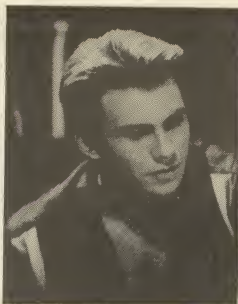
Here, however, we are treated to 540 cutaways of reaction shots (I counted — there's not much else to do) of the various listeners, speakers, assembled teenage geeks. The film is actually quite endearing in its dogged lack of sophistication: Words Image (and the reverse, thank you — we're not fussy).

At no time is it ever suggested, by the by, that the listeners should ever have a reaction that is contrary to support of their hero; this is Capra mechanics twisted fine.

Pandering Teenage Fest

This is basically another of those pandering teenage fests (like *Carrie*, *E.T.*, *Heathers* and most of all, the late '60s' notorious *Wild in the Streets*) in which all adults are impossibly dense/misunderstanding (dub in here Sondheim's lyrics to "Officer Krupke"): They love too deep and hard. If anything, it isn't neglect that's so much the beef here but being overly solicitous. What a crime! Kids in this movie actually commit suicide when their parents are too attentive.

And we're encouraged to swell with applause when these stuffed brats explode their pearls wrapped in Yale pennants in the microwave (I swear to you — this is supposed to be a big, "meaningful" scene), when, in the event, the film turns out (unbeknownst to itself) to be the biggest advertisement for ado-



Christian Slater

lescent butt-kicking imaginable.

Slater slithers through a tract house development-in-progress and one knows this image is a signal for the "soullessness" of modern living. But nothing is proffered as a viable alternative. His parents speak about "his used to being happy" though there's no evidence for this, while on the air he espouses views about "what our country's become." What does he know about what our country once was?

In one three-minute scene a distraught gay boy calls Slater up on the air and confesses a disturbing rite of passage that he wants to share with the listening audience. After the intense Poverty Row visuals and cinematic maladroitness the mere political correctness of this moment comes as an unexpected balm and boon. Compared to all the other summer movies with their homophobic rancor and demeaning slurs (yes, *Ghost*, *Dick Tracy*, *Die Hard 2*, *Wild at Heart*, *Presumed Innocent*), this epiphany makes one almost — but not quite — forgive all. ▼

Gay/Lesbian Programs

Straight Talk

Monday, Aug. 27, 10-10:30 p.m., SF Viacom 25: A half-hour capsule of Gay Games III including closing ceremonies.

Secret Passions

Monday, Aug. 27, 10:30-11 p.m., SF Viacom 25: The premiere of Part II of this gay soap opera.

Deep Dish TV

Monday, Aug. 27, 8 p.m., SF Viacom 25: A new weekly program of interest to lesbians and gay men. Part 3 of *Public Access: Spigot for Bigots or Channels for Change*, what happens when civil liberties versus civil rights.

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Productions

Friday, 10:30 p.m., SF Viacom 25: Starring John De Messiah and entourage.

Here to Stay

Thursday, (2nd, 4th) 10 p.m., SF Viacom 25: The gay and lesbian talk show features segments from the Gay Games in Vancouver.

Community Action News

Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., SF Viacom 6

Outlook

Tuesday, (1th) 10 p.m., Sacramento Cable 63
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., SF Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30; (2nd, 4th) 5 p.m., San Jose Cable 28: Lesbian judge Donna Hitchens; poet Jon Sugar; Dave & David at the movies; resident wit Bennett Marks; and our radiant hosts, Dan & DeeDee.

Electric City

Sunday, Aug. 26, 10 p.m., SF Viacom 35
Tuesday, Aug. 28, 10 p.m., Mountain View Cable 30
Wednesday, Aug. 29, 8 p.m., SF Viacom 35: The ever popular Fr. Phil; lesbian safe sex tips with Jodi; Jerome does the classics; Dean with his boy bra; and much more fantastic entertainment.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

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Pendleton Marine discharged in wake of porn-ring probe



Although police regard the 15 Marines allegedly involved in ring only as witnesses, Depart. of Defense policy prohibits all Army servicemen and women engaging in homosexual acts of pornography, whether or not the

Marines In Sex Tapes



Marines alleged posed for sex-act videos, photos face charges

3 Marines discharged in alleged porn ring
CAMP PENDLETON — Three more Marines implicated in a pornography ring were discharged this week for "lewd and lascivious conduct."



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BLOND AND BLUE GWM, 27, 5'10", 145 lbs, seeks Asian - American, 25-30 y. o., for tennis, friendship more. EXT 3211

MARIN CO. SUGAR DADDY seeks hot young jo addicts for long wet sessions, show it to daddy, shoot it for dad. EXT 3212

HOT TANNED STUDENT WANTED as live-in friend, companion, cook, sex slave, houseboy, chauffeur, masseur, pool-boy, top man. You: 18-25, industrious, romantic, intelligent, lover of hiking, Me: 37, prof., HIV+, into hot times together. Let's talk. EXT 3198

FATHER FIGURE WANTED! Cute, smart GWM, 25, seeks prof. GWM, 30-55, for fun conversation, travel, etc. EXT 3197

YOUNG TOPS 20-30, hot sex, all scenes. You: thin, smooth and dominant. Me: 35, slim, smooth, 5'10", 160 lbs, GDLKG, masculine, hot and HNGRY. EXT 3196

LATINO OR ASIAN, shaved butts, smooth skinned bottoms wanted by sexy, masculine, hung, hairy chested GWM, SF. EXT 3195

ROCK 'N' ROLL FANTASY: Youthful rockers into concerts, parties, beach, travel, wanted by 30-ish GWM. EXT 3194

BB-BI-STRA-GHT-MEN for sex or possible relationship. Me-BM, 200 lbs, 40's HIV-, You-Latino/PAC ISL. Musc. or beard A+, late 30's or 40's. EXT 3164

HOT HANDSOME GWM, 35, 6'1", 185lbs, built, tight round butt. Looking 4 built top. Italian or Greek A+. Sex and Love! EXT 3165

FUN COMPANION! I am looking for attractive, athletic, hairy GWM with healthy lifestyle. I am 40, attr., athl. and I like long JO and cuddle times. EXT 3166

JOCKSTRAPS, MUSCLES, HUNG HAIRY MEN, That's what I am looking for. I am GWM, 29, 145 lbs, slim, 7, runners build, mostly bottom, love to get banged. Nice German Swiss looks, can host at my place or travel. Also horseback, swimming and more. Get away for a weekend or lifetime. (HIV-) EXT 3167

ATTRACTIVE, HEALTHY, GAM, 26, 5'8", 145 lb STR-Acting GWM 22-35 for fun, friendship and possible relationship. EXT 3154

MASCULINE, ATTRACTIVE, HEALTHY, GWM (San Jose), 37, bl/bl, 5'8", 155 lbs, clean, sober, horny, HIV+, Hi-Tech prof. seeks masculine men 20-40. EXT 3155

IF YOU HAVE LARGER THAN AVERAGE or very muscular legs, I am interested in hearing from you. Race or color not important. EXT 3156

WE ARE 24/25 you GWM cpl. very gdnkng & fit. 5'11" 160# 6' 165# seeking other similar cpls or singles. (jo, xxx video etc) Ideas? New to area. EXT 3129

ATTRACTIVE UNCUT LATIN Looking for uncult men into foreplay and jockey-underwear. Uncuts only please. EXT 3130

YOUNG GAY COUPLE (W/A) seeks goodlooking HIV- GWM 18-26 for friendship safe fun. No strings. EXT 3131

MAN OF DEPTH, Therapist, spiritual, adventurous, attractive 30, 5'7", 125# beard. You ugly and stupid! EXT 3124

VERSATILE GWM, 36, 5'8", 140 lbs, attractive, smooth, toned, healthy, HIV+, seeks trim topman for casual conversation and/or creative sex. EXT 3087

SEXY ROMANTIC BLOND GWM 47, 6, 170 trim, well-proportioned, healthy, HIV+, Seeking masc. guy fun & sophisticated for stimulating encounters. EXT 3088

ATHLETIC, COLLEGIATE, attractive white male, 6'1", 25, brun/blue, 175, sks str-acting Asian guy 18-27. EXT 3090

HOT GWM, 42, 5'9", 160, 71/2 X 51.4, masc. nice-lkg & NS wants to sleep with you & to kiss, rim & pump you all night long. EXT 3091

MIND+MUSCLE= unconventional, non-clone, GWM 30, 5'11", solid 150. Sincerely masc. very good-looking. Seeks 25-30 well-built intellect. EXT 3004

EVER READY 30 yr 6' 170lb WM bottom with deep throat will service WM only with 7" or better 18-37. Satisfaction with vigor. No fats or fems. non-smokers a plus. EXT 3055

BIGMAN, 5'11" 260 lbs Ex drag queen will dress up for you. Fantasize and seek my pleasure. Prefer black and latin men. Hot safe sex! EXT 3168

HOT COUNTRY MAN looking for same. You are 37-50 y.o., you like to suck suck suck around the dock and you are into butt rimming (it is so good). I am 32, 5'9", 145 lbs, brown hair/blue eyes. If that turns you on then let's get it on. A.S.A.P., remember this man is for you. EXT 3213

ASIAN SEEKS ASIAN! I am 27 y.o., 5'7", 110 lbs and I am looking for someone for friendship and/or relationship. EXT 3214

VERY GDLKG 21, you BIAN looking to meet a strg WM who is also gdlkg, athletic, and into oral & jo. EXT 3134

RELATIONSHIP+GWM 150-solid goodlooking brown hair, hazel eyes HIV-, 35 looks 30 sks 29 goodlooking-solid. EXT 3135

GBM, 28, 5'11", brn hair, brn eyes, chubby, seeks hot East Bay top for safe sex, friendship, HIV+. Call now! EXT 3193

HOT TOP 38, 5'11", 160 lbs, GDLKG, hairy, G/A F/P looking for great sex, maybe more. Healthy HIV-. EXT 3192

GBM, 31, CLEAN CUT, NS attractive, like the gym, swimming, beach, Looking for friend and/or site. EXT 3182

EAST BAY HOT TAN BLONDE, 45, seeks top. I need discipline and dirty talk, deep prober. Fantasy sex A+. EXT 3183

HOT LATINO looking for other hot men, masculine and muscular. I am 31, 6'1", 195 lbs, muscular, handsome and intelligent. EXT 3184

ASS MESSAGE: cute GWM, 39, 6'5", 200. Into light spanking and assplay. You cute GWM, 21-40, you will not regret it! Call now! EXT 3008

ATTRACTIVE GWM, 5'6", 160 lbs, 50/(HIV-) prof. sail, swim love outdoors symphony and backgammon, seeks 32-52 man. Live in SF. EXT 3169

IF YOU ARE 35-40 and enjoy athletic man brn/blu, young 59, 150 lbs, to have fun and more, then I am the perfect escort for the right date. EXT 3170

TALL EAST BAY GUY, mid 20's, mustache, blue eyes, wants under 35 to initiate him in joys of gay sex. EXT 3171

GWM, 35, BLUE BLOND, fit, attractive East Bay seeks a dating HIV- relationship oriented friend. EXT 3172

SPANKING YOUR BUTT hot topman, 33, 5'11" 160 lbs, into over-the-knee spankings and hot-but-play. EXT 3157

FILL MY HOLE NEEDS! GWM 32, HIV+, healthy, and kinky GWM for fun, friendship and more. EXT 3158

CONCORD AREA! GWM 37, 5'7", 135 lbs, brn eyes/hair, cute, versatile, smoker, seeks possib with muscular man 30-45. EXT 3159

OPEN YOUR Hot tongue and mouth ready to bathe your private parts. EXT 3160

BOY-SLAVE desires Master(s), desires to be trained for bondage, humiliation and real life servitude. EXT 3175

HANDSOME EXECUTIVE, 35, wants hot young jocks for pussy slaves. I am HIV-, safe, and very handsome. I will top you! EXT 3215

HOT ASIAN STUD! I am 25, 5'9", athletic, tan, likes to meet guys under 35 y.o. of any race, in great shape. How about 3-way? EXT 3216

CALL ME ISHMAEL! You forgot to leave your phone number, do it again for Buck. EXT 3162

DOMINANT BONDAGE MASTER, 34, seeks to bind, confine, discipline, abuse, obedient bottoms 18-45. Novices may apply. EXT 3163

SEXY GAM 22, 5'8", 135lbs, seeks GWM and GAM under 30 for sizzling romance. EXT 3137

GWM, 35, New to SF: Like to meet other men for friendship & good times. Tall, brn hair, bl. eyes Warm, loving. EXT 3143

ATTRACTIVE, HEALTHY HIV+, tired of rejection by HIV-, I am 33, GWM, 5'10", 155 lbs, romantic, sexy, sexual and safe. Sound good so far? Call now for more! EXT 3185

GWM, 33, 5'10", 135lbs, slim, good looking and nice I am looking for lasting relationship with nice and sexy GWM. Be into safe sex and a lot of love. HIV- EXT 3186

ADS ARE PUBLISHED FREE

NICE GUY, 31 YEARS OLD, hairy thinning, brn/br, good times, seeks good communicator in similar age for beard times. EXT 3187

DRAGON D_CK! To top your desire! EXT 3188

SURFER TYPE with long hair and muscles needs domination by 2 or more for Gng Bng. Excellent butt, hot, moist, insatiable. EXT 3189

HOT ASIAN, LATIN mid-day fun wanted by goodlooking, athletic, healthy, blond, 36, 170, 6'2". Discreet, uninhibited, passionate. EXT 3045

HANDSOME GAM, 30, 5'9", 130#, warm, clean-cut. Seeks healthy, young GWM 22-32 for friendship, romance, and a possible long-term relationship. EXT 3046

SPIRITUAL GWM seeks risk-taking guy for growth and play. I attractively non-gym toned bod. Hairy 5'7", beard, age 30. You? EXT 3053

GWM SEEKS EROTIC ENCOUNTERS with Asian man. I am blonde, 40, 5'11", 175 lbs, clean, healthy, and eager to please and be pleased. EXT 3174

LONG HOT SESSIONS, GWM, 9", hot butt, tan. FF top, play with your toys (HIV+) EXT 3161

BLACK DAD? Muscled white boy, 35, will orally service. I need my throat stretched. V/A, padding used bear. EXT 3176

GBM, 190 LBS, competition type, bodybuilder, artist, bright, affectionate, monogamous seeks similar GWM. EXT 3177

UNIQUE ASIAN STUD! Me: 25, 5'9", 175 lbs, muscular, humorous, love to dance. You: Mr. Right with similar qualities. EXT 3217

IS MY SHY GAY SON OUT THERE? Show me faithful love. I can open doors for you! Live within Santa Cruz. EXT 3218

WANTED: TOTAL SLAVE. Two bear type masters seek submissive dog slave to use/abuse. Call Sirs at EXT 3107

SIR-GWM, 34, 5'10", muscular, 175#, needs to serve you, your ck, balls, boots, pits, etc. While you give CBT, TT, SM, BD. EXT 3146

GAM SEEK GWM for fun, friendship & more. I'm 26, 5'8", 145 handsome, clean cut, in good shape. You: similar under 38. EXT 3145

GWM, 28, 6'5", looking for G?/M, HIV-. I am a bottom who likes it orally. I need to get Gam Banged very often on regular basis, love to be slave for group. EXT 3190

ASIAN GUYS! I am a handsome GWM, 30, 180 lbs, blond hair/blue eyes and into dating-relationship possible. EXT 3199

CONTRA COSTA! Hairy chest, mustached, trim, const. worker-type, 24-38 wanted for safe sex by good looking GWM, 42, trim and fun. EXT 3203

HOT BUTT PUMPER, 48, 6'2", 218 lbs, blonde/blu, SKS one rare man. No BS, just fun and hot sex. EXT 3204

VERSATILE GWM, 41, 5'5", 130 lbs, smooth, HIV+, seeks other hot guys who are into safe sex, fun, Greek and French and good times. EXT 3205

LOOKING FOR LOVE: Hi tech prof, 40, romantic, horny, many interests. You are in 30's, stable and optimistic, poss. latin asian. EXT 3095

SPANKING ENTHUSIASTS! GAM would like to hear from other young WM tops or bottoms, esp. Yuppies/preps for friendship and fun. EXT 3043

PLAYFULLY SENSUAL & affectionate safe sex bottom, 36, 6'2", 165 lb blond seeks hunky or slender, fetching top for warm romp & more. EXT 3105

BI-CURIOUS white married man, 36, 145#, 5'7" brn/blue seeks str-acting masc guy for stimulating encounters. EXT 3144

SAN JOSE CHINESE GWM 30, straight acting, ex-cop/military seeks GAM/yng in SJ and SF for close encounters. EXT 3178

WM WITH A STRONG LIBIDO, 32, 5'8", hairy, 160 lbs, BL/bl, wants top or btm action with white or hisp. men with good builds. No drugs. EXT 3179

CUTE AND SINCERE PURPLEHAWK GM, 18, lonely, new to area seeks warm, attractive guy to show me around. EXT 3180

JAPANESE GUY wanted by Asian newcomer. I am 28, from Hong Kong, 5'6", 130 lbs, love moves, speak some Japanese, plan to go to NY in August. EXT 3181

DEEP THROATED boy wanted by hung, masculine & affectionate 42. Come eat a good hearty meal-slowly. EXT 3068

MEDITERRANEAN, Fall '90, GM 31 yrs, on a budget seeks trvl comp. 21-41 yrs. No drugs/booze. Some trekking involved. Flexible on itinerary & length of stay. Maybe Adriatic and Aegean. EXT 3019

TALL MASCULINE GWM, 38, seeks good looking guys, 25-35 yrs with their act together for friendship and more. EXT 3206

WE ARE VERSATILE SEXUALLY intense guys, 25-35 yrs., into long, hot, steamy sessions, interactive and serious about it. EXT 3207

GBM, 30, 5'10", 165 lbs., top, seeks sincere, attractive GWM, 30-40 yrs., to enjoy good times. One-nighters need not to respond. EXT 3208

ATTRACTIVE 30 Y.O. BOTTOM, 145 lbs, brown hair, mustache, smooth, light, is looking for 9" + of hard, thick, c-ck. My butt needs hot action. EXT 3209

I AM ATTRACTIVE BUT YET DATELESS! To shy for bars e.t.c. Me: clean cut, 30, 170 lbs, 6'. You: interested! EXT 3210

ATTRACTIVE GWM, 25, 6'2", 170#, brn, brn, mustache, desires GWM 20-40, neat, intelligent, versatile, prof., to spend quality time with and poss. mate. EXT 3066

ROMANTIC HUNK, GWM, 30, 6', 180, great body, great face. Looking for similar for fun dates. Are you? EXT 3141

MIDWESTERN SINCERITY, masculine, bearded professional 32, 6'3", 190, discovering the pleasures of being a bottom. HIV-, safe only. EXT 3142

INDEPENDENT GWM wanted by same/Sonoma city. I'm mid 40's, handsome, prof. HIV-, You: 25-50, masc, Indiana prof. romantic, spiritual. HIV-, No drugs, booze. EXT 3077

GWM, 42, 5'8", 145#, stache, hunky super lit HIV-, sks other guy men into safe wild sex. Greek and French. EXT 3122

SUGAR DADDY WANTED, Young, smooth, college, cute boy-next-door type seeks wealthy man for a win-win arrangement. EXT 3013

EAST BAY BOY, 23yo 5'9", 148, cute & straight acting seeks buddies near my size & age. I'd like to bike ride, tennis, wrestling, hot tubs, etc. Prefer white or Latin guys. EXT 3112

GBM 40 want to meet GWM 40-45 for friendship, possible relationship. Am 5'11", 180 lbs. I like quiet times, safe sex. No drugs. EXT 3113

CUTE ASIANS/LATINOS! Chunky Exec. GWM, 39 seeks romantic sex buddy for fun evenings, weekends. Don't be shy. EXT 3114

SEEKING SEX AND LOVE, Tall handsome, must. 32, sks other tall HIV- hry moist men for gr sex & times. Poss rel EXT 3115

BONDAGE? LEATHER? Novice bottom, handsome, 35, very trainable needs handsome hot top any race to warm my butt. EXT 3118

ATTRACTIVE GWM, 31, 5'11", 170 #, brn/blu, healthy, masc. safe, sks my jockey 26-32 for friendship or romance. EXT 3119

ATHLETE, GWM, collegiate, HASM, 6', Dk Hr, Bl. Vers. sks tall STR acting Prof! Athlete 25-40 for fun and friendship. EXT 3153

SUGAR DADDY, GWM, 40 yr old, looking for hot young boner. Let me lick and suck your hairless body. EXT 3152

WRESTLING BEAR WANTED! by same. Hot hairy sweaty for hot sweaty get together. EXT 3151

HOT GWM, 32, 6', 175 lbs, into leather bondage, toys, CBT experimenting. Will submit to hot dominant tops. EXT 3150

HAPPY-HEALTHY-HORNY! Interesting, secure, friendly, cuddly, oral guy seeks same for dates, possible relationship. I am 6'1", 180 lbs, short hair, short beard (removable), varied interests, HIV-, with weakness for clean-shaven or short-bearded guys in their 30's. EXT 3148

MESSAGE! GAM, 38, 145 lbs, 5'8" seeks to exchange massage & or friendship with honest, responsible GM. EXT 3147

GBM SEEKS TO GIVE Asian man oral pleasure. Safe and confidential. For peaceful and social relationship. EXT 3149

A HOT 60 Y.O GWM with whom to cuddle e.t.c. call me and we can get together. EXT 3219

BABY FACED CHUBBY! I am 32, 290 lbs, 6' and looking for handsome chaser who is above 5'11" or taller and between 33 - 40. I enjoy guys in leather, local hair A+, safe sex, but fun. Call soon EXT 3220

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Covert

(Continued from page 38)

should be easily understood by (though probably not very exciting to) teen readers. *Unlived Affections* (none too snappy a title either) doesn't place the

gay issue front-and-center, though it's dealt with tastefully. While Willie's virtually overnight letter-reading odyssey from initial "My dad's a faggot!" type disgust to acceptance may stretch credulity a bit, Shannon renders the plea for tolerance in effectively simple terms.

A sort of *After School Special* in short novel form, *Unlived Affections'* earnest tone doesn't have a great deal to offer adult readers. But it should prove enlightening for the intended teens — and since the jacket sports no mention of gay subject matter, it offers fine possibilities for covert pro-gay education to that young nephew or niece you might have living under homophobic roofs back home. ▼

Support research.



American Heart Association

Toward a Gay New Age

Being, Being Happy, Being Gay: Pathways to a Rewarding Life for Lesbians and Gay Men
by Bert Herrman; Alamo Square Press, \$8

by Frank J. Howell

The generation gap between older and younger gays is evident but it need not be self-defeating. Younger gays of today are more optimistic and less full of guilt and doubt than we old timers. Ours was a generation drenched with fear and loathing.

Bert Herrman brings us the new era. He espouses New Age philosophy, positive thoughts and a fresh vision of homosexual love.

Herrman has talked with a number of gay people, from a

variety of lifestyles, and each of them possesses one single, shining virtue: a rewarding, successful life.

This is also true of the senior gays and lesbians interviewed, and it is wonderful to read these inspiring stories when one considers the amount of destructive garbage that was dumped on earlier generations.

Herrman surveys the various approaches open to those who want to improve themselves. He talks about gay affirmation in several religions —

Christianity, Buddhism, Yoga and mysticism, to name a few.

Then, in "Developing Your Unique Self," he suggests several therapeutic techniques, with the hope that they will steer us toward maturity and fulfillment. These include values clarification, centering, visualization and meditation.

Being Happy is not profound and will probably never grace the best seller list. But Herrman has brought together enlightening insights from a number of disciplines that will obviously be helpful to some. ▼

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Gdlkg wm, 5'11", vers., hry, 8", well-bit. Wants same, 776-7472. E36

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18 look 16? I'm 50 585-4335 E42

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J.D.P. — I Must Find Buddy! Contact Me. Jeane 721 Fair Ave. Santa Cruz 95060 E34

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C.W. (18-30)

Handsome GWM, 40, seeks young and handsome GWM (18-30) for regular encounters who love to lay back for cock-worship and J/O. Inexperienced OK. Call Me 382-7863 E34



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Massage



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Very Cute, Young, Lean CMT
with Strong Hands and
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6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
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A lush, tension-reducing combination of
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in life and my full-body
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I'm a very defined,
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Pretty man hung 9",
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blond, blue, nice big
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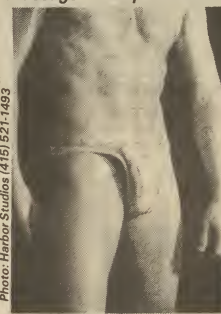
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Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
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Let my hands relax
& please you.
CARLOS 465-0231
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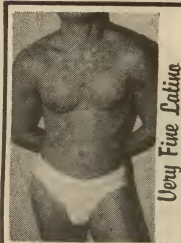


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When it's time to relax,
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Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
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Quality pleasure at its best.
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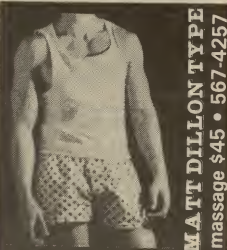
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ALL OVER YOUR BODY

Erotic certified massage by
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To find a great masseur.
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190lb. bodybuilder who will give
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Call Robert when you want a
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567-6015, 24hrs.

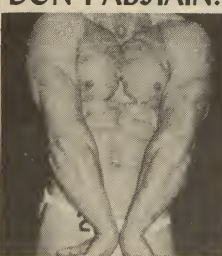


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Skilled, Nurturing, Intuitive Bodywork.
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Body Electric Graduate. Castro Location.
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\$50/70 min., \$65/100 min.
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Unique bodywork by European
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Masterly compleat massage by
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Swedish, Acupressure, Solid Deep
Tissue — Big Strong Hands for
Experienced, Complete

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With You. I'll Adjust Depth/
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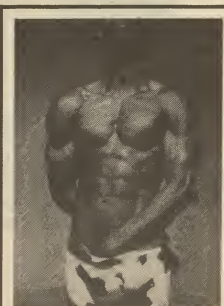
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100% PLEASURE

Rugged looks, 33, 6', 195,
bl/bl bisexual look for the
best in relaxation, complete,
legit., nude massage
\$45/\$65, 24HRS.

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Sensual but firm msg by CMT.
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Superbly Sweet & Sensual
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from yng. musc. masc.
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"a performer of rare talent"
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Sensual Swedish/Sport Massage.
After you have worked out let me
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THE ULTIMATE SENSUAL
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100% GUARANTEE

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By handsome, friendly WM BB, 31, 5'10", 165lbs. Certified, healing, Swedish. Mike 929-8410. \$45/in (Pac. Hgts) ^{E39}

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Experience Healing,
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-MAN TO MAN- Full Body Massage



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BLK BODY BLD.
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28, sexy, athletic, friendly, great
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Tall, lean long and way thick. Ver-
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5'11" 205LBS SOLID

ATHLETIC 27 YO

HANDSOME MASCULINE

CLEANCUT NICE GUY

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Well-defined, washboard abs!

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Hot • Handsome • Tan • Smooth
29yrs. 6', 160, 8" extra thick
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Hairy, bearded man for hire. Hung
long and thick, 38 6'2", 180#.
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5'11", 26 y.o., 10" cut
Safe, 24hrs., hot, out only
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Friendly, hot, 27, 5'8", 140,
BOTTOM 4 RENT
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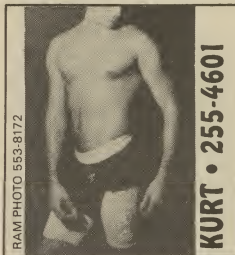
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Formal to funky.

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Hot, gdlg, rockhard muscles
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Anytime. No BS.
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Tall, tan blue-collar top. X-strong
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Young, black, 20 yr. old with a
smooth, firm, muscular, athletic
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Bodybldr, 26 yrs, 5'9", 155#, 8"
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9 1/2" Thick cut loves
getting attn. \$40in/\$50out
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X-LONG X-THICK TOP!

HANDSOME WELL BUILT

Clean Cut

EASY GOING TOPMAN

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Ital. stallion, br/br, 5'8", fat tool,
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Fist on good man 928-7572 ^{E44}

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►STUD◄



HUNG 9 1/2"

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Matt: 26, 5'10", 180lbs.
44" c, 29" w, handsome, manly,
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Ready 24 hrs. 626-0374 ^{E34}

Titillating Nice Guy



Indulge w/me in frisee or fantasz.
Friendly/clean cut, 6' bm/blu, 175lb
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Lv. message for discreet callback.

Travel OK.

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Take the first plungel

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Thick and Big
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10x6 huge top. No BS. Blonde,
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Gives erotic, full body hot oil
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discreet & safe. Call Clay
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5'10" Blue eyes, 32, 165 lbs., well
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Friendly, w/ a smooth, firm,
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on-a-solid-muscular-hunk-with-
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Head for the best in/out. Ask for
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Very tall, very handsome
Black and smooth, 995-4798 ^{E35}

A butt you can fit in the palm of
your hand on an extremely hand-
some tan gymnast with 1/2" nip-
ples on masive pecs. 5'9", 155#,
8" c, 24 yrs., 864-0788, Steve
\$80in/\$100out. Lv. msg. ^{E34}

8 1/2 X-Thick Inches of Manhood
needs spit-shine. \$60
Hank 861-7379 ^{E34}

Straight dude kicks back. Tough,
muscular, 8 1/2 thick inches dig at-
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X-Army Sgt 6'4", 195#, hairy,
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Gloves, ex., kinky, Andy. Husky,
5'9", 175, blond, mus. 861-2668,
\$70, sling, safe, exp. ^{E35}

Rock hard muscular blond, 5'8",
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17" a. X-Marine, rugged, hand-
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\$80. Nick 861-7379 ^{E34}

Playful, nude 8" Partyboy. Ed,
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Muscular Black Top trains sub-
missives to enjoy and accept
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Grow and submit.

\$100 James 534-0982

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23 y.o. 6'2", 175#, long & thick
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Hot Yng Swimmer, 26, Lean
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Expert Tit Work by 40 yr. old
Leatherman w/Big Nips, 6',
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a tall well built man with a hairy
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In from N.Y.

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Leave Message

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Hung and Hairy

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Sexy blond jock with washbrd abs
& incredible pecs. 26 yrs, 5'9",
155#, 8" c, tanned, masculine &
very handsome, \$80in/\$100out
Brandon 864-0788 ^{E34}

New to San Fran. All-American
Smooth, 24, 5'10", 165lb blond,
blue eyed student. Private, friend-
ly, in/out, 24 hrs. and massage,
252-1120, Craig. ^{E36}

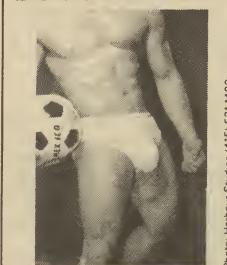
ALL MUSCLE

Call Rob \$80/in 567-9328 ^{E34}

Handsome Guy Next Door
Tim: 26, 6', 175lbs, 42" c, 30" w,
brown hair, green eyes, ready 24
hrs, call 626-3118. ^{E34}

Very hairy ex-Army buddy. Matt:
26, 5'10", Italian type, 180lbs,
44" c, 29" w, handsome & very
masculine, 626-0374. ^{E34}

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E. Bay Italian cyclist. 6', 175 lbs.
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Body by Jake? Not exactly. Jake:
26 6'. 175 #, 42c, smooth hot
new model. Br. hair, green eyes.
Hot 821-3457 ^{E34}

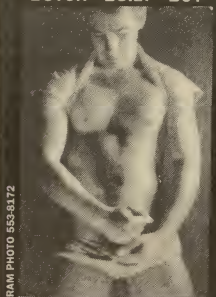
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New in town, 5'7", 170#, c49",
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Coast energy and CA smile. Treat
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CALLBACK REQUIRED

PHOTO BY RAM 553-8172



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Tall, Hairy, Big Hangers
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Versatile topman 863-3823.
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9" STUDDUFFIN
Yummy & filling 541-5616

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Sling, Toys, F/F, TT, B/D, Butch, dirty blond, 5'9", 175, mustch, 37. Let me stretch and expand your experiences. 15 yrs exp. Andy 861-2668, \$70

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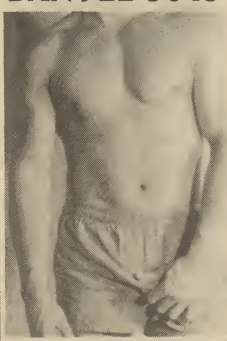
\$100 in/out, bpr 923-8700

\$30 ★ Bill 441-1054 ★ Hot!

ON YOUR KNEES!

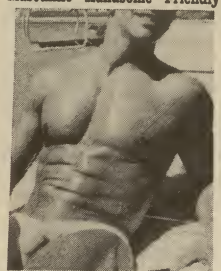
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5'10", 175lbs, 43"c, 32"w, br
hair, green eyes, nice tan, warm &
friendly, 626-0374



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HOT BLOND JOCK

Attentive Safe Playful
Goodlooking
Bodybuilder, 5'8" 155#,
green eyes, suntan.
24 hours

SCOTT 550-8805

CHECK ME OUT

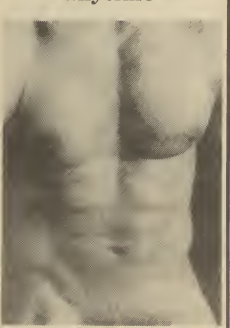
See to believe. 27 y/o
rugged XXX-Handsome,
XXX-Hung, XXX-ripped,
lean, hard muscular
god-body, tattoos.
No BS. Serious stud
pleasure seeker.
I really dig attention.
\$120
RICK, 626-6839

You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie, and p - u - l - l on those sensitive areas. Give up control to a dominant but patient, sensual man. I'm short, built, well equipped with cuffs, gags, manacles, straps, etc., even the more creative restraints, and have the experience to use them safely.

No matter how much or how little experience you've had, call an expert. Sensual bondage is the safest of pleasures. Go ahead and 'risk' a call to **Roger 864-5566**

Dan 753-8604 — anytime —



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Alt on a Hot n Handsome
Man who's also Nice
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6', 260#, 21"a, 56"c
size & cuts
Barry 563-5176

8½x6½ inches of manmeat
needs spitshine. Hank
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Jock, 5'9", 150lbs, green eyes,
tan, muscular, smooth.
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King Size Meat, Experienced
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Ram Photo 553-8172

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scenes. Open minded.
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Rough. Hairy, bearded, beerbelly.
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Lorenzo 431-0366
\$40/\$25 B&D/Oster Massage
Zolt 771-8042

Young hot Australian
Adam: 21 Handsome-Masculine
5'7" 150 lbs 38"c 29" w blk h
br eyes hotels OK 626-3118



JASON

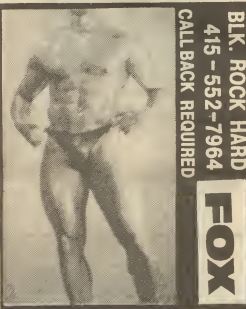
175 lbs., 5'8½", 46"C, 29" W
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Adam is 21, 150lbs, blk hair,
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warm & friendly. Your place or
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Chip: 22, 6' 180 lbs 42"c
30" w Handsome-Masculine
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Handsome 25 y.o. Bodybuilder
brn/blue, 200+ ", 48"c,
32" w, 18" a. Friendly.
Description guaranteed.
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B.A.R. BAZAAR

MR. MARCUS

Looking for Leather Daddy's Boy, 1990

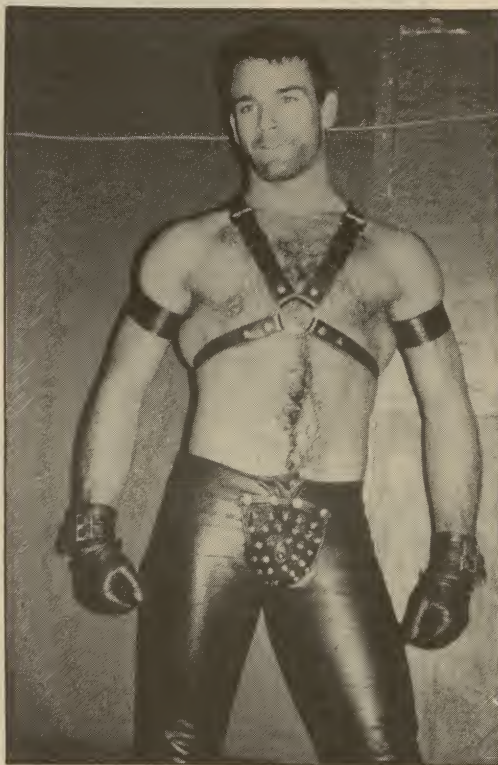
The last major San Francisco leather title of the year goes up for grabs on Sunday, Sept. 2, as a benefit for the AIDS Emergency Fund again; it's leather daddy's boy time again. The title the first year was bestowed upon Jake Banks on May 2, 1984. Since that time the succession of winners included Dean Gison, Grant Minnix, Steve Kajikawa, James Buhler, Rick Ramirez and David Thompson. Only twice during the past years have two of the winners dropped out after the contest: one moved away because of his job and the other was a student who decided he couldn't fulfill the year while studying, too.

Applications are available now at the Eagle. On Sept. 2 the masters of ceremonies will

be Danny Williams and Zach Long. The beer bust for \$8 includes all the beer you can drink during the 3-hour period, an auction and door prizes. Before I forget, thanks to David Thompson, the outgoing leather daddy's boy — he did a great job with the title and hopefully his successor will continue the tradition.

★ ★ ★

We have a new bike club in The City. It's called the Pegasus MOC and that means *motorcycle owners club*, as opposed to the other clubs with only the nomenclature of MC. Already they have 22 members and their first open-to-the-public run takes place on Saturday, Sept. 1, with a one-day run to Carmel. The fee is \$10,



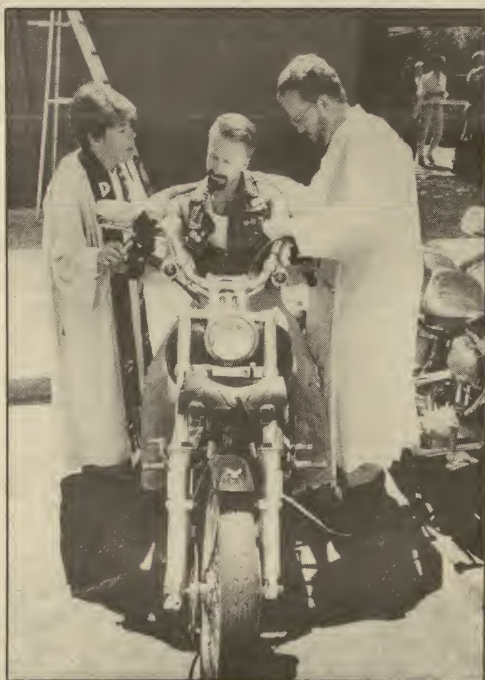
Jake Banks was the first Leather Daddy's Boy selected by judges in May 1984. He was later the 2nd runner-up in the Intl. Mr. Leather contest in Chicago and now resides in the Seattle area. (Photo: Marcus)

leaves from the Castro Station bar at 0800 that morning and will return about 1800 the same day. It includes a hosted lunch and a riding tour of that most beautiful of areas. If you're interested in meeting this new group, call Jay at (415) 861-2872.

More good news! Male Entertainment Network is happy to announce that the two-hour video tape of the International Mr. Leather contest held last May in Chicago is complete. Producer Chuck Cyberski says this is "probably our best one yet." It contains a segment of everything that happened onstage and get this — for the first time ever, there is footage of the locker room at the contest! This area of the IML contest videos has never before been captured on film. The tape is \$59.95 plus \$5 for tax and shipping — total: \$64.95 and you can get it by writing to M.E.N., PO Box 31755, San Francisco, CA 94131. And yes, of course they accept Visa and Mastercard! You'll definitely want this one in your video collection.

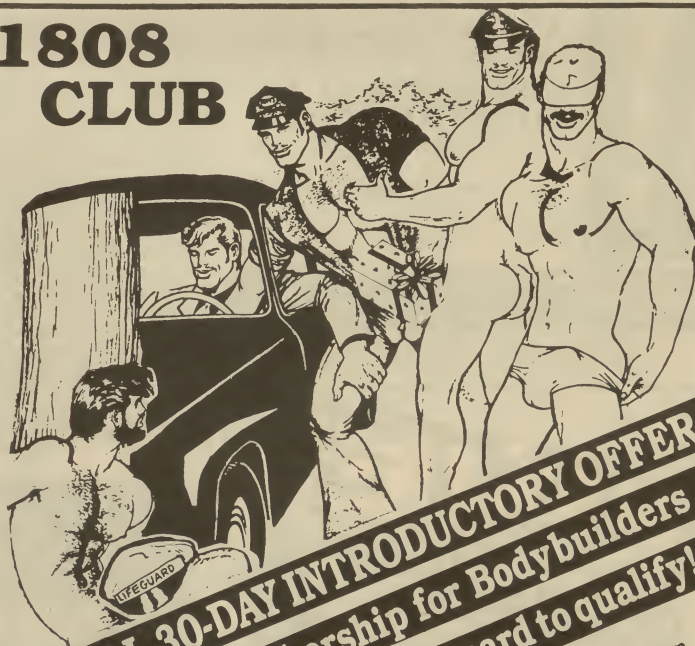
Into-each-life-some-rain will fall-department: It was reported that last Sunday afternoon, some six cars were broken into in broad daylight on Division Street, during the beer bust at the Eagle. Gentlemen! Please, for your own protection, don't be leaving your valuables and leathers in cars. If you do, at

(Continued on next page)



Steve Carson (MCC Boston), left, and Rev. Kit Cherry (MCC San Francisco), right, administered the bike blessing at the Eagle last Sunday. (Photo: Marcus)

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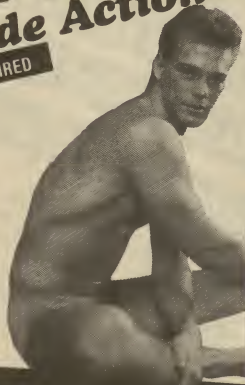
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SMMILE Board Members present a check for \$4,188.40 to a rep from AIDS Benefits Counselors at the Eagle last Sunday.
(Photo: Marcus)

Marcus

(Continued from previous page)

least lock it in the trunk!! This happens at least every weekend and sometimes at night. The SFPD is patrolling more than they have in the past, but even so, they can't be there to personally watch over your vehicle all the time.

Unexpected surprises and lots of fun last week. The Lone Star Saloon got the okay from inspectors at 1300 Friday and at 2000 the doors swung open to a crowd of people that were hell-bent for leather. Throughout the weekend, lots of guys dropped in to check out the latest watering hole South of Market — lots of old faces that claim they were tired of the bar scene, but just "had to come out" to check in and socialize.

Splashy afternoon at the Eagle on Saturday too as close to a dozen bikers brought their machines down to be "christened" — a fun time was had by all even afterwards when they had to clean off the beer, the champagne and whatever liquids were splattered around.

Sunday afternoon, close to two dozen safety-minded bikers converged on the street in front of the Eagle as MCC San Francisco's Rev. Kit Cherry and MCC Boston's Rev. Steve Carson officiated at the bike blessing. Thanks to Harry Harkness, it went off without a hitch, the rainbow/cross pins were given out and all the participants felt "safer" so to speak.

At the I-Beam, the AIDS Emergency Fund benefit, "A Brief Affair" garnered a mob scene of dudes in their

underwear; it was a sweaty cha-cha city and in the process, they raised \$3,015 for the coffers of the AEF. Ralph Pourcell is to be congratulated for pulling off another successful fundraiser and making it fun and painless for all who participated!

At the Forum's Beer Bust at the Eagle, Sunday afternoon too, the directors of SMMILE presented their huge check to AIDS Benefit Counselors, representing the proceeds from the Dore Alley Fair — good show!

★ ★ ★

We're only 17 weeks away from Christmas so I hope you're planning the holiday season and all that goes with it — time does fly. In the meantime, there are a lot of fun things headed your way; hopefully some of the following will interest you:

Thursday, Aug. 23: Harley Stokers MC weekend for gay Harley motorcycle owners at Deschutes River in Oregon begins today through Sunday; if you've made up your mind to go, you'd better call (503) 248-0555. It's too late to write to them now.

It's Cigar Night at the Lone Star Saloon beginning at 2000. Hot Ash didn't waste any time getting their agenda on the calendar. The slogan is "Smoke 'em if ya got 'em." You can expect to hear "Close that goddamn door!" too, if you linger too long making your entrance. Cigars will be available for purchase throughout the evening.

Friday, Aug. 24: My Place Bar, 1225 Folsom, begins celebrating their third anniversary tonight and tomorrow night with a benefit for the

AIDS Emergency Fund via their innovative Shades Project display; by the time you read this, several entries of decorated window shades have been received from participants and the celebration continues until Sept. 7. Congratulations to My Place and best wishes for success in the future!

Saturday, Aug. 25: The 1990 Supermen Contest, one of the biggest male beauty pageants in California tonight at the Santa Monica Civic Auditorium. They're awarding \$5000 in prizes and it all begins at 2000. Tickets are \$15 to \$30 with celebrity judges and some very, very hot men. I'll have photos of the winner(s) for you next week. I thought I'd join James Buhler and Michael Pereyra in the audience.

Bondage Buddies Play Party tonight — a safesex (leather and non-leather) party for gay men into bondage. Call 621-6294 for time, location and cost. It is on Folsom St., and you can probably afford it.

Tatiana & Co. are doing a benefit performance at the Women's Building tonight from 2000 to 2400. It's only a \$5 donation to benefit the HIV Support Group for Women.

Sunday, Aug. 26: Golden Gate Guards are doing the beer bust at the Eagle today from 1500-1800. The \$8 fee includes all the beer (draft) you can drink and food as only the Guards can do it. There will also be a raffle fundraising segment to benefit a local AIDS agency to be announced.

QSM presents Sora Counts on "High Tech Toys" today. Doors open upstairs at the Lone Star Saloon from 1330 to

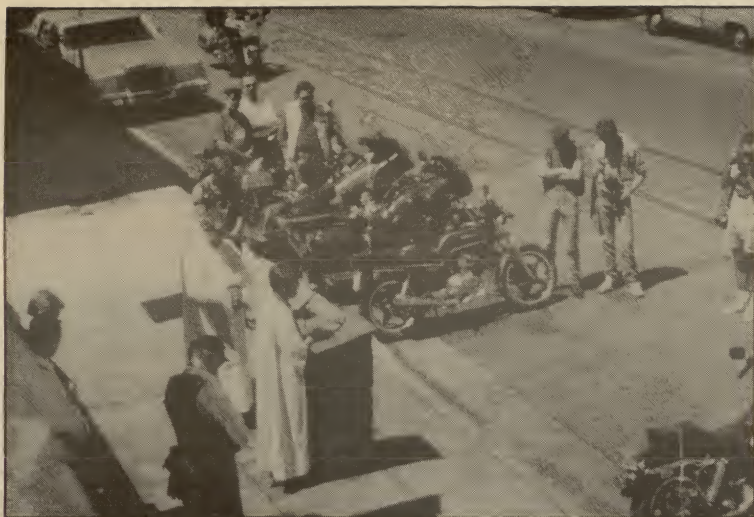
(Continued on page 56)



Participants in the "Stashes & Beards" Party at the Bum Steer in Phoenix, here with Mr. Southwest Drummer, Ron Brewer, upper far right.
(Photo: Marcus)



**КАБАЧОК ОДИНОКАЯ
ЗВЕЗДА
САН ФРАНЦИСКО**



Heads bowed in prayer at the annual bike blessing last Sunday at the Eagle. (Photo: Marcus)

Marcus

(Continued from page 54)

1400. Lecture and demonstration begins at 1400 until 1630. Call (415) 428-1321 for more details.

Monday, Aug. 27: SF Jacks present "Lunch Box

Night" in honor of workers of the world. Wear a union suit while you're jerking around and be sure to whistle while you lurk. At the usual location, time and price.

Friday, Aug. 31: The Cycle Runners MC weekend run, themed "Down Under"; their run flyer is emblazoned with a

kangaroo and a road runner, so presume it's an Australian theme. The fee for the weekend, including all the amenities is \$95. Call (415) 647-2364 for more details.

Lots of our guys are headed south toward Fresno for the Satyrs MC Badger Flat Run, including most of the SF Rain-

bow MC who will stage a "beautiful legs" contest. Sounds absolutely fun. Close to 500 guys are expected this year.

That should keep you all busy until the next time around. Since a lot of tourists will be here for the Labor Day weekend, the lunging and lurking should be primo!

Idol Gossip

The biggest dish in the jock community is the childish display at Gay Games III up in Vancouver when one of our local bodybuilders threw a tantrum when the officials gave the wrong gold medal to the wrong person in the Seniors Division. It was an ugly display of unsportsmanlike conduct and many San Franciscans who were there are definitely not amused!

The leather community in Vancouver staged a Mr. and Ms. Leather contest during the Gay Games week. Unfortunately, my spy didn't get the name of the female winner, but the male winner was Bertrand Tremblay. I'll have a photo of him as soon as I can.

New group of leather men are somewhat miffed at going to leather contests and being subjected to fog machines — so they've formed a new quasi-protest group called C.A.F.M.A.L.E. which, if you

don't already know, means: Citizens Against Fog Machines At Leather Events. They asked me to print this to the attention of John Ferrari.

Welcome to Faghdad By the Bay, the first IMSL. Judy Tallwing McCarthy. Not only does she have a new home here, she's got a new sweetie (Ms. SF Leather Corky Davis) and a new job — the production coordinator and designer at Mister S Leathers. Isn't it wonderful that all the great people move to our town? I always knew Corky and Doug Deal had good taste!

No one was more surprised than Paul Mart when he was named the winner of the Tom Waddell Trophy at the closing ceremonies in Vancouver. Paul, after all, was involved in Gay Games from the beginning. Serving as a good will ambassador, even as you read this, he's on his way to India to find gay athletes for the next Games. Bob Neyts, a leather man (and former Drummer contestant), conceived the idea for the cup so yes, leather presence was alive and well at Gay Games III.

Hey, enjoy all the good weather we're having. In spite of the devastation of this drought, the rains will come, so enjoy the rays while you can. In the meantime, keep living, laughing and loving. Be nice to the guy or gal next to you and keep supporting all the worthy causes you wish to help.

P.S.: Late flash! The Eagle's Bare Chest Calendar is ready! Winners for each month will be on 18th & Castro this weekend (Sat. and Sun.) selling it for only \$10. Proceeds to the AIDS Emergency Fund, naturally!

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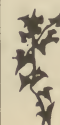
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